DONINGTON SHOCK: FESTIVAL IN DOUBT!

No. 438 April 10, 1993 £1.30

KERRANG!

PLAYING WITH A FULL DECK... EVERY WEDNESDAY!

THE QUIREBOYS
STONE GOSSARD
DEF LEPPARD
PUSHEAD
BON JOVI
TOOL

12-PAGE SUMMER FESTIVAL PULL-OUT!

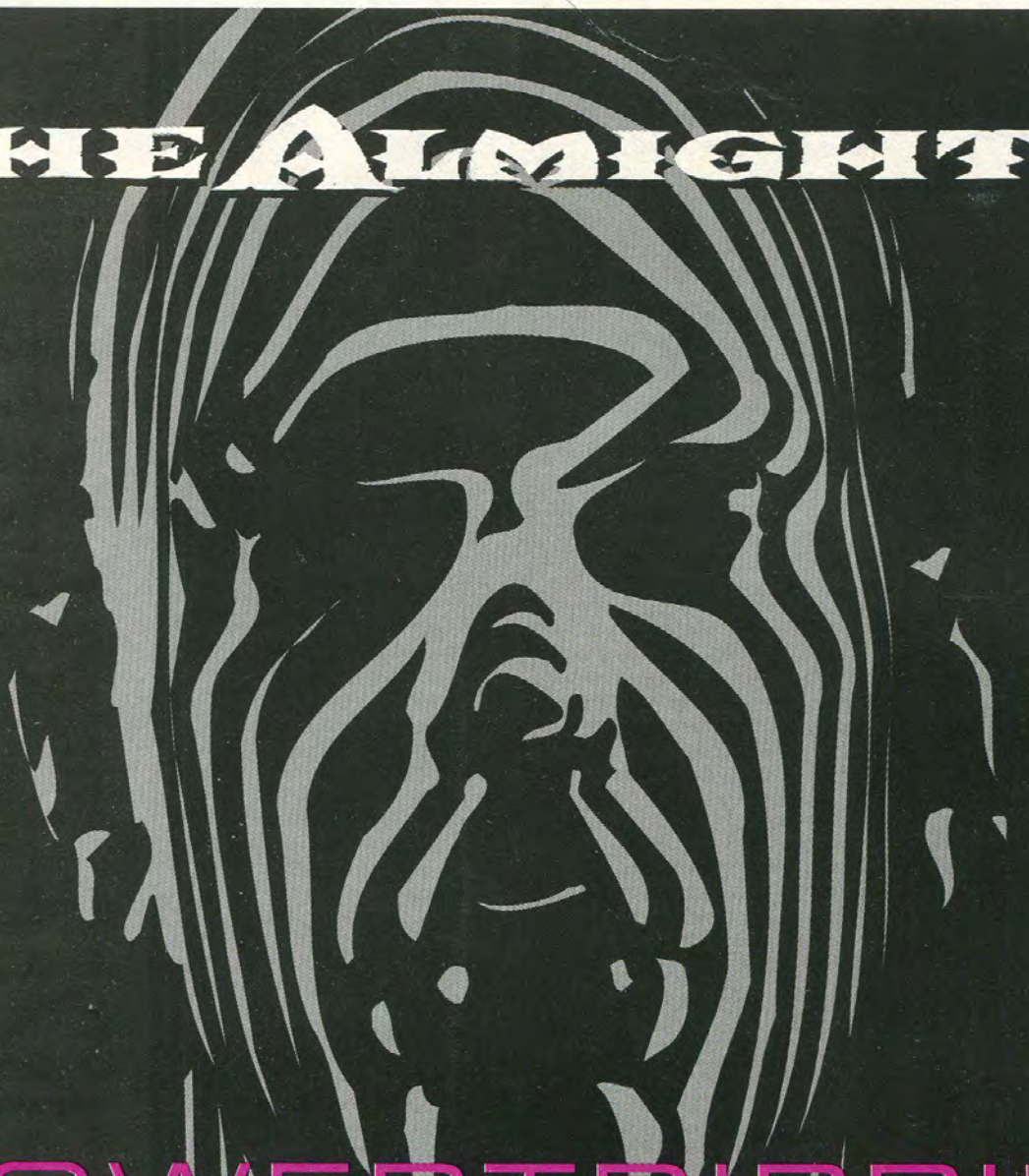
FROM GLAM TO SLAM
PANTERA
THE NEW FACE OF METAL!

FREE!
METAL PLAYING CARDS!
A FULL SET OF DEADLY DIAMONDS!

IF YOUR PLAYING CARDS ARE MISSING, BRAND AN INVERTED CRUCIFIX INTO YOUR FOREHEAD, STEAL A HARLEY DAVIDSON MOTORCYCLE, KIDNAP AXL ROSE, STORM INTO YOUR NEWSAGENT AND SAY, "HELLO, MY FINE FELLOW, I'M AFRAID THAT MY PLAYING CARDS HAVE 'GONE WALKIES'! CAN YOU POSSIBLY HELP?"

BRETGATE!
SECRET TAPE OF POISON SPLIT!

THE ALMIGHTY



POWERTRIPPIN'

THE ALBUM • OUT APRIL 5TH

INCLUDES THE HIT SINGLE "ADDICTION"

ON TOUR AS SPECIAL GUESTS TO IRON MAIDEN

MAY 16 ARENA, SHEFFIELD • 17 WEMBLEY ARENA, LONDON • 19 G MEX, MANCHESTER
20 N.E.C., BIRMINGHAM • 21 S.E.C.C., GLASGOW • 23 THE POINT, DUBLIN • 24 KINGS HALL, BELFAST

INITIAL LIMITED EDITION FORMATS OF THE ALBUM INCLUDE SPECIAL LONG-PLAY CASSETTE AND DOUBLE CD PACKAGE FEATURING THE LIVE SET RECORDED AT DONINGTON 1992.

'POWERTRIPPIN' IS AVAILABLE AT:

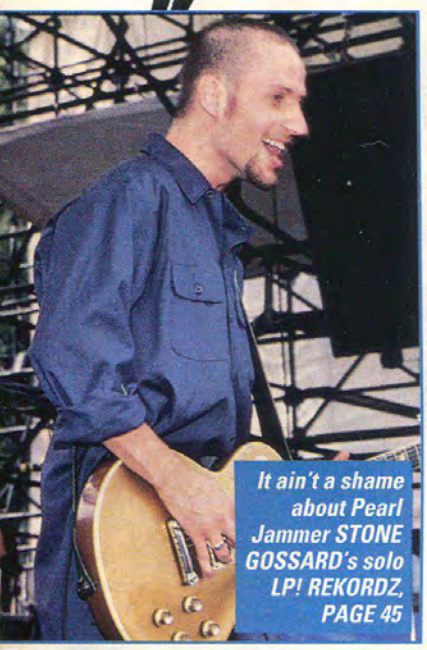
Coda Music, Edinburgh • Pink Panther, Carlisle • Barnstorm, Dumfries • West End Records, Clydebank • Music Centre, Inverurie • 23rd Precinct, Glasgow • One Up, Aberdeen
Record Factory, Paisley • Rhythmic Records, Greenock • Sound and Vision, Elgin • Lizard, Norwich • Spinadisc, Northampton & Coventry • Ainleys & St Martins, Leicester
Way Ahead, Arcade & Selectadisc, Nottingham • Bayes, Kings Lynn • Castle & Left Legged Pineapple, Loughborough • Music Mania, Merthyr Tydfil • Hitman, Newport
Record Savings, Banbury • Music Junction, All Branches • Magpie, All Branches • Spillers, Cardiff • Badlands, Cheltenham • Musicquarium, Swansea • Sullivans, Gorseinon
Sundown, Walsall • Chalky's, Banbury • Acorn, Yeovil • Soundcheck and Sound & Vision, Taunton • Sound & Vision, Barnstaple • Solo, Exeter • Opus, Truro • Saffron, St Austell
Rival, All Branches • Kayes, Yate • Square Records, Wimborne • Woody's, Ferndown • Disc & Tape Centre, Lymington • Pinpoint, Eastleigh • Replay, Bristol & Bath
Andy's, All Branches • Volume, All Branches • Solid Sounds, All Branches • Playback, Middlesborough • Track Records, All Branches • EGS, All Branches
S.Scarborough, Hull • Fox, Doncaster • Bradleys & Groove, Halifax • Rotate, Brighouse • Casa Disco, Barnsley • Rocola, Pontefract
Crash & Jumbo, Leeds Roulette, Sheffield • Hudsons, Chester • Diskits, Sutton In Ashfield • Windows, RPM & Hitsville, Newcastle • Flipside, Ashington • Barry Paul, London
Bee Bees, Canvey Island • Adrians, Wickford Compact Music, Ipswich • Trumps, All Branches • Cavern, Lewisham • Music World, Slough • Record House, Aylesbury
Track Records, Borehamwood • Tracks, Hertford • Rainbow, Feltham Sam Goody, All Branches • Long Player, Tunbridge Wells & Cheltenham • Rockit and H&R Cloake, Croydon
Record Shop & Tower, Kingston • Powerplay, Eastbourne • Banghams, Cranbrook Bargain Records, Wembley • Music Zone, All Branches • Ken Palk's, Knutsford
Mike Lloyd Music, All Branches • Malcolms, Chorley • GRS, Manchester • Reidy's, Blackburn • X Records, Bolton Vibes, Bury • Penny Lane Records, All Branches
Quirks, Ormskirk & Formby • Kavern, Llandudno & Rhyl • Phase One, Wrexham & Rhyl • CD Centre, Chester • Ear Ere, Lancaster.
and all good record shops.

polydor

APR 10

ish 438

KONTENTZ



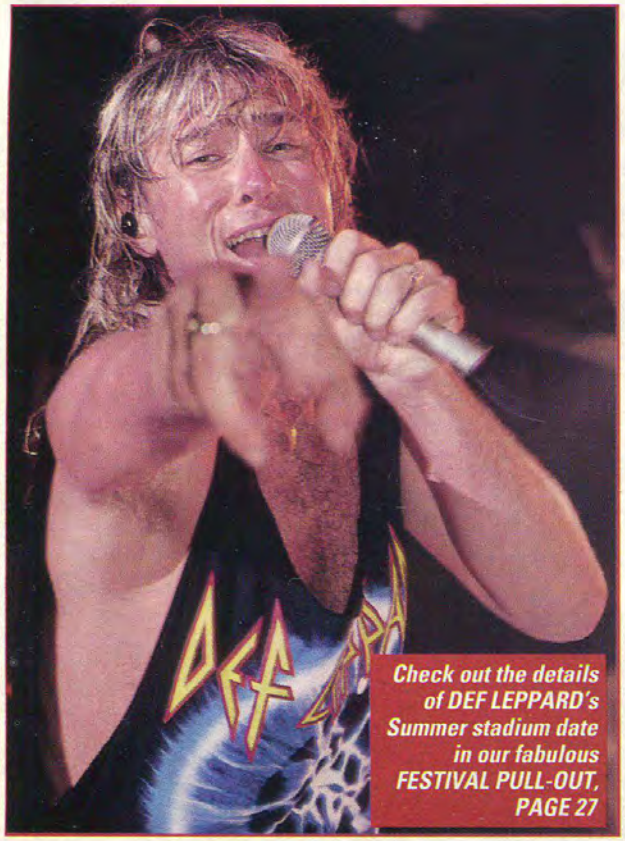
It ain't a shame about Pearl Jammer STONE GOSSARD's solo LP! REKORDZ, PAGE 45

14 BRETGATE
27 12-PAGE SUMMER FESTIVAL PULL-OUT
40 PANTERA
50 PUSHEAD
62 ROCK 'N' ROLL DILEMMAS

REGULARS

4 MAYHEM
12 MAYHEM EXTRA
18 KONCERTZ
24 KOMMUNIKATION
39 KOMPETITION
KORNER
45 REKORDZ
54 METAL GIG GUIDE
58 METAL CHARTZ
60 VIEW FROM THE BAR
60 CARTOONS
63 NEXT ISSUE TRAILER

Delve into the deepest secrets of the Metallic mind of a true artist... PUSHEAD, PAGE 50



Check out the details of DEF LEPPARD's Summer stadium date in our fabulous FESTIVAL PULL-OUT, PAGE 27

You read it here first – BON JOVI announce a Wembley show! MAYHEM, PAGE 4

Def Leppard and Bon Jovi: pix Ross Halfin/Stone Gossard: pic Photofeatures/Pushead: pic Mark Leialoha

MAYHEM

TOUR DATES
RECORD RELEASES
METAL NEWS

DONINGTON '93 EVENT IN DOUBT

Festival faces uncertain future as Summer supergigs mount up!

DONINGTON: THE Black Crowes' Chris Robinson rocks the 1991 event...

Pic Ross Halfin

VINCE X-POSES HIMSELF!

Ex-Crüe frontman kickstarts his solo career!

■ *VINCE NEIL* releases his long-awaited debut solo album through Warner Bros on April 26.

Titled *'X-Posed'*, the album has been produced by *Ron Nevison*.

The full tracklisting is as follows:

'Look In Her Eyes', 'Sister Of Pain', 'Can't Have Your Cake', 'Fine Fine Wine', 'The Edge', 'You Can't Change Me', 'Set Me Free' (a cover of a classic number by '70s UK Glam Rockers *The Sweet*), *'Living Is A Luxury', 'You're Invited (But Your Friend Can't Come)'* (a new recording of Neil's first solo single, as featured on the movie soundtrack *'California Man'*), *'Getting Hard', 'Forever'*.

The former *Mötley Crüe* frontman is joined on the album by former *Billy Idol* guitarist *Steve Stevens*, latterly of *Michael Monroe*'s *Jerusalem Slim*, ex-*ENuff Znuff* drummer *Vikki Foxx*, bassist *Robbie Crane* and rhythm guitarist *Dave Marshall*.

Neil is reputedly eager to tour the UK before the end of 1993.

VINCE NEIL: the dude rocks back with 'X-Posed'!

Pic Ross Halfin

■ THE *DONINGTON Monsters Of Rock* festival, traditionally the biggest date on the Heavy Metal calender in the UK, faces an uncertain future after promoters *MCP* were unable to confirm that this year's event will go ahead.

An MCP spokesman told Mayhem this week that no firm decision on this year's Donington will be made until the end of this month, but the proliferation of major tours and festivals throughout the Spring and Summer has made MCP's task of putting together a strong Donington bill increasingly difficult.

Ironically, it is MCP who are promoting the majority of the competing festivals; both *Guns N' Roses* and *Metallica* at *Milton Keynes National Bowl* (the Metallica show is co-promoted with *Phil McIntyre*), *Def Leppard* at Sheffield's *Don Valley Stadium* (see story page 6) and *Bon Jovi* at *Wembley Stadium* (the latter show has yet to be fully confirmed).

Guns N' Roses, Metallica, Def Leppard and Bon Jovi would all of course make credible headlining acts for Donington.

A number of the support acts at these alternative festivals would also make strong contenders for a slot on the Donington bill, notably *The Cult*, *Alice In Chains, Megadeth, Thunder* and *Ugly Kid Joe*.

The Black Crowes, openers at Donington in 1991, and *Faith No More* would also have been strong additions to the 1993 Donington bill, but both are booked to headline seperate nights at the inaugural *Phoenix Festival* in *Long Marston*.

A number of big names have been mooted as headliners for Donington in 1993, but at present MCP are unable to confirm a headline act. *Black Sabbath* were hot favourites after reuniting with original vocalist *Ozzy Osbourne* at the latter's farewell solo gigs in *Costa Mesa*, California, but the Sabbath reunion has been slow to take shape. Contracts are reportedly still being negotiated, with an album and a major worldwide tour being planned for December.

Coverdale/Page have also been suggested, but despite the heavyweight reputations of both *David Coverdale* and *Jimmy Page*, this supergroup's power as a concert draw is at yet untested. Hence it would constitute a major risk for MCP to install Coverdale/Page as headliners.

In addition, the pair have still to find a suitable bass player and drummer to complete their touring band.

Other names rumoured for Donington this year include *Extreme* (a popular choice among *Kerrang!* readers in our competition to pick the Donington bill), *Van Halen* and *Little Angels*, but no acts have been confirmed, and the scheduled date of the festival – as ever, the middle of August – is just four months away. By April, the Donington headliners and their special guests have normally been announced.

Since the first Donington festival in 1980, headlined by *Richie Blackmore's Rainbow*, there has been only one year without a Monsters Of Rock gig.

The 1989 event was cancelled following the death of two fans at the 1988 show.

'SCHOOL'S IN FOR KELLY!

Johnson rejoins classmates in Girlschool!

■ *GIRLSCHOOL* ARE to reunite with original guitarist *Kelly Johnson*.

Johnson quit the South London-based all-girl Metal outfit in 1983, citing musical differences. Upon her return, the band will immediately hit the road for US, European and UK tours. The UK dates begin at the *Isle Of Man TT Races* on June 11 and 12.

Girlschool stalwart *Kim McAuliffe* told Mayhem in an exclusive interview this week: "It all came about when Kelly came over here for a holiday last year. It was just a natural thing. We're just really pleased that she's back in the band."

On leaving Girlschool, Kelly relocated to Los Angeles and has lived there ever since. In January of this year she finally secured her Green Card, allowing her to travel and work abroad without any immigration restrictions.

Kelly replaces *Cris Bonacci*, who last month left Girlschool in an amicable split. Girlschool recently completed a short series of UK dates with a temporary stand-in guitarist.

Kelly Johnson will link up with the band again in America for a month of shows, which will be followed by a three-week tour of the UK, which is to include a show at London's *Marquee* club. All dates have yet to be finalised.

GIRLSCHOOL: back!

Pic Chris Walter

MAYHEM

LEPPARD ARE HOMETOWN

Thunder, Ugly Kid Joe and Terrorvision join the Leps for big day!

■ *DEF LEPPARD* headline a major open air rock show at the new *Don Valley Stadium* in their hometown of Sheffield on June 6.

Joining Leppard are fellow Brit Rockers *Thunder*, US superbrats *Ugly Kid Joe* and UK hopefuls *Terrorvision*. The show is the first of its kind at the Don Valley Stadium and will accomodate approximately 40,000 fans.

Def Leppard vocalist *Joe Elliott* spoke to Mayhem this week about what will be the biggest UK show of the band's career.

"It's Sheffield's centenary year, so they've got the biggest band in Sheffield playing the biggest arena in Sheffield," says Joe proudly. "We just need to grow a big pair of balls and do it!

"Maybe we could've done *Hillsborough* (home of Leppard bassist *Rick Savage*'s beloved *Sheffield Wednesday FC*) or *Bramall Lane* (home of Joe's team *Sheffield United*), but obviously we needed a neutral ground!"

Every act on the bill has been personally selected by Leppard. Says Joe: "I really like Terrorvision's record and it's good to get a new band to open up.

"Ugly Kid Joe will be on our whole European tour, and are also playing with us in the sheds in America. We wanted to keep the bill as British as possible, but I

JOE ELLIOTT: "We need to grow a big pair of balls for this show"

Pic Ross Halfin

HEROES!

also think it's neat to have some special guests from the USA, that kinda thing. Ugly Kid Joe are fun as well – they're one of the few bands around with a sense of humour.

"Thunder are pretty nutty off stage. I've met 'em a bit down the years, mostly when three of the guys were in *Terraplane* (the ill-fated Pop Rock outfit which featured Thunder guitarist *Luke Morley*, singer *Danny Bowes* and drummer *Harry James*). I know Thunder's music better than I know them as people. They're the best British band of that genre."

Joe also confirmed that Leppard had initially approached *Mötley Crüe* to star as special guests at the show, but this idea was rejected when the date was switched from September to June.

"When we first toyed with the idea of the show, we wanted one American band, and we thought it would be neat to get Mötley Crüe doing their first gig with the new singer (*John Corabi*). Anyway, with their album being delayed while *Bob Rock* does his *Rockhead* thing (producer Rock is currently on a busman's holiday, taking time out from working on the Crüe album to tour with his own band Rockhead), there was no way Mötley Crüe could make the gig as early as June."

Def Leppard release a new single on April 20. *'Tonight'* is lifted from the band's multi-million selling fifth album *'Adrenalize'*, and is backed with a demo version of the song, recorded with the late *Steve Clark* on guitar.

Says Joe: "We spent ages working on the song, and this version is the first demo. Basically, we're putting it out because Steve's on it."

Def Leppard are also planning a new album release for early 1994 – details of which will be revealed exclusively by *Kerrang!* in next week's issue!

■ **SHOTGUN RATIONALE** release their third album, **'Rollercoaster'**, on April 15 through the German Lombardi Highschool label.

The New York-based quartet comprise former **Testors/Half Japanese** guitarist/vocalist **Sonny Vincent**, former **Tank** drummer **Gary Taylor**, ex-**Plasmatics** bassist **Chris Romanelli** and ex-**Guttersluts** guitarist **Paul Smith**.

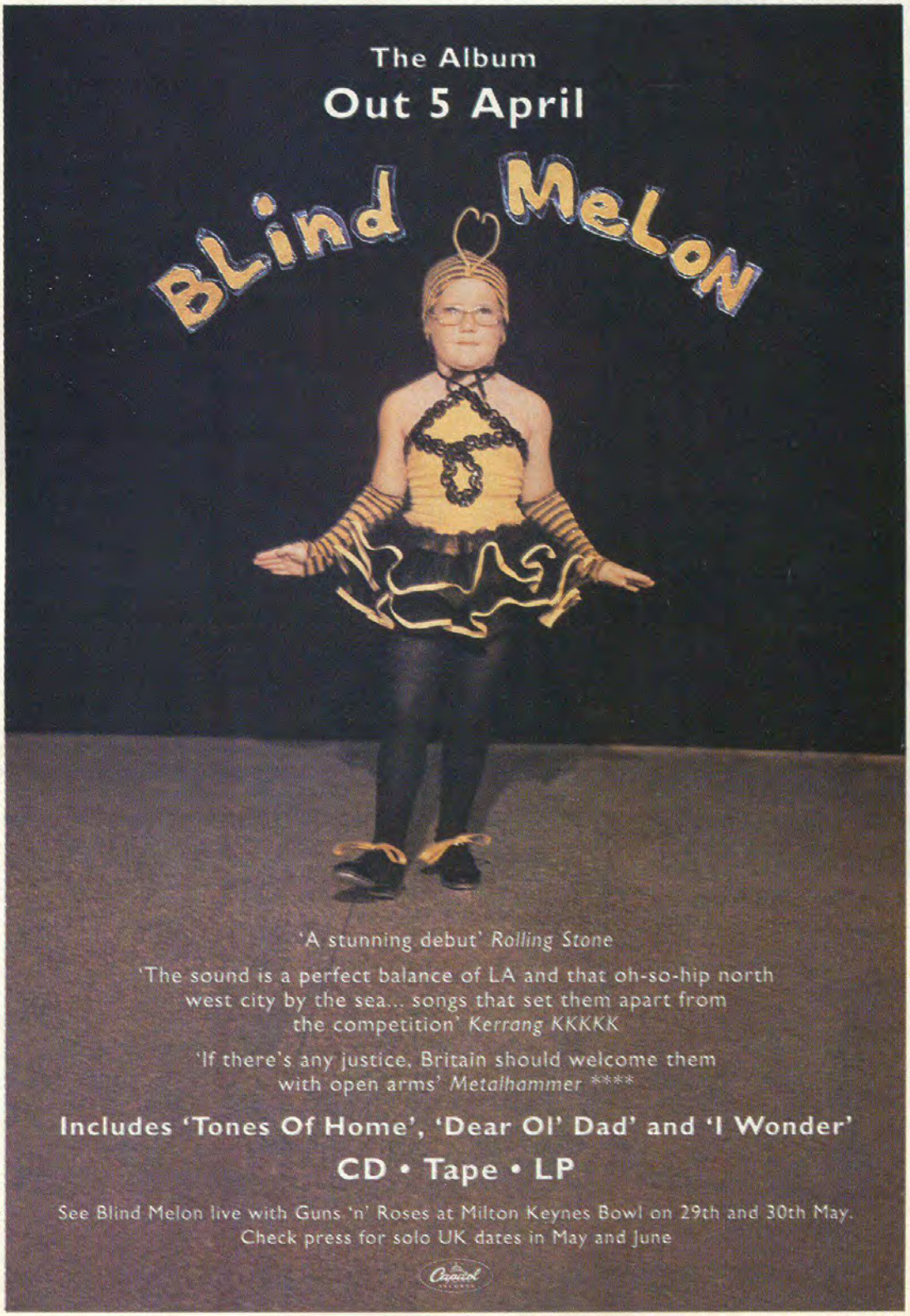
'Rollercoaster' was produced by **Mike Rathke**, guitarist for **Lou Reed**, and features guest appearances from former **Stooges** guitarist **Scott Asheton, The Deadboys' Cheetah Chrome, The Velvet Underground's Mo Tucker** and **Sterling Morrison**, and **Gumball's Don Fleming**.

Taylor describes the album as "Intense Punk/alternative Rock with very modern overtones".

■ **CRY FREEDOM** is the new vehicle of bassist **Tony Franklin**, who featured in '80s supergroup **The Firm** alongside **Jimmy Page** (of **Led Zeppelin** and now **Coverdale/Page** fame), **Paul Rodgers** (ex-**Free** and **Bad Company**) and **Chris Slade** (now drummer with **AC/DC**).

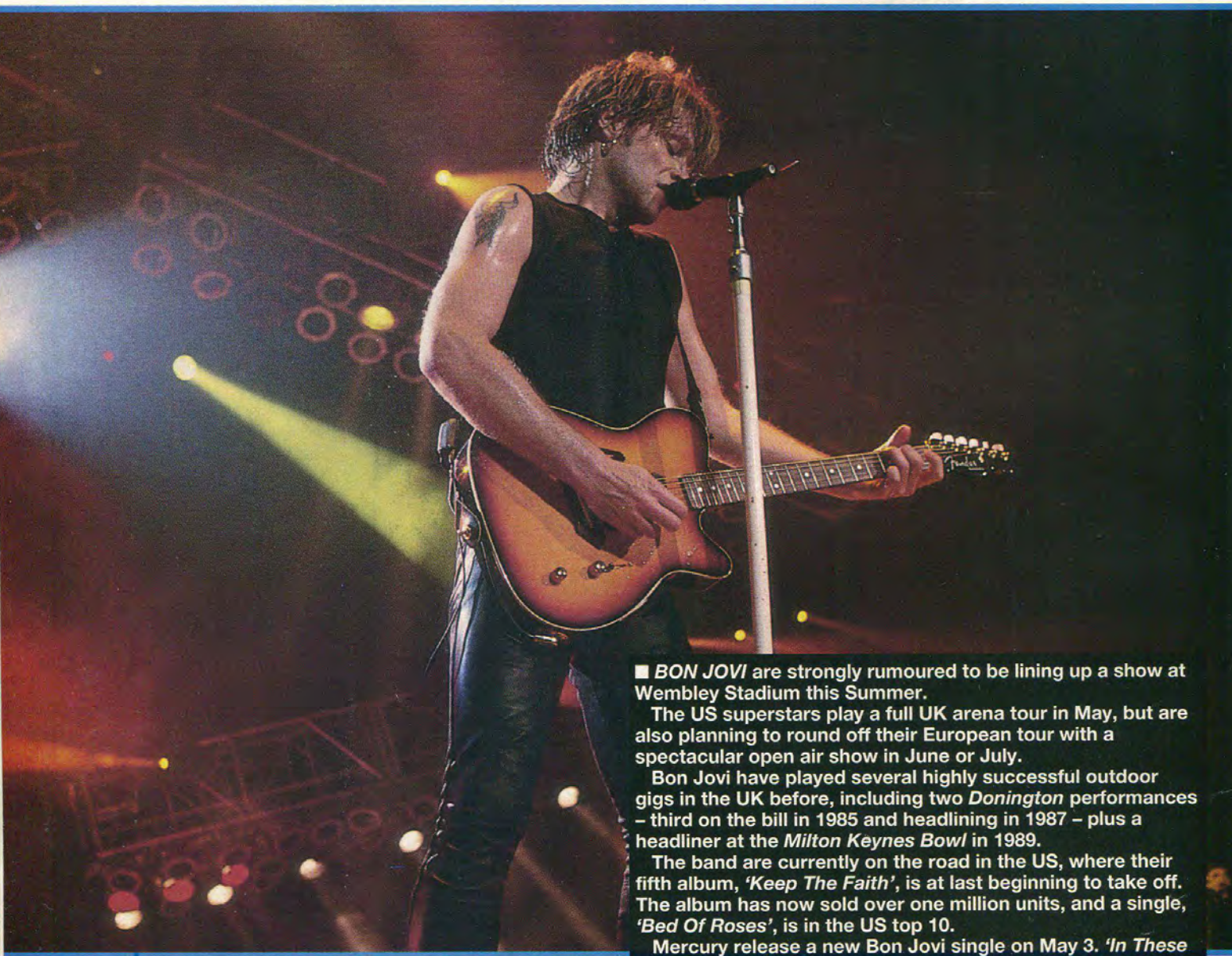
Joining Franklin in Cry Freedom are guitarist **Marco Moir** and drummer **Ray Mehlbaum**. Franklin was most recently a member of former **Thin Lizzy/Whitesnake/Tygers Of Pan Tang** guitarist **John Sykes'** much-vaunted power trio **Blue Murder**.

■ **INSTIGATORS**, THE stalwart UK Hardcore combo, have a limited edition six-track cassette available for £2.50 from: **Full Circle, 12 Bell Street, Newsome, Huddersfield, HD4 6NN.**


The Album
Out 5 April
BLind MeLon
'A stunning debut' Rolling Stone
'The sound is a perfect balance of LA and that oh-so-hip north west city by the sea... songs that set them apart from the competition' Kerrang KKKKK
'If there's any justice, Britain should welcome them with open arms' Metalhammer ****
Includes 'Tones Of Home', 'Dear Ol' Dad' and 'I Wonder'
CD • Tape • LP
See Blind Melon live with Guns 'n' Roses at Milton Keynes Bowl on 29th and 30th May.
Check press for solo UK dates in May and June
Capitol

BON JOVI SET TO PULL THE BIG ONE OUT AT WEMBLEY!

Jon & Co are planning outdoor epic to round off European tour!



■ *BON JOVI* are strongly rumoured to be lining up a show at Wembley Stadium this Summer.

The US superstars play a full UK arena tour in May, but are also planning to round off their European tour with a spectacular open air show in June or July.

Bon Jovi have played several highly successful outdoor gigs in the UK before, including two *Donington* performances – third on the bill in 1985 and headlining in 1987 – plus a headliner at the *Milton Keynes Bowl* in 1989.

The band are currently on the road in the US, where their fifth album, *'Keep The Faith'*, is at last beginning to take off. The album has now sold over one million units, and a single, *'Bed Of Roses'*, is in the US top 10.

Mercury release a new Bon Jovi single on May 3. *'In These Arms'* is the third single to be lifted from 'Keep The Faith'. The seven-inch is backed with an acoustic version of the band's last hit, *'Bed Of Roses'*, the cassette, a limited edition of 10,000, includes a live recording of *Jon Bon Jovi*'s solo hit *'Blaze Of Glory'* plus a souvenir tour pass, and the CD features live cuts of 'Keep The Faith' and 'In These Arms'.

In addition, Polygram Video issue *'Keep The Faith: An Evening With Bon Jovi'* on April 19. Filmed by *MTV* at New York's *Kaufman Astoria Studios* on October 25, 1992, the video features the following tracks:

'With A Little Help From My Friends' (*The Beatles'* song as popularised by *Joe Cocker*), *'Love For Sale'*, *'Lay Your Hands On Me'*, 'Blaze Of Glory', *'Little Bit Of Soul'*, *'Brother Louie'*, 'Bed Of Roses', *'Livin' On A Prayer'*, *'Fever'* (previously recorded by *Elvis Presley* and *Madonna*!), *'It's My Life'* and *'We Gotta Get Out Of This Place'* (both originally recorded by '60s Brit rockers *The Animals*), *'Wanted: Dead Or Alive'*, *'Sleep When I'm Dead'*, *'Bad Medicine'*, 'Keep The Faith'.

The video runs for 85 minutes and will retail for £12.99.

Pic Ross Halfin

SET YOUR EARS ON FIRE

RING 0891 505110

Calls charged at 36p/min cheap rate, 48p/min all other times

ANNIHILATOR

13 • 4 • 93

ROADRUNNER RECORDS, 15 Gt. Western Road, London W9 3NW

■ **WARP SPASM**, Surrey Death Metallers, play **Ash Vale George** April 17, **Portsmouth Air Balloon** May 21.

The band are soon to enjoy the dubious distinction of working with **Lawnmower Deth/Six Yard Box** vocalist **Qualcast Koffee Mutilator**. Koffee will produce and sing back-up on Warp Spasm's **'To Our Glorious Dead'** EP.

The band can be contacted via: **Splatterpunx Promotions, 109 Gordon Road, Camberley, Surrey GU15 2JQ.**

■ GLASGOW **KING Tut's** hosts a charity showcase gig on June 9, in aid of the registered charity **Care For The Wild**, and seek three Heavy Rock/Metal bands to appear.

Interested parties should send demo/photo/biog to: **Music Pro (Scotland), PO Box 34, Carluke, ML8 5LZ.**

■ **PEARL HARBOR, XL** and **Overload** star at a charity Rock night in aid of the **Multiple Sclerosis Society** at **Matlock Crown Ballroom** on April 24.

Admission is just £2.50.

■ **SMASHED** PLAY **Manchester Rockworld** April 28.

The band also have a three-track EP, titled **'Happy... But Dead'**, available for £2.50 from: **Smashed, 36 Papermill Road, Eagley, Bolton, BL7 9DF.**

■ CHESTERFIELD'S **ADAM And Eve** nightclub stages a regular Rock night on Fridays from 9.30pm till 2am.

The DJ is **Kevin Strickson**. For more details, call **(0246) 278834.**

FACTORY RE-OPENS

■ *FEAR FACTORY*, the highly-rated Los Angeles-based 'Industrial Death Metal' outfit, release a six-track mini-album, titled *'Fear Is The Mindkiller'*, through Roadrunner on April 26.

The full tracklisting is as follows:

*'Martyr (Suffer Bastard Mix)', 'Self Immolation (Vein Tap Mix)', 'Scapegoat (Pig F**k Mix)', 'Scumgrief (Deep Dub Trauma Mix)', 'Self Immolation (Liquid Sky Mix)', 'Self Immolation (LP Version)'.*

The band return to live action in the UK in June.

PRIEST'S VIDEO NASTY

■ *JUDAS PRIEST*, the British Metal Gods currently seeking a new singer following last week's split with *Rob Halford*, have a retrospective video released through Sony Music Video on April 26.

Titled *'Metal Works '73-93'*, the video documents Priest's 20-year career, beginning with the quintet's very first gig at *Essington Working Men's Club*! Halford is interviewed, as are Priest stalwarts *Glenn Tipton, KK Downing* and *Ian Hill*.

Other highlights include the band's first TV appearance, on *'The Old Grey Whistle Test'* in 1974, plus rare and previously unseen footage and interviews with friends and fans such as *Ozzy Osbourne, Skid Row's Sebastian Bach, Def Leppard's Rick Savage, Henry Rollins* and members of *Metallica, Slayer* and *Pantera*.

The following tracks are featured:

'Sinner', 'Victim Of Changes', 'Diamonds And Rust', 'Hell Bent For Leather', 'Take On The World', 'Killing Machine', 'Living After Midnight', 'Breaking The Law', 'United', 'Hot Rockin' ', 'Don't Go', 'You've Got Another Thing Comin' ', 'Freewheel Burning', 'A Touch of Evil' and *'Painkiller'*.

'Metal Works' has a running time of 90 minutes and will retail for *£11.99*.

Pic Mark Weiss/MWA

THE RED DEVILS

KING KING

DEBUT ALBUM OUT NOW ON CD & MC

PRODUCED BY RICK RUBIN

LIVE DATES: APRIL 18/19 - LONDON APOLLO
21 - MANCHSTER APOLLO
22 - BIRMINGHAM SYMPHONY HALL

HEAR IT ON A VIRGIN LISTENING POST BETWEEN MARCH 29 AND APRIL 10

the Screaming Jets
OUT NOW – NEW ALBUM 'TEAR OF THOUGHT', FEATURING 'DREAM ON', 'HERE I GO', 'LIVING IN ENGLAND'.
SPECIAL GUESTS ON QUIREBOYS TOUR PLUS SHEFFIELD SOUND CITY APPEARANCE – LIVE BROADCAST RADIO 1 FM APRIL 10
LP · MC
TooArt

ARRESTED DEVELOPMENT

End of the road as Lane quits Warrant for solo career

WARRANT: DOWN with the Down Boys?

Pic Gene Ambo

■ *WARRANT* SINGER *Jani Lane* has quit the group.

Lane and Warrant were unavailable for comment as this issue of *Kerrang!* went to press, but Mayhem understands that disappointing sales of the quintet's 1992 release, *'Dog Eat Dog'*, prompted the singer's departure.

Warrant formed in Los Angeles in the late 1980s and released their debut album through CBS in 1989. The album, *'Dirty Rotten Filthy Stinking Rich'*, was a multi-platinum seller, spawning a major hit single in the ballad *'Heaven'*.

The second album, *'Cherry Pie'*, was another big success in the US, but with 'Dog Eat Dog' Warrant admitted that they took a gamble. The music was heavier than the commercial Glam Metal of the first two albums, and the band's image was rougher and more streetwise.

'Dog Eat Dog' provided no hit singles, and this, coupled with the US recession, meant that Warrant could no longer play America's major concert arenas. A return to the club circuit beckoned, and although guitarist *Erik Turner* insisted in a US Rock magazine that this would not be bad for the band, a lengthy Stateside club tour failed to significantly raise the band's profile.

Earlier last year, during a string of European festival dates, Warrant ran up a feud with US Gothic Metal stars *Danzig*, whose leader *Glenn Danzig* encouraged Italian Rock fans to pelt Warrant with missiles, when the two bands appeared on the same bill on the *Monsters Of Rock* tour headed by *Iron Maiden*. Danzig were promptly removed from the festival bill, and Warrant performed an incident-free and well-received set.

Nevertheless, Warrant were frequently met with hostility by Rock bands and fans alike. In LA, the band were set upon and roundly beaten by a single member of the public.

Upon the release of 'Dirty Rotten Filthy Stinking Rich', it was rumoured that Turner and the band's other guitarist, *Joey Allen*, had not played on the album, a claim the band hotly denied. However, the band were so incensed by the allegations that the sleevenotes of 'Dog Eat Dog' carried a note from producer *Michael Wagener*, stressing that Turner and Allen had played all guitars on the recording!

Warrant's first two visits to the UK were similarly unhappy. On their first promotional visit, the band were involved in a fracas with security staff at London's *Astoria* theatre, while on their next visit, they appeared live on *Channel 4*'s *'The Word'* and were bombarded by cherry pies, which had been given out to the studio audience to plug the *'Cherry Pie'* single! Warrant were then forced to pull out of their support tour with *David Lee Roth* when Lane fell off the stage at the *Birmingham NEC*, injuring his ribs.

Ironically, Warrant's last UK date was also at the Astoria, last Autumn.

Lane was the major creative force in Warrant, and wrote a heavy percentage of the band's songs. It was even rumoured that 'Dog Eat Dog' was to be issued under the banner *'Jani Lane And Warrant'*. Lane denied the rumours but is now believed to be planning a solo career.

DAVE REYNOLDS

MAYHEM TOUR NEWS

■ **GORGUTS** HEADLINE a Death Metal all-dayer at **London Finsbury Park Robey** on April 18.

The bill now includes **Blasphemy, Decomposed, Under 5's, Desecration, Lacerator, Salem Justice, Absolution** and **Zeus.**

Admission is £5.50. Doors open at noon, and close at 11pm.

■ **NIGHTLORD,** THE London-based Thrashers and stars of last year's Undergound Titans tour, play the following dates:

Gravesend Red Lion April 10, **New Cross Gig** 14, **Portsmouth Air Balloon** 20, **Gillingham Excaliburs** 23, **Crawley (Oxon) Stocks** 24, **London Walthamstow Royal Standard** 28, **Chelmsford Army And Navy** May 1, **Colchester Oliver Twist** 8, **Brighton Richmond** 12, **Bristol Fleece And Firkin** 19.

■ **RUPTURED DOG** play **London Islington Powerhaus** April 1. The band are on stage at 8.15pm.

■ **THE FIVE Bells** public house in Northampton seeks Rock/Metal bands for gigs.

Interested bands should call on **(0604) 711099.**

■ **MADHOUSE,** CURRENTLY guest-starring **Paul Quinn** of **Saxon,** play **Barnsley Cricket Club** April 11, **London Fulham Swan** 15.

■ **PROPHECY** SUPPORT **Marshall Law** at **Wokingham Phoenix Plaza** on April 22.

The Reading-based Thrashers also play **Portsmouth Air Balloon** May 14, **Southampton Boogies** 15.

The band recently recruited a new drummer in **Rob Leech.**

■ **CROYDON CARTOON** begins a regular Monday 'Classic Heavy Rock Night' on April 12.

The hours are 7.30pm till 11pm and entry is just **£1.** The music will be traditional '70s and '80s Metal; **Rainbow, Iron Maiden, AC/DC, Motorhead, Deep Purple, Led Zeppelin, Whitesnake** etc. Cider will be 80p per pint on April 12, with more cheap booze promotions to follow!

The Cartoon already runs a Heavy Rock night on Wednesdays, which regularly attracts crowds of over 200.

■ **THE GLORY Strummers,** a London-based rock 'n' roll outfit, play the following dates:

East Grinstead 101 Club April 16, **London Tufnell Park Dome** 23, **York Fibbers** 30, **Blackpool Tache** May 1, **Doncaster Jug** 8, **Stockton-On-Tees Waterfront** 26, **Berkhamsted Going Underground** June 4, **Nutley Shelley Arms** 17, **Bristol Fleece And Firkin** 20.

■ **THE CRASHDUMMIES** support **Little Big Horn** at **Buckley Tivoli** on April 8 and **Engine** at **London Bethnal Green Stick Of Rock** on April 17, before playing the following headlining dates:

Cardiff Bogiez May 1, **Lowestoft Fighting Cocks** 9, **Bedford Angel** 14, **Clowne Community Centre** 15.

■ **SAMSON** PLAY the following gigs:

Ipswich Railway April 10 (afternoon), **Boston Axe And Cleaver** 10, **Chiddingly Six Bells** 11, **Bristol Rainbow Rooms** 19, **Tunbridge Wells Village Inn** 23, **Maidstone Albion** 25, **London Marquee** 29, **Welling Woodman** 30, **Dudley JBs** May 1, **Wokingham Phoenix Plaza** 6, **Great Yarmouth Tube** 8.

■ **ANATHEMA,** THE acclaimed Scouse Doom Metal-heads, have added more dates to their April UK tour. The full, revised itinerary is as follows:

Buckley Tivoli April 15, **Liverpool Krazy House** 16, **Harlow Square Club** 19, **Colchester Hippodrome** 20, **London Walthamstow Royal Standard** 21, **Norwich Oval** 22, **Coventry General Wolfe** 24, **Oxford Jericho Tavern** 26, **Leicester Princess Charlotte** 27, **Hull Adelphi** 28, **Skegness TCs** 29.

■ **HELLFIRE CLUB** and **Madlove** play **London Marquee** April 14. Admission is £1 before 8pm.

■ **STONEHOUSE** HEADLINE an all-dayer at **Cardiff Bogiez** on April 12.

Also appearing are **Carnival Of Souls, Beggars Opera, Insane, Ebony Tears, Trojan Horse, Hit 'N' Run, Schizo, B4 Time, Dragons I** and **Muddula Noctae.**

RECORD RELEASES

■ **BAD MOON Rising,** the new vehicle for ex-**Lion** singer **Kal Swan** and guitarist **Doug Aldrich,** release their debut album, **'Blood',** through Music For Nations on April 26.

■ CMG INTERNATIONAL is an American-based record company seeking British bands for "worldwide promotion."

Interested parties should contact: **CMG International (Europe), 17 School Road, Upper Beeding, West Sussex BN44 3HY.**

■ **RICH RAGS,** Hull's self-titled "dole class heroes", release their debut album through the Warhammer label in May.

Titled **'Psycho Deadheads From Outerspace',** the album has been produced by **Happy Mondays'** engineer **John Spence.**

It includes the following tracks:

'Kill Surburbia', 'Generation Bubblegum Hell', 'Knucklehead', 'Burn', 'Volcano Soul', 'Celebrity Trash', 'England Is Dead', 'Good Morning Babylon'.

Comments guitarist **Jon Stewart:** "We want to prove that there's more to Rich Rags than the well-documented live boot-boy attack.

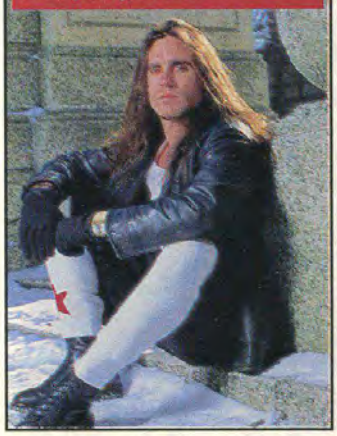
"Some people might think John Spence is an odd choice of engineer, but let's face facts here; the Happy Mondays are far more rock 'n' roll than **Yngwie Malmsteen** will ever be!

"I'd rather have written **'Kinky Afro'** than **'Heaven Tonight'!"**

Rich Rags have lined up the following gigs for later this week:

Chesterfield Winding Wheel April 8, **Oswestry Decibels** 9.

MIND FUNK'S Pat Dubar: finally drops one...



■ **MIND FUNK** release their second album, **'Dropped',** through Music For Nations on May 4.

The band also plan to tour the UK in the early part of the Summer.

DREAMTIME

POMP UP THE VOLUME LIVE – FIRST UK TOUR: APRIL 17 DUDLEY, JB's · 18 MILTON KEYNES, WOUGHTON CENTRE 19 BRISTOL, BIERKELLER · 21 GLASGOW, CATHOUSE · 22 BUCKLEY, TIVOLI · 23 LIVERPOOL, KRAZY HOUSE

POMP UP THE VOLUME ON ALBUM: 'IMAGES AND WORDS' OUT NOW. INCLUDES THE CLASSIC 'PULL ME UNDER'.

Pic Gene Ambo

MAYHEM

BRIT ROCK GONE TO SEED?

It's all over for Atom Seed: so what went wrong?

■ FOLLOWING LAST week's exclusive announcement that *Atom Seed* had split, all the parties concerned have been discussing the demise of yet another promising Brit Rock outfit.

Atom Seed's guitarist *Simon James* explained: "Basically, the flame had just died."

The band admit that the last year of their career had been "uncomfortable", but are reluctant to blame either London Records or *Wild Management* for the split. Wild's *Dave Roberts* – who signed Atom Seed to FM/Revolver Records in 1990 and later managed the band with *Clare Britt* up until the split last week – explains the problems that the young band encountered since signing to London Records in March 1991:

"I think London were disappointed from the beginning. They were basically expecting *'Rebel'* (the first single released by London from the licensed debut album, *'Get In Line'*) to go Top 40. It went in at 90-something and the label just lost interest. We were never after a Top 40 hit single. We were more interested in touring and building up the fan base.

"The whole band agreed that it would take three, four or five albums before Atom Seed made that 'classic' record. 90 per cent of Rock bands take that route, like *Faith No More* or *Metallica* or *Slayer*. London just didn't give us the chance for long-term investment."

The first two years of Atom Seed's career saw the band rise rapidly through the pubs and clubs, supporting the likes of *Wolfsbane, Electric Boys, Pop Will Eat Itself* and *Red Hot Chili Peppers*. They signed to London Records with 2,000 people paid up in the fan club and a remarkably fanatical live following.

"London were definitely brainwashed by the buzz at the time," Dave Roberts says. "They didn't even want to hear the next set of demos. Maybe if they had heard the new songs we could've avoided the whole situation over the following two years."

On signing to the major label, the band immediately began writing and demoing new material. Atom Seed's A&R man at London, however, was not entirely convinced with the direction.

"Basically, their first album was completely stunning," explains *Tracey Bennett*. "Absolutely fabulous. As a record label we were looking for a progression on those demos. The band were very adamant in the direction they wanted to go, but it was just not commercially viable for us."

Sean Worrall managed the band for the first two of their four year career span, and was closely involved in every aspect of Atom Seed's day-to-day existence during the twenty two months they were signed to London Records. He agrees with Dave and Clare that London made a bad judgement call.

"They were signed on the strength of 'Get In Line' and they basically expected 'Rebel' parts two, three and four! They definitely expected the single to do better than it did, and after that they lost all interest. I think the band needed one more big tour before releasing 'Rebel'.

"But the major mistake was signing to London without a truckload of new songs already written."

Atom Seed also watched their live profile dwindle to almost zero as they continued to write and demo for London. In the years they spent on the label they played a maximum of 40 gigs – including a European tour with Mordred. In the year before they signed they undertook seven seperate tours of the UK!

"They played a few scattered dates, but a band can't tour without product," says Tracey Bennett. "Those are just the rules that a label like London has to follow."

The long period of inactivity also encouraged friction between the four individual members. As Sean Worrall explains: "They always thrived on activity, and when they were busy they could give each other space. They were just happy to make music and gig a lot. When nothing was happening everything started to niggle."

When the band eventually left London Records, vocalist *Paul Cunningham* admits that it was these personal differences and a lack of chemistry on their final gigs which forced the split.

"It just wasn't happening any more. During the last two years it started to die. It was pointless, dragging an old horse around."

At the time of going to press, bassist *Chris Dale* and drummer *Jerry Hawkins* were unavailable. Both are believed to be "taking a holiday!". Simon James and Paul Cunningham are both already involved in seperate projects and as keen as ever to keep moving forwards. The four members co-own the album that was recorded for London but never mixed. According to James, it is "highly unlikely" that the material will ever surface in the future.

"Basically, we as a band decided not to compromise," the guitarist says. "We refused to play the corporate bullshit game. As a result we just got ignored and put on the scrapheap! I'm glad it's finally over."

CHRIS WATTS

Pic Paul Harries

KOVER KWIZZ!

This week's *K!* cover stars Pantera are riding high with their album, 'A Vulgar Display Of Power'. Here are 10 questions on the theme of power to test your HM knowledge! Answers next week...

1 Name the first track on Pantera's 'A Vulgar Display Of Power' album.
2 In which year did AC/DC release their classic album 'Powerage'?
3 Which Soundgarden album includes 'Circle Of Power', the only track to feature guitarist Kim Thayil on lead vocals?
4 'Powerslave' was the third album Iron Maiden recorded with Bruce Dickinson. True or false?
5 Which band of Industrial experimentalists cut a track entitled 'Hips, Tits, Lips, Power'?
6 Before dubbing their new album 'Powertrippin' ', The Almighty cut a track titled simply 'Power'. On which album did 'Power' feature?
7 Name the singer for New York biker rockers Circus Of Power.
8 Which New Wave Of British Heavy Metal band scored a UK Top 40 hit with 'Power And The Glory'?
9 On which album was Manowar's classic track 'Kill With Power'?
10 Which legendary band released an album titled 'Power Windows'?

METAL BRIEFS!

A (very) rough guide to: BOB ROCK

Pic Paul Harries

Who exactly is Bob Rock? Bob Rock is the richest man in the world. He has produced absolutely everybody's records for the past 15 years, including Aerosmith, Metallica and Bon Jovi.

Who does Bob Rock actually know? Bob Rock has the home telephone numbers of some really famous people. He goes bike riding with Jon Bon Jovi, and owns a Harley Davidson 'Nostalgia' which is not, he insists, for king birdin' purposes.

"I'm currently taking all the pretty stuff off it and turning it into a black thing, making it more of a rat bike. It's definitely not a Hollywood bike."

Why is Bob Rock's band called Rockhead? Bob Rock's band are named after his long-standing nickname. He isn't very happy when you ask him whether it's a tax loss.

"Jesus, c'mon! I wish it was a f**kin' tax write-off. It's actually more a pain in the butt than a luxury!"

Why are Rockhead going to be supporting Bon Jovi? Rockhead will be supporting Bon Jovi on their forthcoming European tour because, Bob reckons: "Jon wants to go out on tour with his buddies!"

What does Bob Rock write about? Bob Rock writes a lot of songs about his family. 'Chelsea Rose', for instance, is the name of his daughter and not, ironically, a crap Blues song.

Is Bob Rock very fertile? He has fathered five children from two marriages and doesn't look his age (45) at all.

"I have three kids from a perfectly horrible first marriage. Basically, I married a psychopath when I was very young!"

Will Bob Rock ever want to produce your first album? Everything Bob Rock touches turns to triple-platinum. Unfortunately, that is unlikely to include you and your struggling band.

"I haven't come across a small band that has impressed me yet. They have to be very, very special. Most of them are far safer than the bigger bands I've worked with.'

What not to do to Bob Rock. Ring him at home. ***CHRIS WATTS***

Next Week: DAVE MUSTAINE!

THIS WEEK'S BIRTHDAZE!

HOPING IN VAIN THAT IT'S SOMEONE ELSE'S ROUND THIS WEEK... Izzy Stradlin of the Ju Ju Hounds, April 7 • Mark Kelly of Marillion, April 9 • Warren DeMartini, ex-Ratt, April 10 • and Pat Travers, April 12!

BRETGATE!

What follows is the sensational direct transcript of a taped telephone conversation between POISON vocalist BRET MICHAELS and the band's former guitarist, CC DeVILLE...

The scene, a Los Angeles radio show hosted by LONN FRIEND, Editor of US Metal mag *Rip*. Michaels is a guest on the show. DeVille is listening in, and calls the station, hoping to be put on the air with Michaels. Friend refuses this request, and the pair converse off-air, but on studio tape. The tape, turned over to *Kerrang!* by a music biz insider, provides never-before-revealed insights into the split between Poison and DeVille. CHRIS WATTS uncovers the scandal...

CC: "Hello, this is CC DeVille..."

LF: "Yeah, I know the voice."

CC: "Hi, man, how are you? Where's Bret?"

LF: "He's right here."

CC: "BRET, YOU COCK-SUCKER, HOW DARE YOU TALK LIKE THAT?! BOZO! F**KIN' BOZO! JESUS CHRIST!"

Bret: "You sound like Bozo The Clown..."

CC: "Jesus Christ... how're you doin'?"

Bret: "Good, man, how're *you* doin'?"

CC: "Alright, man, listen... let's milk this for all it's worth, cos it means album sales for both you and me!" (Laughs)

LF: "Wait a minute. CC, is this the first time you guys have talked in a while?"

CC: "No, man, actually, if you want the truth..."

"You're out of your f**kin' mind. You're a f**kin' prick! CC, I'm goin', cos I want to come up to your f**kin' house and I want to kick..." – BRET MICHAELS to CC DeVILLE

Bret: "We haven't talked since September, really. I called you about 30 times but you never..."

CC: "C'mon! We were laughing about the Deli thing. Bret, all kidding aside, how're you doin'?"

Bret: "Very good."

CC: "Umm, umm, it's good to talk to you, really..."

Bret: "CC, what's going on?"

CC: "WHAT'S GOING ON? Ah, man, how about you? You were my friend!"

Bret: "CC, you never call me!"

CC: "YOU F**KING BASTARD! You f**king prick, man. I'm glad! So, come on, let's give 'em a run for their money, man. It'll be good. It'll be good. I love you, I love you guys. I love Richie (Kotzen – new Poison guitarist), even though he has no personality. So, c'mon, let's get some record sales, okay? Boy, I'm trembling!" (Laughs)

LF: "So, how do you like my radio show?"

CC: "I was there last night, I mean last week, for that bachelor party with Paul Stanley; it was a lot of fun."

LF: "Really?"

CC: "I mean I wasn't *there*,

Pic David Willis

but I was listening! And I was thinking, Jesus Christ, these guys (Kiss) have been doing it for as long as The Beatles! And they've fooled the public for that long. I love it."

LF: "You know, CC, just to be fair to Bret, you took some shots at him in an interview."

CC: "Bret, you've taken more shots at me."

LF: "You said in (US Metal magazine) *Rip* that you were never close to them (Poison), that you were never friends."

CC: "No, no, I said I never felt close to Bobby (Dall – bassist). I'll be honest, I'll be honest, I never really did. But I'll tell you one thing: Bret and I, we were the catalysts of the band. We really were. Now, I don't know if he wants to admit that or not, but the two of us really did work very hard in the beginning. Honestly, it... it... it really was.

"But you were right in the beginning about me, oh God, that I wasn't getting respect in the guitar world. You were so right about that. I was a little uptight about that."

Bret: "What kills me is that I've never, for as long as we were together, never, never... I mean, I went through f**king every interview..."

CC: "No, I know that, and I'm not denying that."

Bret: "Then when you took those stabs with the digs... read (US Metal magazine) *Metal Edge*, CC. I opened it up to see if you'd say something cool and... God..."

CC: "NO, NO, NO, BRET! While we were in the band together, it was like f**king 'Universal Soldier'! A lot of character development there, y'know? But, goddamn it, you're just such a turncoat bastard, I gotta tell you..."

Bret: "What's the matter with you?"

LF: "CC, I ran your interview where you took shots at Bret."

CC: "When *hasn't* Bret taken shots at me?"

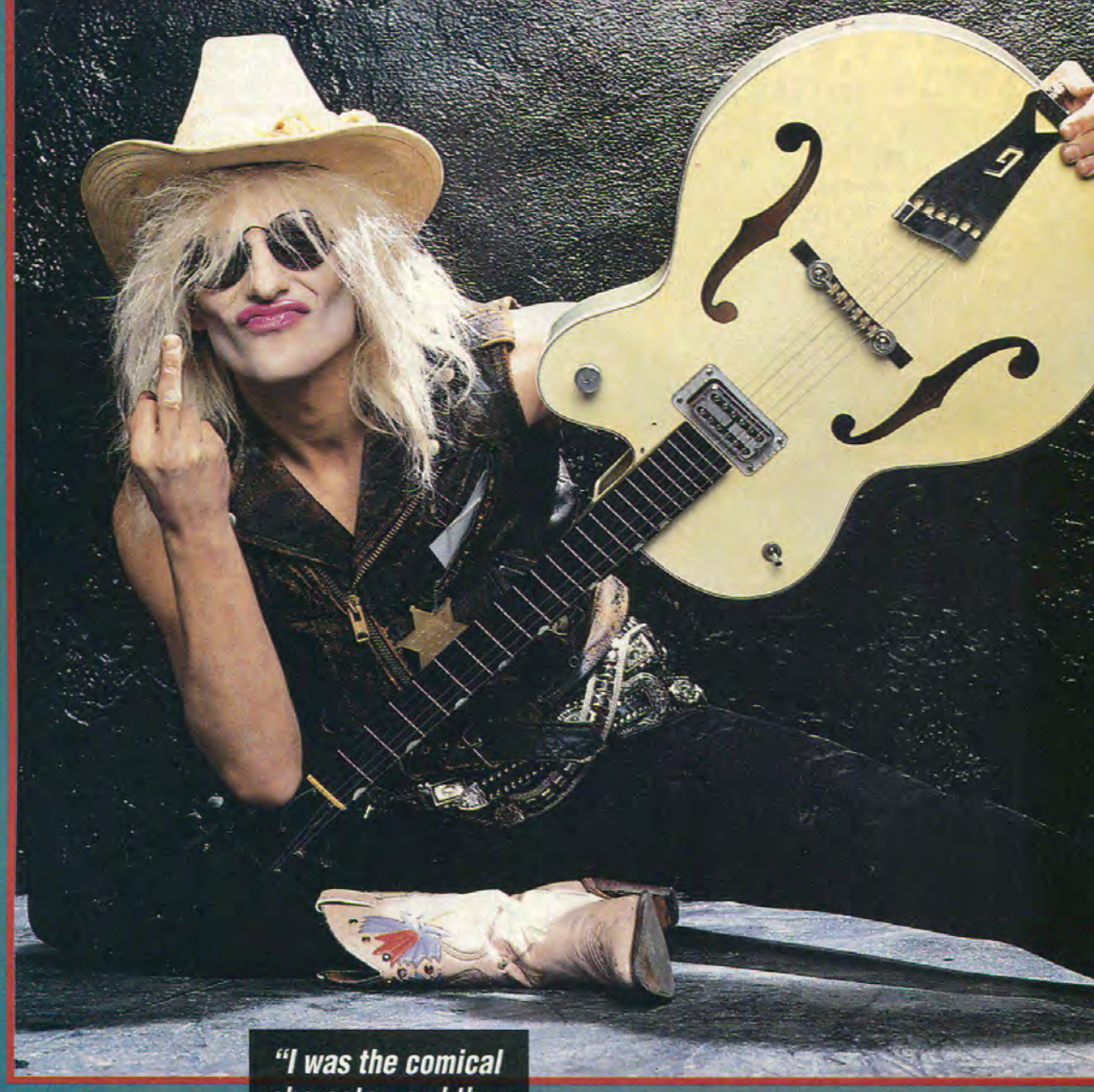
Bret: "Equal time, right?"

CC: "Okay, of course, but I figured I'd call in and say hi!"

Bret: "This is what I have to do to get you to call me?"

CC: "OH GOD, FINE, OKAY, LET'S TELL THE PUBLIC! Okay, fine, I'll be the little pussy boy. Remember pussy boy, the helper of Bozo The Clown? Bret, that was funny! I don't have an answer to Bozo, that put me in my place alright..."

Bret: "CC, shut up a second, give me equal air here."



Pic Neil Zlozower

"I was the comical character, and then it wasn't funny any more. I'm sorry. I'm so sorry. God, you f**king bastard!" – CC DeVILLE to BRET MICHAELS

CC: "If we work on this, it could be really big."

LF: "CC, Bret wants to say something to you."

Bret: "Let's talk here a second. Y'know, Bobby came up to you and spoke to you and you talked about music and stuff, and what you'd like to go on and do other things... and I'll tell you right now that I never, *ever* denied you your personality. More than likely, you should have been the singer with the personality. We always talked about this. CC, I'm just saying that if you do anything musical or non-musical, your personality will sell out the arena by itself!"

CC: "DROP DEAD AND F**KING DIE!"

Bret: "No, my point is..."

CC: "Wait, listen, *my* point is..."

LF: "You just said it!"

CC: "Oh, alright, if we're having such a GREAT F**KING TIME in this relaxed environment that you made clear, that you made so eloquently clear, Bret... I'm in my goddamn house and I can't even fix my f**king leaks because I'm paying for these things in my (bank) statement... auditions..."

Bret: "Okay, CC, we're gonna help you with your leaks. What's your project? What are you working on?"

CC: "I have a new band called Needle Park – funny – no, anyway, it's a good thing. But I'm not here to talk about me. What I want to talk about is that I left the project, I left the machine, I left Howard Kaufman (Poison's manager), I left Capitol Records (Poison's label) and I left Poison. So for me, I started again. I'm doing DEMO TAPES, okay? So here's a guy who sold a shitload of records going back to square one. So I'm saying, 'Gee, why am I being persecuted even more? At least they still have the Poison machine'. Bret, you have to admit that. So I don't understand why I'm still getting the digs. It was very funny that story, that story... and it was true! HOW MUCH OF A SCUMBAG YOU ARE! YOU GOTTA KICK, YOU GOTTA KEEP THAT ALIVE! NO F**KING SHIT, RIGHT! SO YOU GOTTA HAVE THIS ILLUSION THAT I WAS F**KED IN THE ASS EVERY F**KIN' TIME! MAYBE I ENJOY IT! OH, OH, I WAS THE COMICAL CHARACTER, AND THEN IT WASN'T FUNNY ANY MORE. I'M SORRY. I'M SO SORRY. GOD, YOU F**KING BASTARD! HOW MANY TIMES DID I BUY YOU DRINKS AT THE CLUB? BOY, YOU WERE MY BEST FRIEND THEN!"

LF: "Once! Once! Right, CC? Once."

CC: "I don't understand how you guys f**kin' do it. You start upstairs from f**kin' *Hustler*, and then all of a sudden you... you've got the Rikki Rachtman (MTV

KONTINUEZ OVER

BRETGATE!

presenter and noted Hollywood scenester) syndrome. I love it!"

LF: "What's the Rikki Rachtman syndrome?"

CC: "I don't know... I'm not gonna get myself in trouble."

Bret: "You're already in trouble. You've insulted *me* about 100 times today."

LF: "I can't believe you're saying all this after I ran a four-page article with you..."

CC: "Man, wait a minute, you twisted every f**kin' thing I said. I was so diplomatic. I was *so* diplomatic, c'mon! But the bottom line is that no matter what, I had a great time in Poison. I think, Bret, that deep down we have feelings for each other, really. And we had a great f**king run. But I wasn't happy and you were right, I was miserable. WHY? I DON'T KNOW! I DON'T F**KIN' KNOW! BUT WHAT I'M SAYING IS THAT I LEFT. I DIDN'T TRY TO BRING YOU DOWN INTO THE DREGS OF MY DEPRESSION! I JUST SAID, 'I WANT OUT'. THAT'S ALL, FOR GOD'S SAKE!

"You still have the whole machine going. Here I am starting again. You know what? I thought maybe you'd say, 'CC's a great guy'!"

Bret: "I never said you *weren't* a great guy..."

LF: "Hey CC, listen to me. When your demo's done..."

CC: "Ahhh, the demo's already done. I already signed a record deal."

LF: "Talk about it. Talk about your record deal."

CC: "I don't wanna talk about that. I want to talk about BEING BUDDIES! HA HA HA! Let's be buddies on the air! I won't say the F-word!"

Bret: "I just want to tell you that the beauty of this is that you're being taped, so we'll edit out all your good stuff!"

CC: "Great, great, cos I'm not doing anything right now, so you're keeping me going."

LF: "Unbelievable."

CC: "But Bret, as business person to business person, we can get some mileage outta this!"

LF: "Do you wanna talk to Bret again?"

CC: "I'd *love* to talk to Bret again."

Bret: "Alright, Ceece, question – just answer me a question. First of all, in the press, we never said we'd gone to the press to say you'd gone until *you* went to press and slammed me up against the wall. Want me to give you the magazines? I've got 10 of 'em."

CC: "No, no, wait... Bret, you said you needed a guitar player who had his head straight, who didn't do shit."

Bret: "I said I wanted a guy with his head *on* straight. You admit you don't have your head on straight. You don't. You didn't want to leave the band, you didn't want to stay..."

CC: "I did want to leave, Bret, and obviously I made a decision. What ultimately spurred that on was whether to go to re-hab or get kicked out of the band. That's what I was told."

Bret: "You weren't kicked out of the band. What you were asked, CC, is what makes you happy. Bobby told me that you told him a zillion times in the bus that you weren't happy in Poison, that you hated me for whatever reason. But we had fun together, let's admit it. I never disrespected you."

CC: "The truth is, I don't disrespect you either, because, you know..."

Bret: "You said in the press that you couldn't work with a guy who can't sing and a guy who can't write. I never said those type of things about you. Then you go to press and say you wanna work with guys who have talent."

CC: "Right, but my Mom... when you said those drug things (Michaels revealed to the press the devastating effect that DeVille's drug dependency had had on the band), my Mom was crying every night, and I took it personal. You can say I'm f**ked up, I'm high, and all this other shit, and I can deal with it. My parents can't.

"I'm a rock 'n' roller. I did get high. I got drunk. But that whole MTV thing (when Poison made a disastrous live appearance at the MTV Awards ceremony in 1990)... when my guitar went out (the guitar lead was pulled from DeVille's guitar), it wasn't because of me. My tech did not put my wires through the guitar strap! So I have to deal with that for the rest of my life? I feel like I'm being persecuted for something I really didn't do."

Bret: "But you... listen, listen, let me talk for two seconds. The MTV thing was a great chance for us to play live. You took more ridicule... you deserved to be in those guitar magazines more than you were. Am I right or am I wrong? Okay, you never got it. I tried to stick up for you on other things. On MTV we had one chance, to come out on live TV. When you came out, you weren't all there."

CC: "I *was* there! I was just uptight. I was soloing all over the place. But I know the f**king song. When I wrote that song, I had seven different rehearsals in seven other bands before Poison. Believe me, I know how to play the f**king song! It was written six years before Poison was even together! I *know* the f**king song!"

Bret: "I'm not arguing that you know the song. The night we played it on MTV, it was a f**king disaster!"

CC: "The fact is that you got mad when the cord went out. You don't understand that I DIDN'T HAVE A GUITAR TECH! Bret, Bret..."

Bret: "Hey, man, the guitar tech you had was perfectly straight, man. I'm not bitchin' about the guitar tech."

CC: "But if I had stuck on the cord, it wouldn't have gone out. Bret, how many times do I fall off the stage and the thing still keeps goin'? How many times has Keith Richards passed out? The thing is that it happens."

Bret: "But, CC, the difference between Slash or Keith Richards is that they've got the respect that you didn't, and in order to get that respect you gotta work on it. Comin' on MTV being f**ked-up and not being able to play is not gonna earn you respect, man!"

CC: "Listen, Bret, I *was* able to play."

Bret: "Well, doin' solos all over a f**kin' song is bad!"

CC: "Listen, I have it on videotape. I've played it and rewound it, played it and rewound it, played it... and I'll admit, it was my fault for my guitar goin' out. But I can't blame myself for that when the whole f**kin' show was not my fault. Now, I have it on tape. My parents recorded it. My cord went out, but you can't target me for it."

Bret: "I didn't say it was just you, CC, it was all of us. We should've been 'on', man, and we weren't 'on'. What I'm saying is, you took so much

POISON in their Glam halcyon days (from left): CC DeVille, Bobby Dall, Rikki Rockett, Bret Michaels

Pic Mark Weiss/Idols

for so long. How many times did you come back into my room on the bus? How many nights on the bus? I stood up for you. I said, 'To hell with all the magazines!'. Who cares what whoever writes? Listen, we're a lucky band. We're one-in-a-million who got to make it, to sell records and play the world. The bottom line, CC, is that you went to the press first, and nailed us."

CC: "No, it was six months before I said anything. But, Bret, you are a buddy. Wait a minute. Bret, I was talkin' to Steve Stevens, and you did call Steve Stevens (when DeVille was still in the band). You *did*. He was over at the house last night..."

Bret: "I've never talked to Steve Stevens in my life!"

CC: "Well, someone did. You offered him a thousand dollars, and he laughed!"

Bret: "He's full of shit! CC, shut your f**kin' mouth and listen! You're a f**kin' liar!"

CC: "I'm not a liar, Bret. Why would he lie?"

Bret: "I've never talked to Steve Stevens in my life and no one offered him 1,000 dollars to be in our band."

CC: "Someone said something to Steve Stevens."

Bret: "I'm sure *millions* of people have said something to Steve Stevens!"

CC: "I HAVE A MAGAZINE WHERE YOU SAID YOU HIRED STEVE STEVENS TO BE IN THE BAND!"

Bret: "Wait, wait... CC, WHO GIVES A F**K ABOUT STEVE STEVENS?! He was never asked to be in the band. He was with Mike Monroe, but Mike Monroe didn't work out so he went with Vince Neil. That's where the f**k Steve Stevens is at!"

CC: "BUT YOU SAID HE WAS IN YOUR BAND! I HAVE IT IN A MAGAZINE!"

Bret: "Who cares? They said Warren DeMartini (ex-Ratt guitarist) was in our band!"

CC: "No-no-no... THIS IS YOUR INTERVIEW!"

Bret: "Well, get the magazine and I'll see who wrote it. That's your f**kin' problem, CC. No one wants to put you on the air cos you talk like a f**kin' asshole!"

(At this point, the tape goes blank for a brief moment.)

CC: "...I do appreciate that we did good."

Bret: "What is this shit you're talking? What is it you feel? You loved it, you hated it?"

CC: "It was time for me to go. That was all. It was for you guys' sakes. It wasn't for my sake. I was confused. I didn't know what I wanted to do. So I said, 'Why should I put this band on a stall?'..."

Bret: "You lived a lie, CC. In your first interview, you said you lived a lie for eight years. Why didn't you tell us eight years ago and f**kin' split? You know you got shit. No f**kin' fan respects you after you said that shit! I could never have gone to the press again and everybody'd still f**king hate your guts!"

CC: "But you *did*, though."

Bret: "Well, of course I did, cos I wanted to beat your f**kin' ass! Verbally."

CC: "But I have good songs, you wrote good songs... 'Every Rose...' is (names a song which is unclear on tape) minus a chord, and 'Something To Believe In' is what I showed you when I showed you 'Melissa'."

Bret: "No, we wrote those songs together."

CC: "That's crap! Crap!"

Bret: "That's how we wrote songs, CC. We wrote them as a band. You're the one who always said, 'I wrote this, I wrote that'."

CC: "No, no, no, 'We Go Rocking' ('We Go Rocking' was a song by Easy Action. Poison reportedly made a cash settlement with the band after the similarities between 'We Go Rocking' and 'I Want Action' – a track on Poison's first album, 'Look What The Cat Dragged In' – became apparent)... I said, 'Let's not do it', and you wanted to do it."

Bret: "What the f**k are you talkin' about?"

CC: "It cost us $25,000. You don't remember that?"

Bret: "I don't know what the f**k you're talkin' about! You're out of your f**kin' mind. You're a f**kin' prick! CC, I'm goin', cos I want to come up to your f**kin' house and I want to kick..."

CC: "Don't you remember 'We Go Rocking'? You've forgotten that?"

Bret: "Goodbye, CC. Good f**king life!" (Michaels puts the phone down, tape ends.)

TO HEAR EXCLUSIVE EXTRACTS FROM THE SENSATIONAL 'BRETGATE' TAPES, DIAL 0891 335524 NOW!

Calls cost 36p per minute cheap rate, 48p per minute all other times. Callers under 18 should get their parents' permission before dialling.

GET IN THE RING MOTHERF**KER ROUND 11
DANGEROUS
GUNS N' ROSES
PLUS SPECIAL GUESTS
THE CULT
SOUL ASYLUM
BLIND MELON
THE NATIONAL BOWL
AT MILTON KEYNES
SATURDAY 1993
SOLD OUT
EXTRA SHOW
SUNDAY 30th MAY 1993
GATES: 3.00 pm
FIRST BAND: 5.00 pm
(SUBJECT TO LICENCE)
Tickets: £21.00 INC. VAT
BY CREDIT CARD: 0908 232888 (Subject to £2.00 booking fee per ticket)
071 344 0044 / 081 900 1234 (Subject to £2.50 booking fee per ticket).
OR PERSONAL APPLICATION: (Subject to a £1.00 per ticket booking fee).
MILTON KEYNES BOWL B/O CIVIC OFFICES
AYLESBURY RECORD HOUSE
NORTHAMPTON SPIN-A-DISC
LEIGHTON BUZZARD, BUZZARD RECORDS
CAMBRIDGE CORN EXCHANGE
HEMEL HEMPSTEAD PAVILLION
PETERBOROUGH WAY AHEAD B/O
RUGBY AND CORBY DISCOVERY RECORDS
GLOUCESTER LEISURE CENTRE
HAMMERSMITH APOLLO THEATRE
SWINDON RIVAL RECORDS
BIRMINGHAM ODEON THEATRE
LEEDS CAVENDISH TRAVEL
PORTSMOUTH GUILDHALL
BOURNEMOUTH CENTRE
SWANSEA DERRICKS RECORDS
CARDIFF CITY CENTRE TICKETLINE
NORWICH COMPACT MUSIC
SHEFFIELD CITY HALL
LIVERPOOL ROYAL COURT
MILTON KEYNES OUR PRICE
WOLVERHAMPTON, HANLEY & NEWCASTLE MIKE LLOYD MUSIC
MANCHESTER PICCADILLY BOX OFFICE
BEDFORD CLASSIC MUSIC
LINCOLN WAY AHEAD
OXFORD APOLLO THEATRE
IPSWICH COMPACT MUSIC
DERBY WAY AHEAD
LEICESTER TOWN HALL
COVENTRY POSTER PLACE
NOTTINGHAM WAY AHEAD
READING HORSEMAN TRAVEL
BRISTOL OUR PRICE
BIRMINGHAM TICKET SHOP
LEEDS WAY AHEAD
BRIGHTON CENTRE
NEWPORT LEISURE CENTRE
ALL TOCTA OUTLETS THROUGHOUT SCOTLAND
ALL WEST END TICKET AGENTS
SUBJECT TO A HIGHER BOOKING FEE
BY POSTAL APPLICATION TO: Guns N' Roses '93 MK Bowl, PO Box No 411, Newcastle, Staffs, ST5 1RT.
All postal applications should enclose large SAE (9x5) with Cheque / PO made payable to MCP Promotions Ltd. Sales subject to 75p per ticket administration fee, please allow six weeks for delivery.

THE QUIREBOYS (Spike, main pic, and Nigel Mogg, inset): playing on their rickety, ramshackle charm

KONCERT KWOTA

ALIVE AN' SKREAMING

GROPING NURSES

STABLE

DANGER LIST

DEAD

THE SCREAMING JETS (Dave Gleeson): a Three Stooges circus routine

Pix David Willis

KONCERTZ

SCHOOLBOY QUIRE'

THE QUIREBOYS, THE SCREAMING JETS

WWWWW

UEA, Norwich
Friday, March 26

THE SCREAMING Jets dedicate songs to "all the cock-suckers in the world", and "anyone who's ever had their heart ripped out and stamped on by some whore that they *lurved*!". Well, this *is* the band who wrote 'Fat Rich C**ts'.

Singer Dave Gleeson looks part Craig McLachlan, part Mick Jagger, and controls the stage in a manic, neck-snapping fashion that revives the whole idea of true rock 'n' roll performance. He's one of the best characters to emerge for some time, and the entire band's a fountain of personality – guitarist Richard Lara gazes at the crowd like a psychopath regressing to his childhood, while Gleeson indulges in some of the most comically obvious microphone-as-dick moves imaginable.

The 'Jets are a Three Stooges circus routine, providing their own hard rockin' accompaniment. Marvellous.

"Twat in a hat!" yells Spike, pointing at guitarist Guy Bailey, who's wearing a hilarious imitation coon-skin. Spike himself is wearing his finest pimp suit. The Quireboys are here, and they've got 23 songs to roll through.

Of course, in that old rock 'n' roll only-two-types-of-song tradition, the sleazy funsters have a brace of blueprints to work from – the big heartbreak ballad ('I Don't Love You Anymore', 'The Last Time'...) and the swinging rocker ('7 O'Clock', 'Long Time Comin' '), but they're both irresistible, so that's okay.

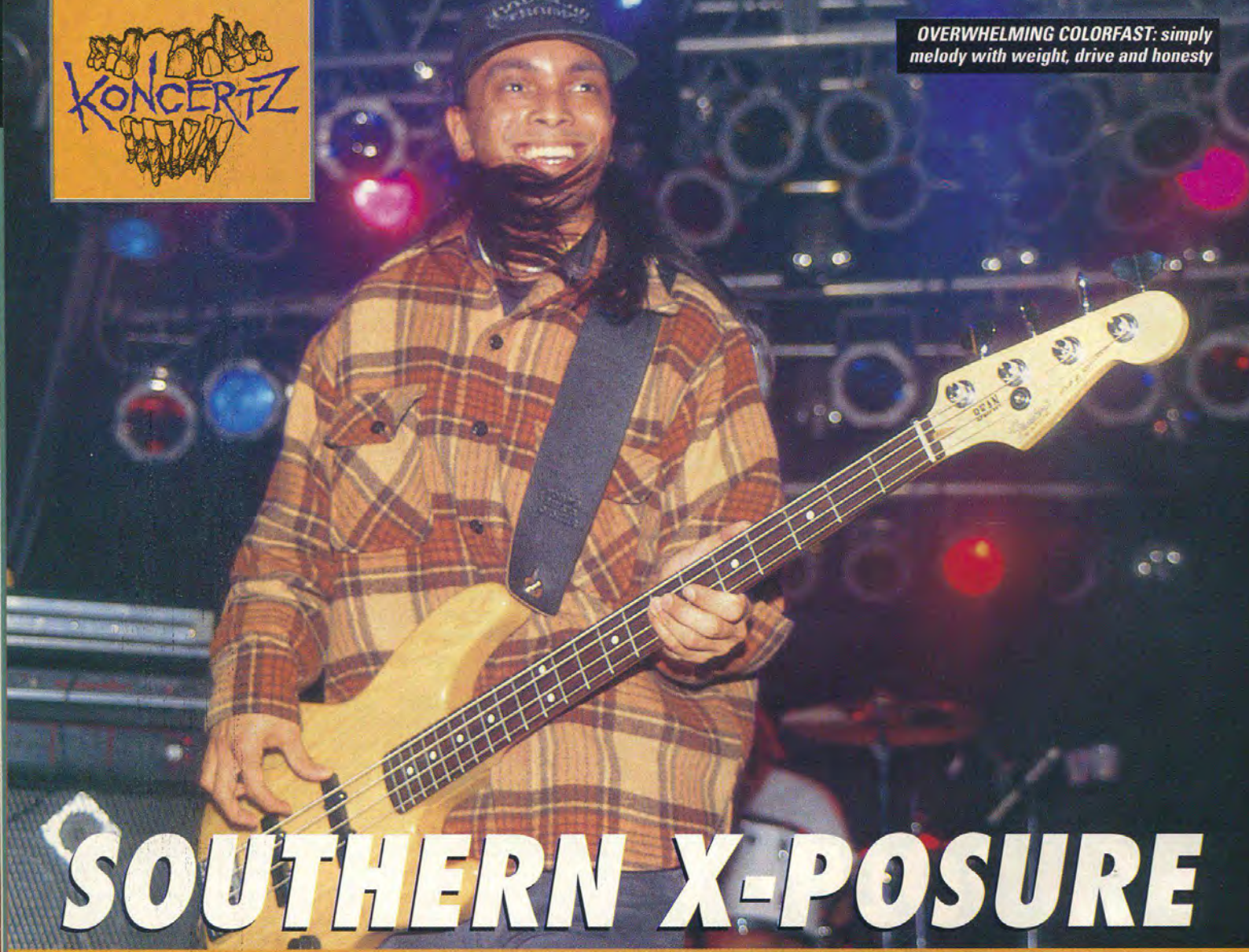
Their latest album, 'Bitter Sweet And Twisted', is a slightly inferior version of their debut, but songs like 'You Can't Park Here', 'White Trash Blues' and 'Don't Bite The Hand' nevertheless heat the proceedings up, paving the way for real classics like 'Sex Party', 'Sweet Mary Ann' and 'Hey You' later on.

If The Quireboys are slightly ropey tonight, it only adds to their rickety, ramshackle charm. And what keeps the old buggers going after all these years? Take a look at the backstage female swarm...

JASON ARNOPP

MONSTER MAGNET
THE NEW ALBUM
SUPERJUDGE
SWINGS LIKE GOD'S OWN DICK
A&M RECORDS
soundchoice
hear the album on the
VIRGIN MEGASTORE
listening posts in
selected Virgin Megastores
LIVE: APRIL 29 LONDON, Underworld · MAY 22 SHEFFIELD, Leadmill · 23 GLASGOW, King Tut's Wah Wah Hut
24 NEWCASTLE, Riverside · MANCHESTER, Boardwalk · 27 BIRMINGHAM, Edwards

KONCERTZ



OVERWHELMING COLORFAST: simply melody with weight, drive and honesty

SOUTHERN X-POSURE

SXSW '93
Austin, Texas
Thursday, March 18-Saturday, March 20

OVERWHELMING COLORFAST, NOFX, NOGOOD BOYOS, THE GENITORTURERS

Thursday, March 18

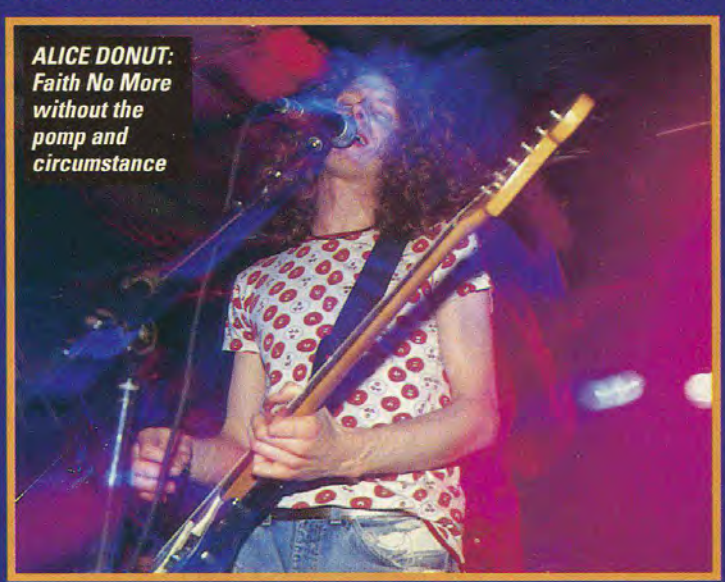
SOUTH X South-West '93 begins with sub-Slayer atmosphere and Faster Pussycat-meets-Metal Church riffs, matched to a live sex show. Sound good? Hell, yeah, it does!

As far as entertainment goes, this meat can't be beat. Lots of simulated S&M, lots of actual 'novelty' insertion, lots of live body-piercing. There's even some demon-inspired, real-life blood-letting. Orlando, Florida's Genitorturers are what happens when you grow up too close to Disney World; Spizz sexual and The Plasmatics to the three-billionth degree.

Onto the local lads. Austin's Nogood Boyos are post-crossover in the best way. They play riffs with both feel and aggro, and swing from the elephantine to the bumble-bee in a single downbeat. What exactly they're going to do to rise above the similarly proficient mass is, however, a little unclear. What Nogood Boyos lack is identity; some further musical definition is in order.

NOFX are post-nothing. This is complete retro, but NOFX are at least better at dealing with this pap-out than Epitaph label-mates Bad Religion. Where BR leave things at the jangly end, NOFX manage to add enough to the mix – some trumpet, some pseudo-doo-wop, some biker crunch and surf jangle – to hold the attention a good deal of the way through the set. But it's a dead end, all the same.

The breadth and the depth to actually fill a stage musically? What an idea! And on come Overwhelming Colorfast. Earthy, yet professional, with no obvious pandering to any one thing that's gone before; not Punk, not Funk, not Pop, and certainly not Grunge. Overwhelming Colorfast are simply melody with drive, weight and honesty. Their version of 'He Said, She Said' is an early choice for cover of the year...



ALICE DONUT: Faith No More without the pomp and circumstance

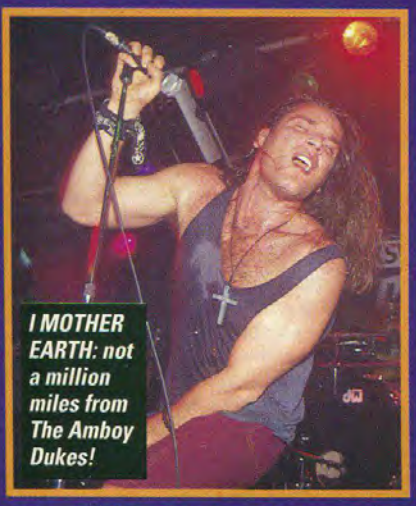
SICK OF IT ALL, ALICE DONUT, BIOHAZARD, TWISTED EMPTY CHILDREN, SKREW, GIANT METAL INSECTS

Friday, March 19

NEW YORK City's Giant Metal Insects are not, probably and definitely. Not Giant, probably Metal, and definitely insects.

Skrew are the first band of the weekend to play their 40-minute showcase as if it were a real set. Ego-free, human-feeling and heavy as f**k, the ashes of Angkor Wat create a multi-use brand of Industrial Metal – for

Pix Victoria Atlantic Page



I MOTHER EARTH: not a million miles from The Amboy Dukes!

dying, dancing, shooting up or just having a good laugh. Perfect background music for any and all.

A clear ride to bigger and better things from here for Twisted Empty Children? Nope. You can do no worse than be a *completely* derivative (spirit of '78 time again), xenophobic band playing an international showcase in your hometown. Such, however, are Twisted Empty Children.

Not so Biohazard, who wear their influences on their sleeves without it becoming annoying. A New York Hardcore-cum-straight-ahead-Thrash amalgam who benefit from continuous exposure to the Big Apple's Hip-Hop scene, when the band break into 'King Of Doom', full-on riff-hem is at last unleashed. The dub undercurrent is always there, but it's buried beneath enough eye-popping aggro to make Funk Metal become a sick and easily forgettable joke. It's not a rhythm, it's an attitude.

A swirl of all that is good – guitars that enthral, vocals that lock the door behind you and drums that are at once McBrain-ish and minimal (*Eh? – Ed*) – Alice Donut are a snot-nosed, trebly-brigade version of Prog Rock. Grand yet minimal, Alice Donut are every bit as good as Faith No More, without all of the gratuitous pomp and circumstance.

Sick Of It All? Not half. The best New York Hardcore band around. 'Nuff said...

COP SHOOT COP, I MOTHER EARTH, SEASON TO RISK, GRETA

Saturday, March 20

LEGEND HAS it that Greta were Eddie Vedder's pre-Pearl Jam band.

Funny, I'd always heard he was living in a shack on the beach, writing poems. Maybe both stories are true. Opening with a well-blasting verse from 'Southern Man', Greta hail from the Kyuss school of super-Blues non-Grunge. They can thrash it up at force 10, or lay down riffs with the force and simplicity to make Paul Stanley weep.

Bass, guitar and drums are fused into a canyon-scale groove while our man out front growls and yelps from under his dress like he was born with it on. 'Insomnia' snaps like a whip, while 'Sleepyhead' swells from a George Harrison-like lullaby into a rage worthy of ol' Neil Young himself. 'My Love Is Dead', meanwhile, with its Doors piss-take opening, Pantera-like insides and swing exit, is the best sort of a joke in the world – one told with a straight face. Like Soul Asylum if they turned Metal, Greta are definitely one to watch.

Season To Risk wear a little thin after a while. It's always fun watching someone who's blown a circuit or two crackling away onstage, but things are a little too under-developed musically to generate much lasting interest.

And now for something completely different. I Mother Earth. Hailing from Toronto, this outfit play with a heavy clarity reminiscent of Cream, The Amboy Dukes and even Traffic. Not a retro-trip by any means, but modern usage of old forms and a trust that a well written and expertly played song can save the day. Not a million miles removed from Saigon Kick, I Mother Earth have just enough extra breadth to make a substantial difference.

Time to kill the conference, and who better than New York free-form Industrialists Cop Shoot Cop? Existing at the nexus of Industrial music, performance art and Jazz, Cop Shoot Cop are less self-consciously accessible than Nine Inch Nails, and less pointedly Metal than Al Jourgensen's mob. Who says noise isn't music? ***CHRIS SMITH***

SKREW: ego-free and heavy as f**k!

Out Now
AEROSMITH
Livin' on the Edge
Available On A Picture Disc CD Single
Featuring Livin' On The Edge [Acoustic Version]
And Can't Stop Messin'
[From The Forthcoming Album 'Get A Grip']
In A Gold Embossed Case.
GEFFEN

HYPERHEAD

Camden Underworld, London
Sunday, March 28

THE LATEST episode in the continuing saga of Hyperhead and their deranged percussionist...

Tonight, they have a mix that allows the band's subtleties to be heard. Consequently, 'Pre-Emptive Counter Attack' isn't a let-down opener, and Hyperhead set about their strange creations with increased effort.

All of the 'Metaphasia' album gets played, so we get to see Mary Mary give it the tongue-in-cheek Jazz showman routine on 'Ignition X 4'. It's a croony little number, penned by Chris Connelly – and during the low-key groove of 'Teenage Mind', Mary even slips into a few verses from Murder Inc's classic, the rather aptly titled 'Murder Inc'.

When certain areas of the crowd start shouting, "Do it now!" at someone like Keith, the Carlsberg-blurred oil drum hitter, you start to worry.

As it is, he's nearly maimed the other band members with his haphazard flailing of various metallic objects. It's quite a relief when the Great Entertainer simply decides to attack Karl Leiker, wrestle his bass from him, and slam it down on the stage in a frenzy.

He then does the whole thing again, after the encore climaxes with the near-classic 'Close To Hysteria', which has now been modified to a less Thrashy but tighter speed.

An excellent display of f**k-knows-what. ***JASON ARNOPP***

SHEER GREED

Walthamstow Royal Standard, London
Thursday, March 18

YOU DON'T need to be a genius to see straight through Gerry Laffy's charade. The ex-Girl sidekick's occasional project is aptly named, aimed squarely at dim-witted nostalgics and executed with all the trappings of a faded Rock fantasy. The whole thing is a sham.

Laffy himself has always been an unimaginative guitarist. Tonight, he wields his pink instrument like a Glam whore down on her heels. The self-important lady with the video-camera swoops around the stage, capturing Sheer Greed's po-faced orgy of dated Leppard riffs, as well as Laffy's hilarious outfit of sequinned dollar signs.

There is absolutely no substance to Sheer Greed. Laffy's mission to milk every drop of gold from Girl's dubious legacy is graceless and mercenary. Even the cover artwork of the band's latest offering, the self-released, self-financed album, 'Sublime To The Ridiculous', manages to capture all the stupid imagery and tawdry delusions that finally ruined the London Glam scene. Ultimately, Sheer Greed's half-hearted rendition of 'Hollywood Teaze' sounds like a ball and chain.

Sheer Greed are an indulgence for this lightweight rock star turned agent of banality. There is nothing more horrendous than a man so fixated with his own publicity. ***CHRIS WATTS***

SPORE

The Underworld, New York
Tuesday, March 23

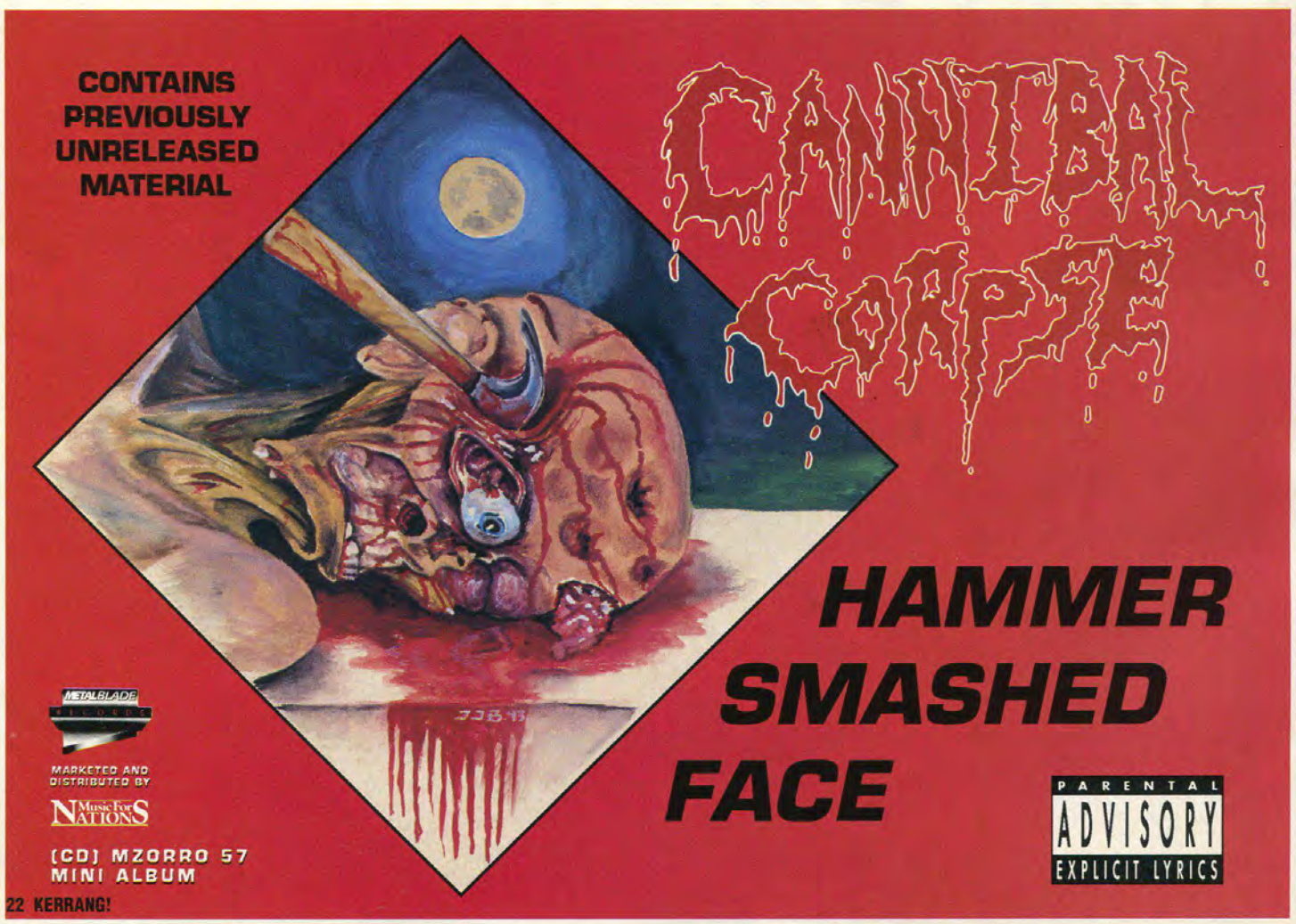
BARE-FOOT and howling, Mike Dean is looking every bit like a sty in eye of conformity. Lurching around with each spastic bass run, the ex-Corrosion Of Conformity man is a diminutive rail of vitriol, spittle flying, fingers gripped tightly around his instrument.

Now, his new three-piece, Spore, wail wildly in front of a tiny handful of fans who remember him as the North Carolina outfit's crucial link.

In Spore, his role remains intact, save for that famous head of dreadlocks, now cropped but still reassuringly unkempt. Where his ex-bandmates waved the hand of Doom and followed their Sabbath impulses, Spore are frenetic and frantic – the very element that the current Corrosion Of Conformity sadly seem to be missing from their Hardcore halcyon days.

Spore don't play songs as much as frantic grinding jams. When they launch into numbers like 'Bad Wheel', there are hints of the old Corrosion Of Conformity crunch, a Sabbath-y jamming sense and a certain spastic Jazz that creeps into drummer Rich's frantic, flailing tempo. Guitarist Paul churns out rhythms that are equal parts Tony Iommi and Black Flag's Greg Ginn.

For their 40 minutes onstage, Mike Dean is a scream personified. He doesn't seem to give a toss about giving his old bandmates a run for their money. He's already onto something just as corrosive. ***MIKE GITTER***



GOOD, SLOW, DIRTY SEX!

WHITE ZOMBIE, MONSTER MAGNET

MONSTER MAGNET (Dave Wyndorf, main pic) rip away all contact with reality, while White Zombie (inset) flounder in a sea of average HM...

Pix Kristin Callahan

DNA Lounge, San Francisco
Tuesday, March 23

"HELLO, BROTHERS and sisters...", and welcome to the Dave Wyndorf performance piece; 40 minutes of pure aural and physical genius dictated by a man who will one day have the keys to the world.

Monster Magnet are simply delicious. Full of fat, chunky guitar, resplendent with fuzz-buzz, and a sheaf of songs that lend an ear to an era gone by whilst attacking with more verve than the whole '90s put together, Monster Magnet will not be able to support too much longer (White Zombie are the unfortunates who have to follow tonight).

The band are there. McBain on guitar sounds great but looks like a foil, Calandra on bass is solid but looks like a foil, Cronin is a meat-whacker of a drummer, but, you guessed it, he looks like a foil. There are moments when it is physically impossible to detach yourself from the swaying being who sometimes clings to the mike stand and at other times belts out a perversely fat rhythm guitar. Who gives a damn if the man's high or not? Dave Wyndorf obviously has a back-reference of experiences that validate his every swerve.

'Twin Earth' and its brutal riff is the fiery punch side of Monster Magnet, and 'Medicine' is another scruffy boot to the chops. But it is during 'Spine Of God' that all contact with reality is ripped away. Like many songs Monster Magnet play, it oozes, flows and pulses like good, slow, dirty sex. Monster Magnet's music is captivating, and Dave Wyndorf's presence engrossing.

Poor ol' White Zombie. See, there's nothing they do that's *bad*. Indeed, they're a thoroughly professional and hard-working unit. It's just that it really *has* all been heard before.

Great riffs, but every one a xerox of another monolithic masterpiece written by some Heavy Metal band years before. And that's it. White Zombie are a Heavy Metal band for all those who don't like to admit that they quite like a bit of straight HM. Sure, they're a little funnier about it, a little more dressed up, and they've Satanised themselves to the point of self-depreciation. But they are, beneath it all, a Heavy Metal band, and that's the truth. ***STEFFAN CHIRAZI***

A MESSAGE FROM MAGNUM

"This album differs from all other magnum re-issues and earlier recordings because we decided after many hours of thought and discussion amongst ourselves and with the record company to assist in the compilation and supply previously un-released material, to share with you an intimate part of the band's history. We hope you enjoy it." **The Band**

Archive
Magnum

RELEASED APRIL 13th
on Jet Records

CD/LP/MC
JETCD 1005/JETLP 1005/JETMC 1005
Available at Our Price, HMV, Virgin, Tower and all good record stores

MAGNUM SPRING TOUR

April
19th FOLKESTONE Leascliffe Pavillion
20th HASTINGS White Rocks Pavillion
21st LEICESTER de Montford
22nd PLYMOUTH Academy
23rd YEOVIL Westland Sport & Leisure
24th POOLE Art Centre
26th WESTON SUPER MARE Wintergardens
27th LEEDS Town & Country
28th WARRINGTON Parr Hall
29th MANSFIELD Leisure Centre
30th NORWICH U.E.A.

May
1st COLCHESTER Leisure World
2nd LINCOLN Ritz
3rd SUNDERLAND Empire
4th WOLVERHAMPTON Fox's
5th LONDON Forum (formerly Town & Country Club)

Distributed by Total/BMG. Jet Records, Twyman House, 31-39 Camden Road, London NW1 9LF. Fax: 071 267 6746.

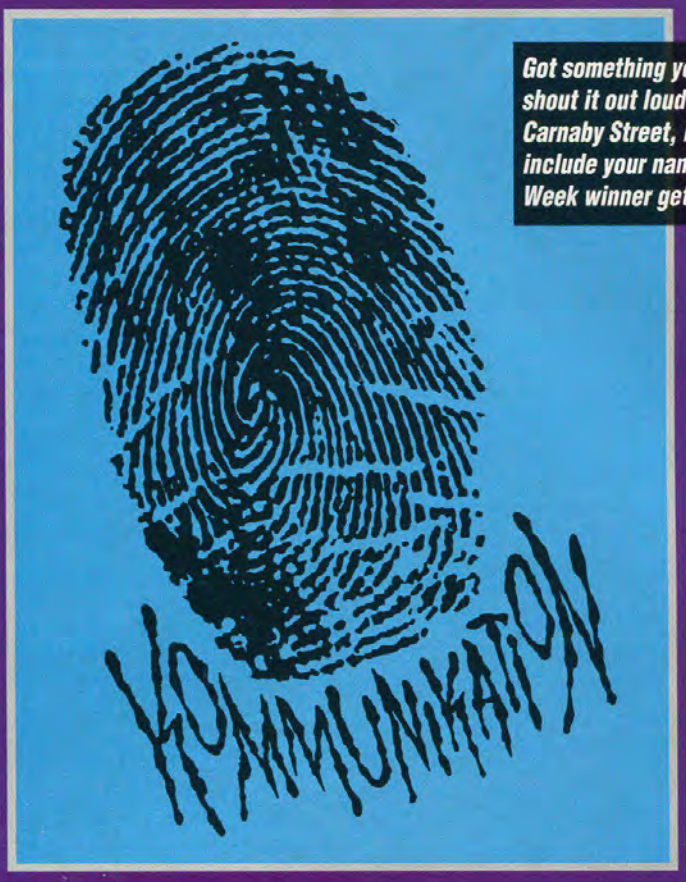
Kerrang! Editorial:
EMAP Metro, 52/55 Carnaby Street, London W1V 1PF
Telephone: 071-437 8050
Fax: 071-734 2287

Managing Editor: Geoff Barton
Commissioning Editor: Jon Hotten
News Editor: Paul Elliott
Chief Sub/Production Editor: Clare 'Mrs Slowcome' Dowse
Art Editor: Jason 'Rebel' Taylor
Sub-Editor: Jon Moore
Secretary: Skarlet
Logos: Pushead
Contributors (UK): Jason Arnopp, Steve Beebee, Kevin Flannery, Mörat, Jasmine Radford, Dave Reynolds, Xavier Russell, Chris Watts, Ray Zell
Contributors (US): Steffan Chirazi, Mike Gitter, Don Kaye, Chris Smith
Photographers (UK): Paul Harries, Ray Palmer, Steve Schofield, Dave Willis
Photographers (US): Kristin Callahan, Joe Giron, Mark Leialoha
Photographer (Worldwide): Ross Halfin

Advertising: EMAP Metro, Fifth Floor, Mappin House, 4 Winsley Street, London W1N 7AR
Telephone: 071-436 1515
Fax: 071-323 0276
Advertisement Manager: Cara Mulford
Advertisement Representative: Duncan Grant
Klassified Ad Representative: Andre Costa
Tele Sales Supervisor: Marisa Borge
Ad Production: Mary McGovern
General Manager: Dave Henderson
Special Projects Editor: Neil Jeffries
Managing Director: Tom Moloney

Subscription Details: £60 per year (UK & N Ireland), £88 (Europe) and £110 (USA & rest of world). Send cheques/money orders payable to 'EMAP Metro' to *Kerrang!* Subs, United Magazine Subscriptions, 1st Floor, Stephenson House, Brunel Centre, Milton Keynes MK2 2EW

Distribution: BBC Frontline, Park House, 117 Park Road, Peterborough PE1 2TR. Telephone (0733) 555161
Repro: Colour Systems, London N1
Printers: BPCC Business Magazines (Pulman) Ltd, Milton Keynes
Kerrang! is registered at the post office as a newspaper
© EMAP Metro 1993

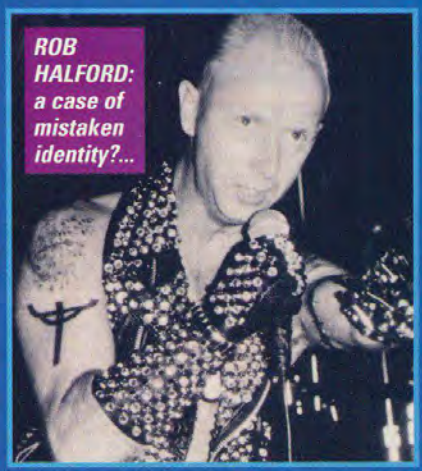


Got something you wanna get off your chest? Then shout it out loud to: Kommunikation, Kerrang!, 52-55 Carnaby Street, London W1V 1PF. And don't forget to include your name and address, cos our Letter Of The Week winner gets a fabbo Kerrang! T-shirt!

LETTER OF THE WEEK

FIGHT FOR YOUR RIGHT TO PARTY!

NEVER MIND subliminal messages on albums, what about upfront ones in your magazine? You keep saying 'Rob Halford's Fight' – so I did! I robbed Halfords, then started a fight. My case comes up next week... **Aldous Prior, Sale.**
For being our wittiest and undoubtedly maddest reader this week, a T-shirt is on its way... – Ed.


ROB HALFORD: a case of mistaken identity?...

21 GUN SALUTE FOR TOMMY!

I MUST surely speak for all Rock fans in voicing my sorrow at Tommy Vance's decision to retire from 'The Friday Rock Show' after 15 years.

He did for Metal what Newton did for physics, what Dan Maskell did for tennis, and what Derek Batey did for 'Mr And Mrs'. This DJ-mungous giant put the heavy in Heavy Metal. Rock on, Tommy, and thanks on behalf of every rocker in the land. **Matthew Kemp, London.**

KINGS OF THE ROCK JUNGLE

I'D LIKE to thank Lionsheart for a killer of an album. If ever a British band deserved recognition and the support of UK Metal fans, it's Lionsheart. All tracks on the LP are professionally executed, with powerful vocals and unbelievable guitar riffs. All fans of melodic Metal with class should do 'emselves a huge favour – buy the Lionsheart LP now! **Wild 'N' Hairy Brit Rock Fan, Worcs.**

IRON-ING OUT SOUND PROBLEMS

AFTER PAYING good money for Iron Maiden's 'A Real Live One' album, I must express my disappointment in it. Most of the time, you can't hear Bruce singing, there are loads of bum notes... and keyboards on 'Can I Play With Madness?', 'Heaven Can Wait' and 'The Clairvoyant'! The quality of sound is dreadful.

Let's hope that 'A Real Dead One' is better, and shows the fans what a great band Maiden *really* are. **The Clairvoyant (A Pissed Off Fan).**

HEAVENLY QUIRE!

DEAR CHRIS Watts, after reading your review of the new Quireboys album (ish 434), I conclude that you are, in fact, a wanker.

You start by informing us that we're probably not even reading the review. Most people don't if it's got your name at the bottom of it. Your constant negativity is just f**king boring. The Quireboys have never pretended to be anything else but a straight, good-time rock 'n' roll band – and a damn fine one at that.

I saved this letter until I bought the album myself – and it's brilliant. Us readers'd just like to know just how many Chas 'n' Dave albums you own... **Brother Louie, Preston.**

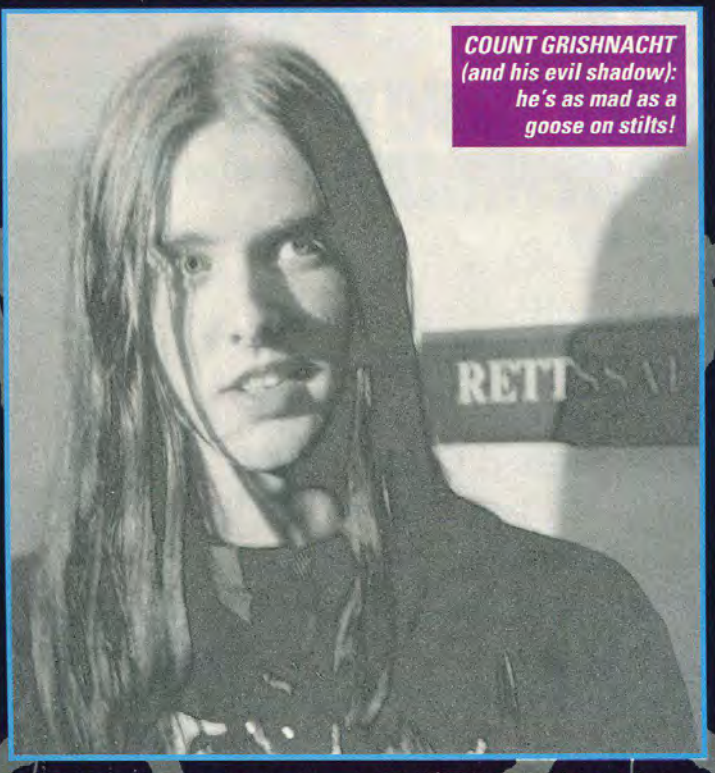
GAGGIN' FOR A SHAGGIN'!

WAS THIS man a figment of my sex-starved imagination? When I saw Alice In Chains live, talk about multiple orgasms! Yes, you've guessed it. I'm talking about Jerry Cantrell. I lose control when I remember his stern, penetrating stare, smooth sexy chest and long, thrashing hair. Please print a pic of this sex god. I'd put a smile on his face any day! **Jane, Glasgow.**
Mr Cantrell's also warmed the cockles of ***Jerry's Pink Leggings****, so enjoy this pic of the sex monster! – Ed.*

NEVER TOO OLD TO ROCK!

I WOULD like to nominate one of my relatives for your oldest *K!* reader award (ish 436). My great-great-great-great-great-grandfather reads your mag, and he's just hit 209 years young last December. If you don't believe me, here's his bloody picture to prove it! **Andy K, Wirral.**

SATAN LAUGHING SPREADS HIS WINGS...



COUNT GRISHNACHT (and his evil shadow): he's as mad as a goose on stilts!

I'VE JUST finished reading your report on the lunatic fringe of Black Metal. It appears to be a sad fact that while there are a great many well-adjusted people listening to Heavy Metal, there are a minority of disturbed individuals who also do.

The ill-conceived, half-baked, pseudo-religious bullshit spewed out by the likes of Euronymous and Varg Vikernes should fool nobody with a speck of intelligence. These sadists simply need an excuse to justify their own perverse existence.

As for Euronymous' delusions of religious supremacy, I would like to add a final point. There presently exists a deity far older and more powerful than Satan, Odin or Jehovah. We worship her out of necessity for our own survival, and revile her at our peril. She sees the rise and fall of entire species, and will be around long after the human race has become a distant memory. She is the planet Earth. **C Hardie, St Ives.**

AFTER READING your article on Black Metal in Norway, I've just got this to say. If Euronymous and Varg Vikernes think they're such big Vikings, why are they worshipping Satan – a Christian invention – and not ancient Gods of their race, like Odin or Freya?

These so-called Satanists are usually either little dickheads who need an identity, or sick bastards who know they're doing wrong but need an excuse to hide behind. If these wankers weren't so warped, they'd be laughable! **Kerridwen.**

I'VE JUST finished reading your very interesting and disturbing article on Black Metal bands in Norway (ish 436). Are these people a couple of cans short of a six-pack or what?! I'm not religious, but the things they do are bloody well not cricket.

This Count Dicksplash character has the nerve to say, "We're supposed to make war". The authorities should send you to Bosnia, pal! Then we can all see how long it takes for you to change your twisted mind, as well as your underwear!

Please keep us up to date with what happens to the Count and his pet apes, as I'm sure other readers feel the same way as I do. Hopefully, they'll all follow Mr Dead's cracking example. I'll even supply the razor blades! **Phil Anselmo's Shattered Soul Tattoo, Cardiff.**

RE: SATANIC Terrorism (ish 436) – oh, how big and tough you are! Those twats Varg Vikernes and Euronymous, yielding their big knives and guns, pretending not to care about anything... If you don't grow up, at least prove yourselves. Try getting in the ring with Phil Anselmo or Mike Muir, and see how good you look after that! I don't think you'd be so quick to pick on kids and small animals then! **Mary Whitehouse, Hereford.**

I'D JUST like to point out that Euronymous and Varg Vikernes are the saddest pair of ego-tripping wankers I have ever come across. Not only that, but their occult knowledge is conspicuous by its absence.

If Vikernes and Euronymous are so proud of their Viking roots, why aren't they following a Nordic system of belief? Is it because the Vikings had a strong set of moral values, or is it because to follow the system would take years of study and hard work? If Vikernes thinks he's some sort of expert at the age of 20, then he's deluding himself as well as the sad saps who follow him. **Dark Raven, Circle Of Morrigan.**

NO DOUBT this'll be one of a sackful of letters you get about the Death Metal feature in ish 436, but a few things need to be said. I can appreciate that death, violence and Satanism provide a wealth of impressive imagery and classic Metal poses. And people are quite entitled to their own religious beliefs, and should be free to worship whatever deity they choose.

However, I don't believe that such extreme views should be forced on impressionable young music fans. Death Metal is a load of shite. Metal fans have a hard enough time as it is, without putting Satanists on the front of a prominent magazine. These people shouldn't be given any publicity; that's the only way this menace can be contained.

Maybe I just don't understand Count Grishnacht. And thank God for that! **Mel, Selly Oak.**

WHAT A sad bunch of pathetic twats! I refer to your comedy section in issue 436, titled 'Satanic Terrorism'. Who makes this crap up? I mean, 'Havohej' – bloody hell, they must've spent hours watching 'Warlock' to come up with that gem. And 'Burzum' and 'Grishnacht' – my, we've read 'Lord Of The Rings'! In that case, Marillion must be pretty nasty guys...

Could you make sure you do a weekly update on Count Grishnacht's plight, so I can laugh long and f**king hard? **Jez, Derbyshire.**

IT'D BE wrong of anyone to dismiss the Norwegian Satanic Terrorists as a joke. This is the sort of thing organisations like the PMRC jump on. The people involved with the Inner Circle are dangerous, and the network isn't getting any smaller. Most of the followers are teenagers now, so a lot of them will grow up brainwashed, thinking it's right to kill, or to burn somebody's home. Add to the turnover of impressionable kids and you've got a circle that keeps growing... **Scott Methven, Kirkcaldy.**

DEAR COUNT Grishnacht, you can shove your inverted crucifix right up your Black Metal arse! **Ian Hunter.**

LITTLE ANGELS

Soapbox

REMIX

LITTLE 3 ANGELS

Token No. 3 in a series
More information and
Token No. 4 to follow soon!

THE NEW SINGLE Out Next Week on 7", Cassette and special printed case CD.

All formats include a previously unreleased track I GOT THE SHAKES.
CD features live versions of WOMANKIND and TOO MUCH TOO YOUNG,
Recorded Live and first broadcast on the Jakki Brambles Show on Radio 1 FM. 8th January 1993.

polydor

CLUBBED TO DEATH!

FREE NEXT WEEK: ANOTHER SET OF KILLER KERRANG! PLAYING CARDS!

Coming your way FREE with next week's *Kerrang!*: a full suit of 13 crucial Clubs, featuring... Ace Frehley! Steve Harris! Jeff Hanneman! Layne Staley! Geoff Tate! Gene Simmons! Angus Young! Eddie Vedder! Chris Robinson! Perry Farrell! Kurt Cobain! Donita Sparks! And... Joey DeMaio!

Don't miss the second set in our colossal four-week collectable series of FREE Metal playing cards!

Ace Frehley (Kiss)

ONLY IN KERRANG! – THE KING OF METAL, EVERY WEDNESDAY!

HM GEAR

PO BOX 157 • LINCOLN • LN6 3RU

HOTLINE 0522 500577 ORDERS• CATALOGUES ENQUIRIES

We Welcome SWITCH VISA

•SAME DAY DESPATCH•
IF ITEMS ORDERED BEFORE 2PM

OFFICIAL TOUR SHIRTS £10.99 WITH BACKPRINTS SIZES M, L,XL

M930

M928

M924

M931

M932

M921

M922

M925

M855

M881

M866

M883

M892

M869

M870

ORDERS BY POST: JUST SEND IN A CHEQUE/P.O. TO THE ADDRESS ABOVE. PLEASE ADD P&P. MAKE CHEQUES/P.O TO HM GEAR. 0-£11.99 £1.25, £12-£17.99 £2, £18-£24.99 £2.50, £25-£39.99 £3.50, £40-£60 £4.50, £60+ £6.50.

CASH ON DELIVERY: JUST RING IN YOUR ORDER BEFORE 2PM & IT WILL BE DESPATCHED THE SAME DAY* BY 1ST CLASS MAIL. YOU PAY THE POSTMAN UPON DELIVERY. * SUBJECT TO AVAILABILITY. COD CHARGE £3.25

ORDERS BY CREDIT CARDS: JUST RING IN YOUR ORDER BEFORE 2PM AND IT WILL BE DESPATCHED THE SAME DAY BY 1ST CLASS MAIL. NO EXTRA CHARGE FOR CREDIT CARDS (EXCEPT FOR P&P)

JEANS AND JACKETS

ALL JEANS 28" 30" 32" 34" WAIST

JEA 116 ..... **£17.50** TIGHT FITTING BLACK STRETCH JEANS

JEA 110 ..... **£18.99** TIGHT FITTING BLEACH BLUE DEMIN JEANS

JEA 108 ..... **£18.99** TIGHT FITTING STONE WASHED BLUE DEMIN JEANS

JEA 125(PICTURED) ..... **£21.50** BLACK & WHITE TURBO JEANS

JKT 100 ..... **£99.95** BLACK BRANDO STYLE JACKET SIZES 38" 40" 42" 44"46"

JKT 108 ..... **£119.95** STUD & TASSLE LEATHER JACKET SIZES SMALL, MEDIUM, LARGE, XL

JKT 102 ..... **£26.95** FADED BLUE STONE WASHED BLUE DEMIN JACKET-WESTERN STYLE SIZES SMALL, MEDIUM, LARGE, XL

JKT 104(PICTURED ..... **£109.95** BLACK TASSLED BRANDO STYLE JACKET. SIZES 38"40"42"44"46"

LONG SLEEVE TEES

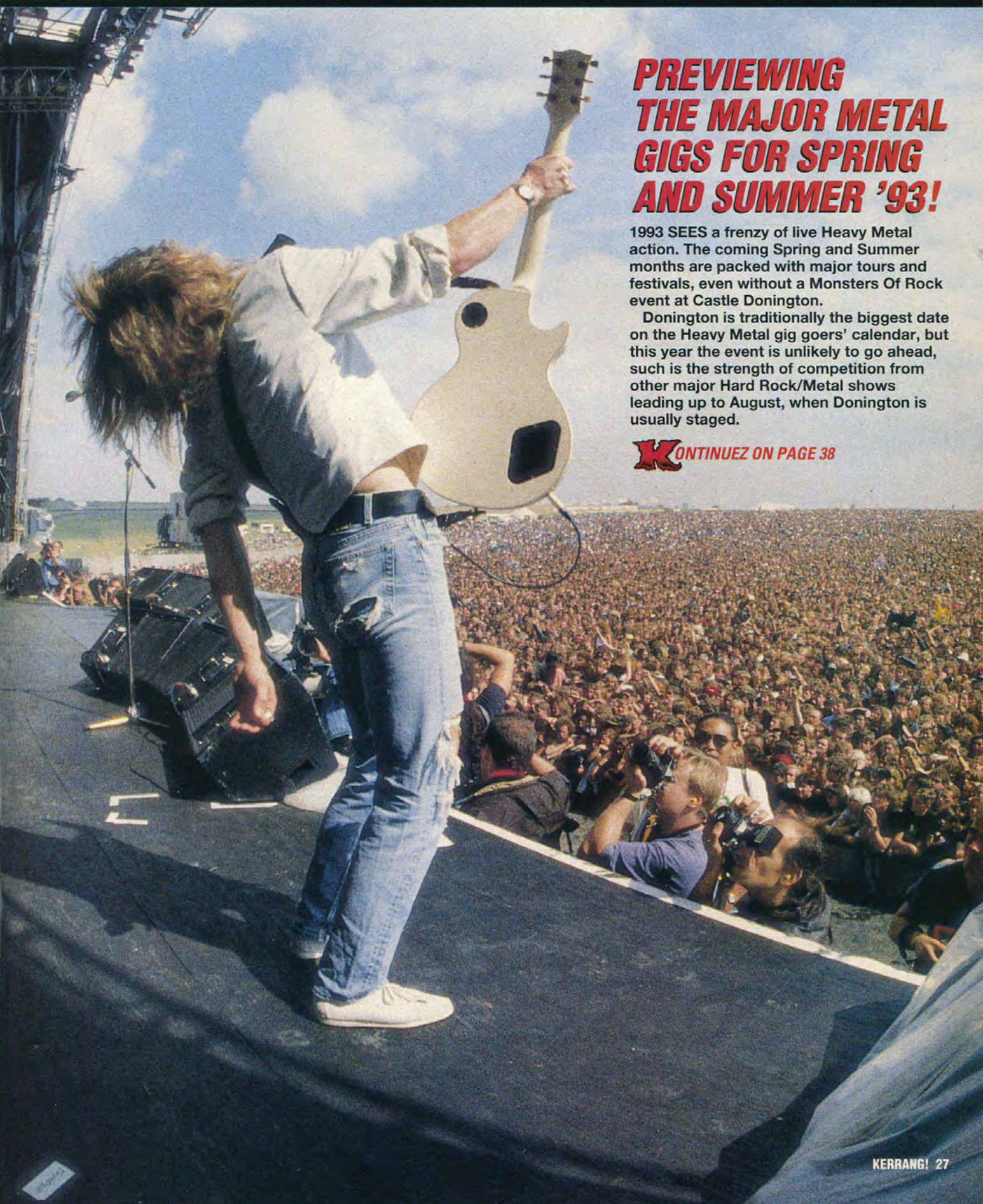
£17.95 ONE SIZE ONLY WITH SLEEVE PRINTS

LST 131 MASSACRE - INHUMAN CONDITION
LST 132 DISMEMBER - PIECES
LST 134 NAPALM DEATH - UTOPIA BANISHED
LST 135 CANNIBAL CORPSE - EATEN BACK TO LIFE
LST 136 PANTERA - BEYOND DRIVEN
LST 137 GUNS N' ROSES - FLAG & SKULL
LST 138 GUNS N' ROSES - BROKEN HEART
LST 139 METALLICA - SAD BUT TRUE
LST 140 METALLICA - FOUR FACES
LST 141 MY DYING BRIDE - AS THE FLOWER WITHERS
LST 142 CARCASS - RIP HEART
LST 143 CATHEDRAL - NEVER LASTING LOVE
LST 144 PANTERA - VULGAR DISPLAY OF POWER
LST 146 EXTREME - THREE SIDES TO EVERY STORY
LST 147 PEARL JAM - WORLD JAM
LST 148 ALICE IN CHAINS - ALICE
LST 149 AEROSMITH - LOGO
LST 150 MINISTRY - PYRAMID
LST 151 SOUNDGARDEN - LOGO
LST 152 FAITH NO MORE - ANGEL DUST
LST 153 MY DYING BRIDE - SYMPHONAIRE
LST 154 ANATHEMA - THE CRESTFALLEN

FREE 1993 COLOUR CATALOGUE RING 0522 500577 FOR YOUR COPY !

KERRANG!

12-PAGE POSTER PULL-OUT!



PREVIEWING THE MAJOR METAL GIGS FOR SPRING AND SUMMER '93!

1993 SEES a frenzy of live Heavy Metal action. The coming Spring and Summer months are packed with major tours and festivals, even without a Monsters Of Rock event at Castle Donington.

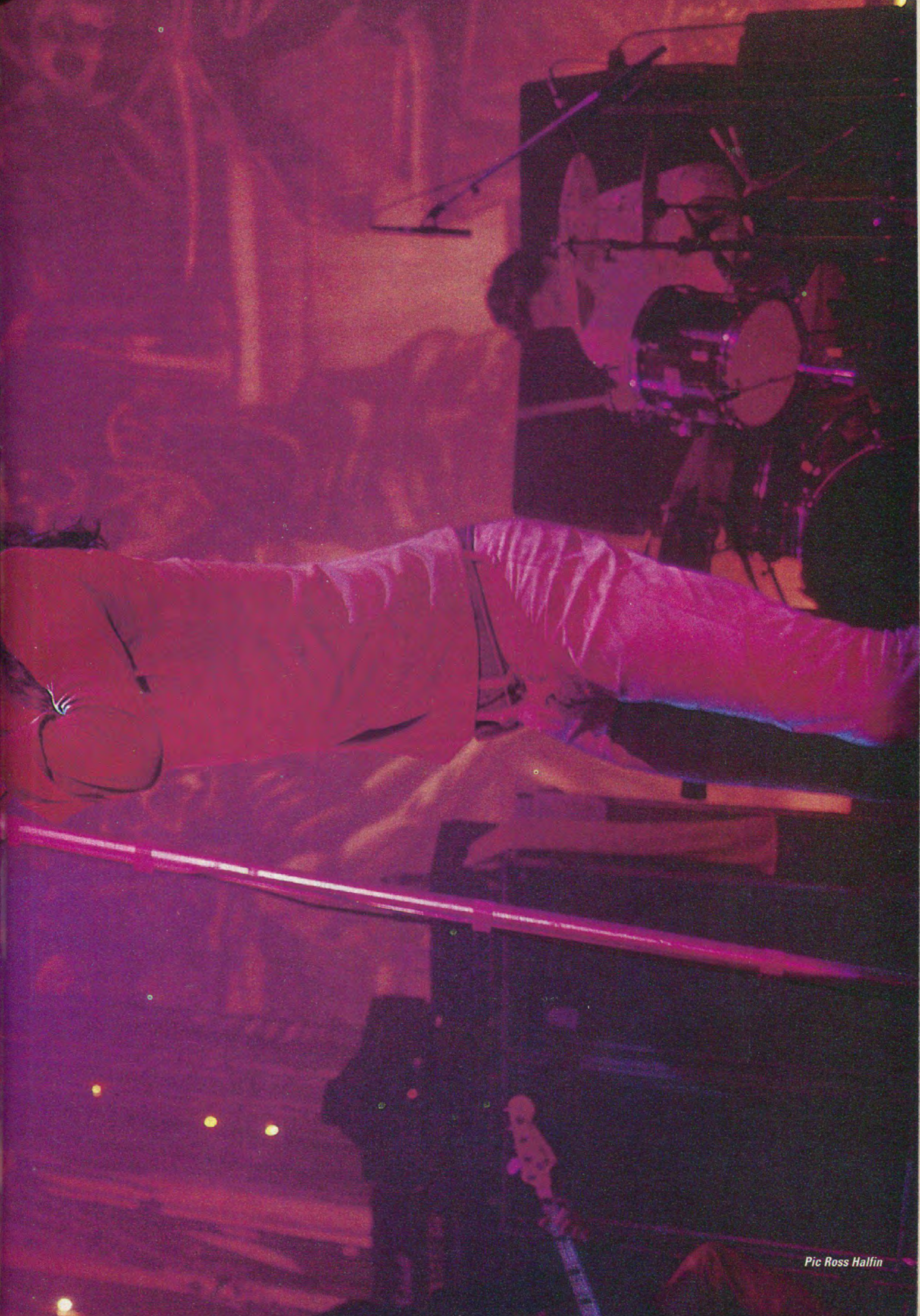
Donington is traditionally the biggest date on the Heavy Metal gig goers' calendar, but this year the event is unlikely to go ahead, such is the strength of competition from other major Hard Rock/Metal shows leading up to August, when Donington is usually staged.

KONTINUEZ ON PAGE 38

KERRANG!

The Black Crowes

CHRIS ROBINSON and crew headline the Phoenix Festival on July 18

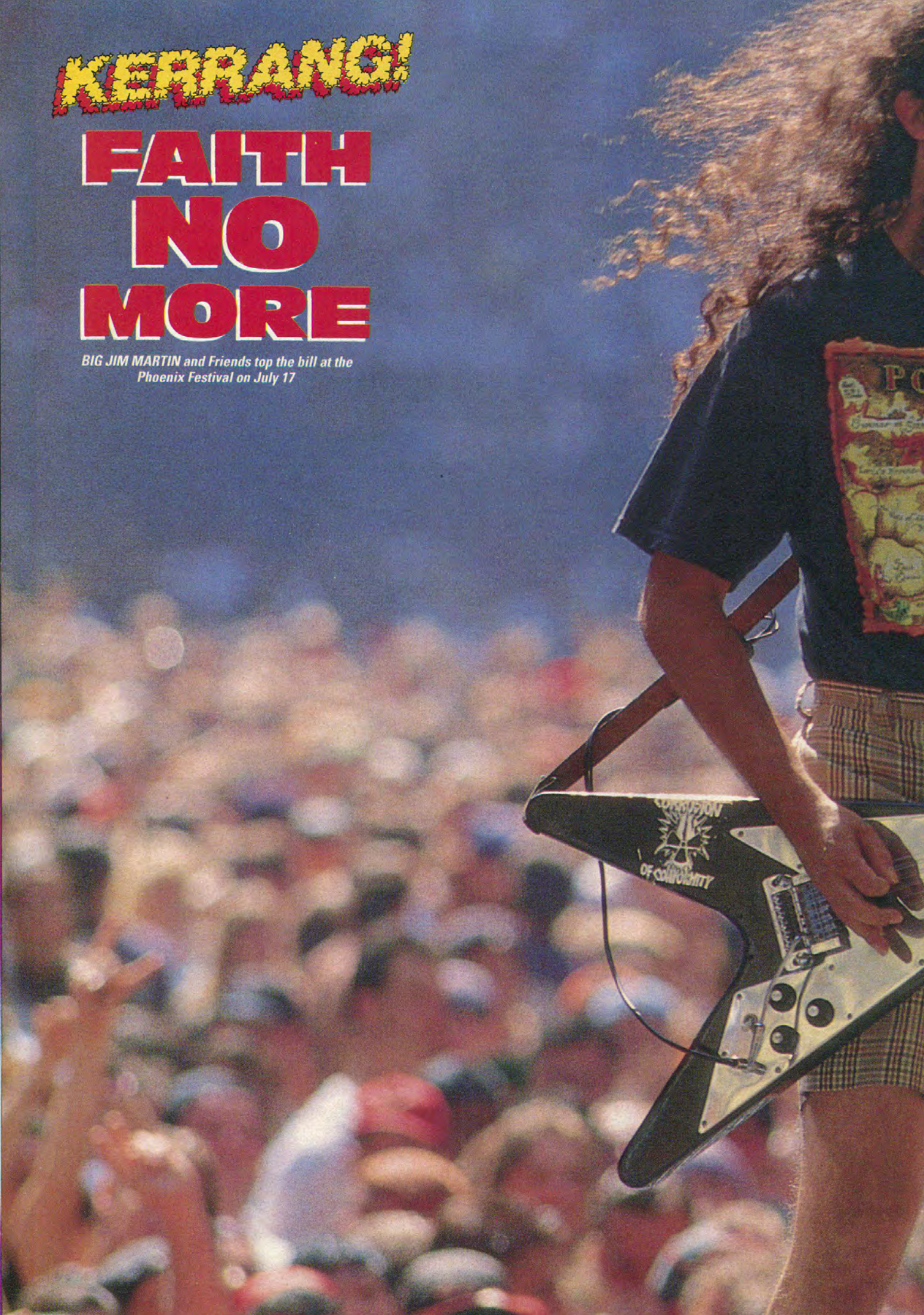


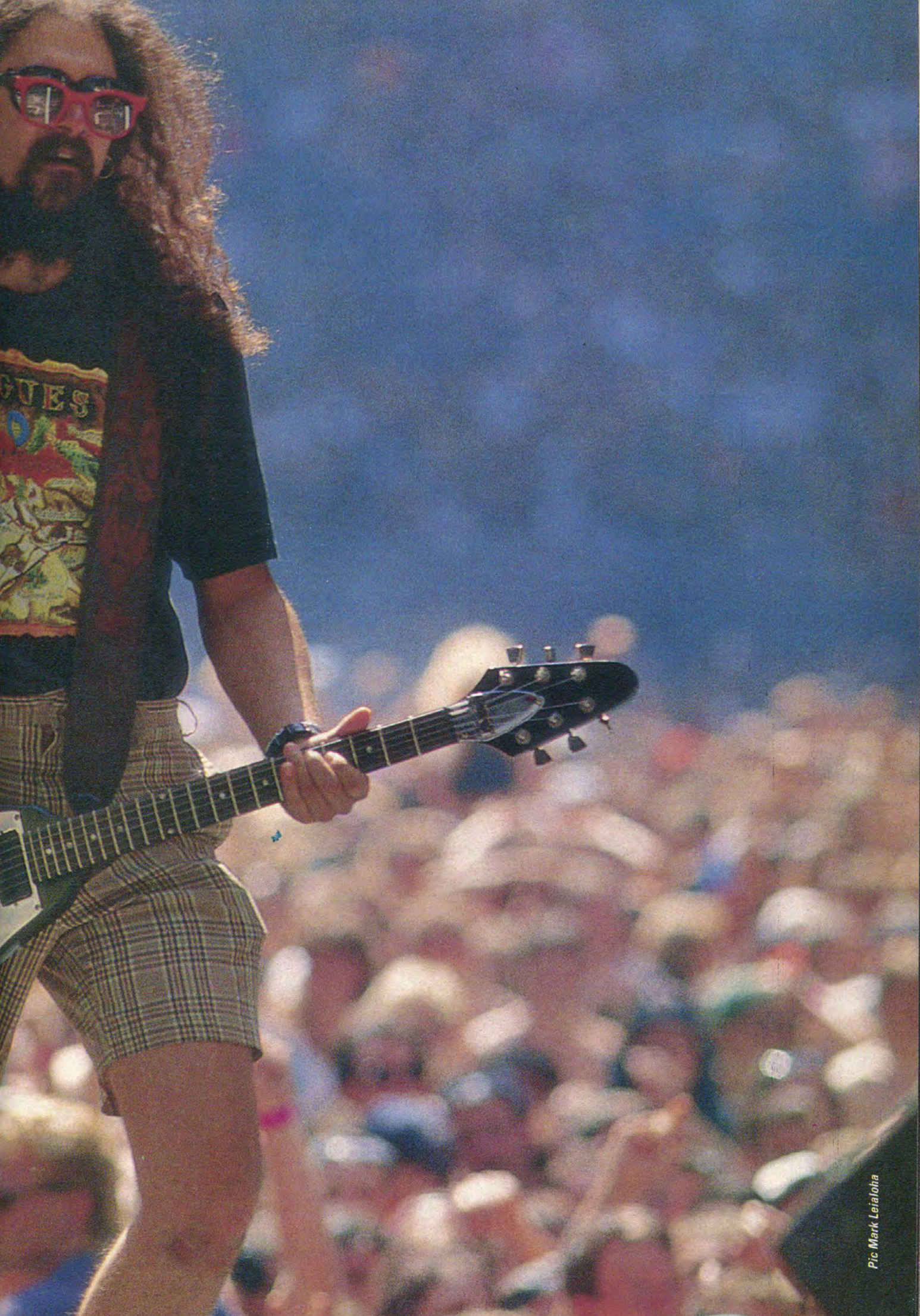
Pic Ross Halfin

KERRANG!

FAITH NO MORE

BIG JIM MARTIN and Friends top the bill at the Phoenix Festival on July 17





Pic Mark Leialoha

KERRANG!

BON JOVI

JOLTIN' JOHN continues to keep the faith with a major U.K. tour kicking off on May 10 and 11 at Birmingham NEC

Pic Ross Halfin

Pic Ross Halfin

KERRANG!

METALLICA

HETFIELD'S HEROES set the scene for a slammin' summer with their show at the National Bowl, Milton Keynes on June 5

KERRANG!
GUNS N ROSES
SLASH STEPS out of the shadows and gets in the ring... er, Bowl with two gigs at Milton Keynes on May 29 and 30

Pic Robert John

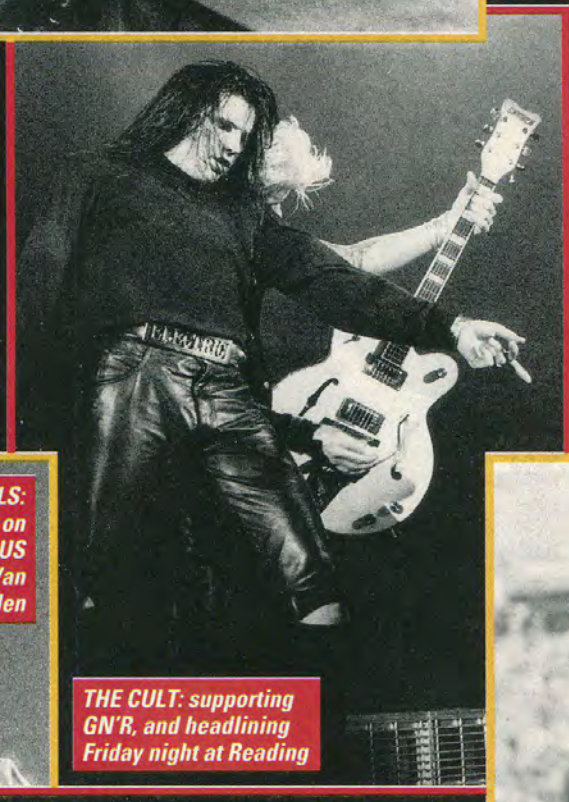
The action begins this month when US Glam rockers Poison play their first ever full UK tour. The LA quartet have played just three British dates before, warming up for a Donington performance with nights at London's Marquee and Rock City, Nottingham. Chicago pop rockers Enuff ZNuff support on all dates.

At the end of April, British Rock fans get another rare treat. Van Halen have visited these shores even less than Poison; their last UK date was also at Donington, but way back in 1984! Diamond Dave Lee Roth fronted VH on that occasion, but the 1993 shows will be the band's first here with Stormin' Sammy Hagar at the mike. Support comes from rising British rockers Little Angels, whose latest album 'Jam' was a recent UK Number One.

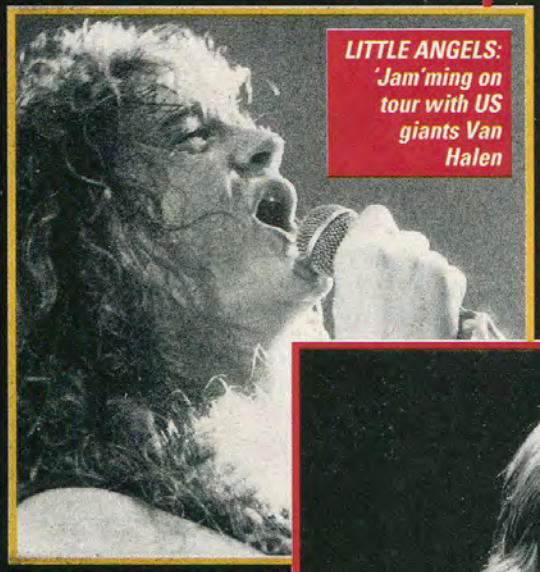
British Metal legends Iron Maiden begin a major tour in May. The tour is Maiden's last with vocalist Bruce Dickinson, and is also rumoured to be their last ever! Dickinson leaves the group after 10 years to go solo, and promises to "really give it some stick one last time" on the 'Real Live Tour'. Joining Maiden are The Almighty, whose new LP 'Powertrippin' ' is arguably the strongest Brit Metal release for half a decade.

At the end of May, Guns N' Roses return to the UK for the third time on their 'Use Your Illusion' tour. The most controversial rock 'n' roll band in the world have dubbed their two shows at Milton Keynes National Bowl on May 29 and 30, 'Get In The Ring Motherf**ker Round II'!

MEGADETH: sharing the stage with Metallica at the National Bowl, Milton Keynes



THE CULT: supporting GN'R, and headlining Friday night at Reading



LITTLE ANGELS: 'Jam'ming on tour with US giants Van Halen

DEF LEPPARD: steeling themselves for a major show in their Sheffield hometown

Support comes from powerful UK rockers The Cult, Minneapolis' highly-rated Soul Asylum and trippy US combo Blind Melon.

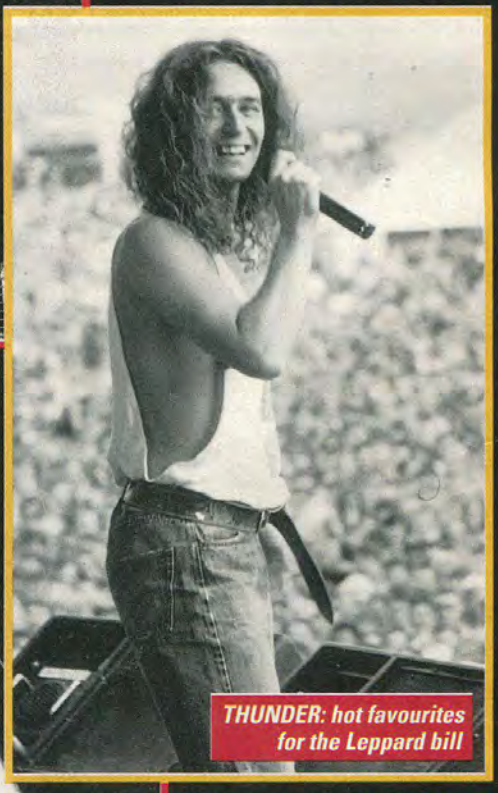
The Cult also headline the Friday night of this year's Reading Festival.

May also sees the arrival of Bon Jovi. The American blue collar Rock superstars played their first gig for five years at London's Astoria theatre last year, and are enjoying another successful US tour at present. Bob Rock's Rockhead support.

In June, just a week after Guns N' Roses play Milton Keynes, Metallica headline the same venue. The world's leading Heavy Metal band are supported by former Metallica guitarist/vocalist Dave Mustaine's Megadeth and fast-rising Seattle rockers Alice In Chains. This will be the first time Metallica and Megadeth have shared a stage since Mustaine's acrimonious exit from Metallica.

In July, the inaugural Phoenix Festival in Long Marston features The Black Crowes, Faith No More, the Manic Street Preachers and the Butthole Surfers.

And if all this wasn't enough,



THUNDER: hot favourites for the Leppard bill

UK heavyweights Def Leppard have just announced a Summer spectacular at Sheffield's Don Valley Stadium, also starring Thunder, top US brat rockers Ugly Kid Joe and Brit hopefuls Terrorvision.

So, even if Donington Park lies silent in the months after the European Grand Prix, 1993 will still be a great year for Metal.

KOMPETITION KORNER!

WIN ALL THE SKYCLAD ALBUMS – SIGNED!

...Oh yes, and a top new T-shirt, plus the new limited edition Skyclad CD single, 'Thinking Allowed'!

If you miss out on the mega main prize, you can still grab one of 10 sets of the new single and a T-shirt!

To win, simply answer the following question:

Which band did Skyclad vocalist/mainman Martin Walkyier previously front?

To enter, call 0891 335525!

ON THE EDGE WITH AEROSMITH!

The ever-generous Bostonian barons of cool have handed over 10 exceedingly exclusive, US promotional copies of their new single 'Livin' On The Edge'. The CD features three versions of the track – the 'Get A Grip' LP version, the 'Close To The Edge' edit and the 'Further From The Edge' edit!

To win one, answer the following question:

Who is Aerosmith's drummer?

To enter, call 0891 335526!

TOTALLY CHART-MUNGOUS!

Let's rock! Those bonkers people at 'The Chart Show' are offering an amazing 25 copies of their brand new double CD 'The Chart Show Ultimate Rock Album' as prizes in this mental kompetition!

Featuring a cast of thousands, including Extreme, Little Angels, Steppenwolf, Survivor, Jane's Addiction, the Manic Street Preachers and The Black Crowes, this album will fill that hole in your record collection!

To win one, answer this question:

What is the title of The Black Crowes' current album?

To enter, call 0891 335527!

Calls to each competition cost 36p per minute cheap rate, 48p per minute at all other times. Calls last 30 seconds, making 'em cheaper than the cost of a first class stamp. Callers under 18 should get permission from parents or guardians before calling.

NEW METAL GODS...

...That's PANTERA. Shaven-headed frontman PHIL ANSELMO is the New Face Of Heavy Metal. Fit, tough and street-level, Anselmo may sell records, but he won't sell out. As Phil powers through his pre-show work-out, our skinny man quivering in the blue corner is MIKE GITTER...

A NEW level has hit, with all the subtlety of a naked fist. Still, the job description hasn't changed for Phil Anselmo: the physical and mental pre-show work-out, the one-hour onstage burn, the daily challenge. That really is the essence of it all, in all of its lewd, sweaty, vulgar glory.

A placard that reads 'Phil's Gym' hangs in the dressing room in the basement of New York's Roseland Ballroom. An hour before going onstage, Anselmo is already shirtless; skipping rope, doing push-ups, sit-ups and stretches, the full regimen. But he still doesn't feel quite ready to become a blur of motion, muscles and tattoos in front of the sweaty, sold-out house.

"I wanna kick ass tonight, man, and I'm tired," he grumbles, shaking his head and pacing around the room. Outside in the corridor, there's a celebration on. Pantera have just passed the Gold mark in the States. Phil's bandmates and crew are hooting it up.

"500,000 copies! 500,000 drum heads!" someone shouts. Phil ducks his head out of the door for a minute, scrunches his features and corrects the man.

"570,000 records!" he declares, good-naturedly joining in the ruckus for a moment, before turning back to key up for the gig. He rummages through a bag of tapes, mostly Death Metal, and slaps Morbid Angel's 'Blessed Are The Sick' into the boom box in the corner.

Pix Ross Halfin

FORGET THE Gold record. Focus is everything. The fighter's instinct. Even now, nothing else matters. From the start, staying hungry is what it's been all about. And still is.

"It keeps you honest, man," Phil affirms. "The sold-out shows, the people who spend 20 bucks for a f**kin' ticket to come sit in some sweaty-ass room – it makes you want to play hard. Those things just fuel me.

"What's more impressive," he notes proudly, "are the places that are all seated that we have to play. Why come to a show where the band has the reputation for a slammin' audience and bein' the most powerful band in the world and all that – why go to sit in a chair? We end up paying thousands of dollars in chair damage... but it's worth it!"

"There's more street-level bands, gut-level realistic bands, that come out and touch on more real issues, because times have changed. It ain't easy growing up now..." – PHIL ANSELMO

He runs his hand across the short hairs that have grown out over a normally clean-shaven skull and considers the notion of success.

"Success? God, it feels real questionable. It's like, what are we doing right? Always, the best thing for us is touring. We don't have any hits, we don't really have any big magazine push in the States, definitely no MTV push. Just the live show. I'm not whining about it; we're doing well. It makes you feel like you accomplished something."

We joke about the old pictures that come back to haunt the Cowboys From Hell, from the days when they weren't the snub-nosed, guerilla-Metal crew of today. Back when 'Metal Magic', along with Spandex and a hint of hairspray, was the order of the day.

"It's cool and shit," the frontman shrugs. "Those pictures are funny; I can roll with a gag. Today is now – back then I was 16, 17, cuttin' my teeth. I don't care."

PHIL ANSELMO is a different kind of rock star. A 24-year-old tattooed thug, schooled in Hardcore etiquette, who's made a career of gripping audiences around the throat and slamming them through the wall.

He's conscious of Pantera's considerable live prowess, but still not fully satisfied. Charged with confidence, not ego. As straightforward as they come, really. Does the tag 'rock star' suit him entirely?

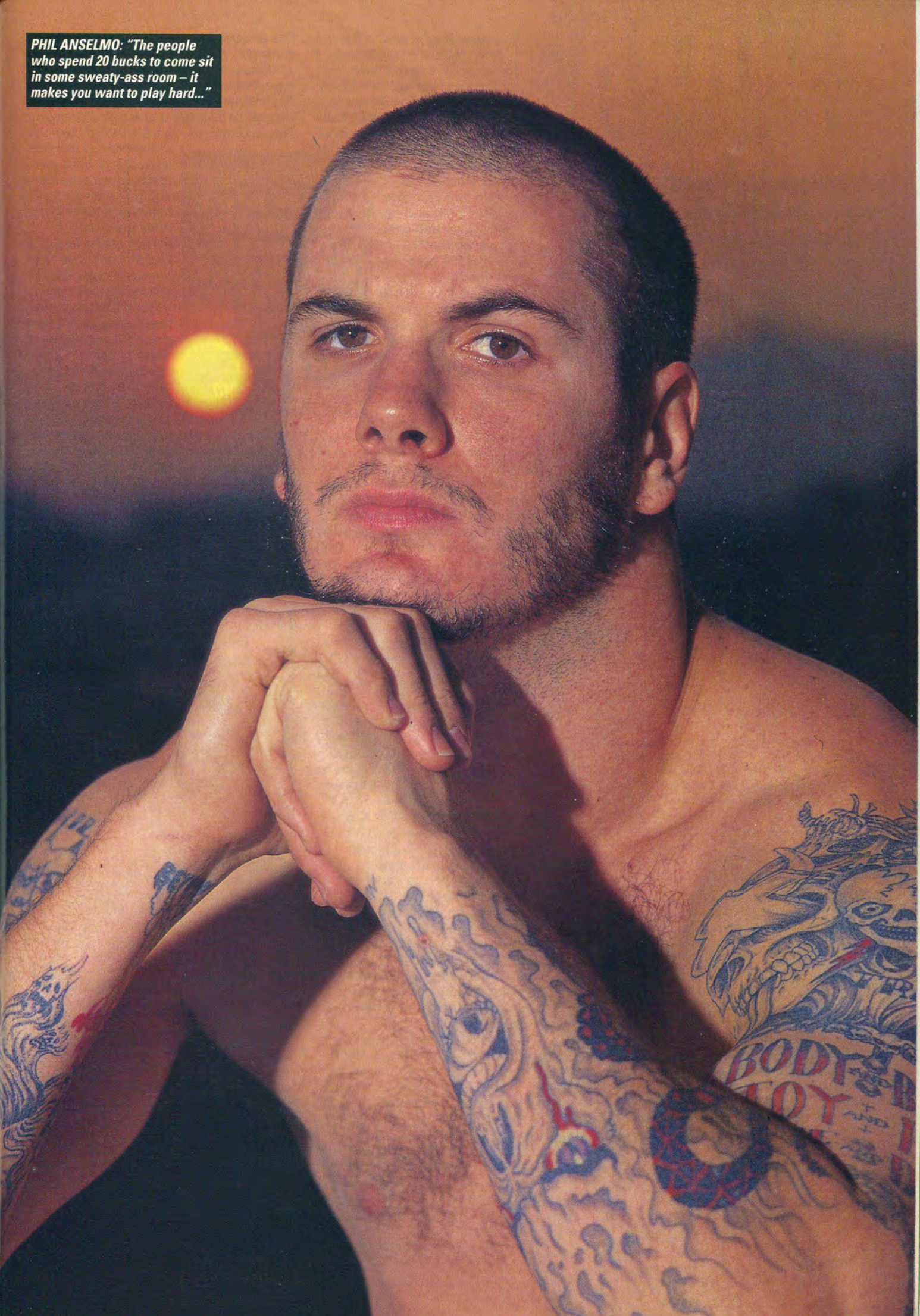
"Uh-uh," he sniggers. "Nothing's changed really within me; you gain more responsibility, but I'm gonna make it work *for* me, instead of against me. I'm not gonna be the f**kin' rock star that missed it.

"I want to be there, I want to know exactly where I'm gonna go, what I'm gonna do with my money, how I'm gonna treat people. I *want* to be very conscious of it. Because I ain't getting any younger, and I'm starting to get this heavy revelation that what you do *now* matters.

"You've got to keep proving yourself," Anselmo says plainly. "With each record. With each show. It never stops."

WHEN THE very word comes up, Phil acts like he barely knows the meaning of 'rock star'. Onstage, he's a naked physical force, stomping, scowling and shouting with every

KONTINUEZ ON PAGE 42



***PHIL ANSELMO:** "The people who spend 20 bucks to come sit in some sweaty-ass room – it makes you want to play hard..."*

PANTERA

THE NEW BREED

PHIL ANSELMO ain't the only New Metal star to turn his back on the days of sex 'n' drugs 'n' rock 'n' roll. MIKE GITTER picks out three more...

LAYNE STALEY, ALICE IN CHAINS

A new Rock demi-god, complete with requisite smack problem, pain 'n' pathos. Of course, 'Sickman' Staley has enough self-deprecating sense to play it up, showing up to interviews with copies of Anne Rice's 'Interview With A Vampire'.

Frets about ending up as famously f**ked as Alice's recent tour-mate Ozzy Osbourne (there are a lot worse fates...), and still manages to find the trappings of Grunge-stardom ridiculously absurd. Layne's the kind of gent who still finds five-star hotels strange places to be.

Apparently, once told the A&R battalions to sod off from the stage when showcasing at a dingy Seattle club, back when they were an ex-Glam squad aping Soundgarden.

Pic Marty Temme/Photofeatures

Willing to play from the seated position, doing the Ozzy dates from a wheel-chair – after breaking his leg go-karting. Go-karting?! Haaaaaarrrrgh!

PAGE HAMILTON, HELMET

A PROVOCATEUR of top-flight nerd aggression. Successfully manages to dress like a member of the University cricket team (cap always intact) and be suitably charming, while at the same time piling on Helmet's tar-like black-top of New York aggro.

Claims to have never discovered Punk until he moved to the Rotten Apple to get his degree from the Manhattan School Of Music, only to get side-tracked by joining the considerably frillier Band Of Susans, to whom he bid fond *adieu* when his taste for sonic teeth-gnashing took top priority.

Pic L McAtee/Photofeatures

On tour, makes a regular habit of finding sports bars so as not to miss a single San Francisco 49ers football game.

Talks about Jazz heroes Miles Davis and Ornette Coleman excessively – probably to dumbfound Metal magazine interviewers.

EDDIE VEDDER, PEARL JAM

THE MOST politically correct inheritor of the Rock throne going. The sort of modern Rock anti-hero who organises Rock For Choice reproductive rights benefits one day, and sings 'Break On Through' with the three remaining members of The Doors the next!

A San Diego surfer who was handed a tape from the erstwhile members of Mother Love Bone, went out and caught a few waves one sun-drenched morning, and came back with a song that proclaimed *'Wooooooaaaah, wooooooaaaah, I'm still alive'*.

He took a trip up to SubPop Rock City, and the rest was history. Now, climbs tall balconies without a safety net, and ain't particularly keen on the Nuge's politics. Probably something to do with Terrible Ted's penchant for killing small animals...

Pic Ulf Magnusson/Idols

Godzilla-sized chord.

Don't let his gruff exterior fool you; he's one of the coolest guys going. He'll have his smoke and drink. Yet, a rock-whore on the scale of Seb Bach or Chris Robinson he ain't.

The fact is, it's 1993 and the role has changed. Rock is dead? No, but the rules have been bent and broken over and over again so that a new Rock hero has emerged. James Hetfield owns rooms with a single crushing chord, yet comes across like a slightly melancholy good ol' boy. Eddie Vedder spends his off-time championing the politically correct, with his work for organisations like the pro-abortion organisation Rock For Choice. Layne Staley is just trying to get his shit together, and Henry Rollins gets up there just to knock the double portions of rage out of his system. The age of excess is all but over.

"Nothing's changed within me; you gain more responsibility, but I'm gonna make it work for me, instead of against me. I'm not gonna be the f**kin' rock star that missed it..." – PHIL ANSELMO

DOES PHIL Anselmo see himself as the new face of Heavy Metal? He chuckles. He pauses for a second.

"As you've seen in the rock 'n' roll thing in general, all the faces have changed over the past coupla years. A few years ago, there was no Chili Peppers like you see the Chili Peppers now. Now, there's Pearl Jam, Soundgarden... Chris Cornell shaved his head, didn't he? I dunno, you probably will have to see me in more magazines before I change the face of Metal.

"Dude, honest to God, y'know what I think? There's more street-level bands, gut-level realistic bands, that come out and touch on more real issues, because times have changed. It ain't easy growing up now."

He pulls a mile-wide grin. "But then again, Black Metal has resurfaced, with the make-up and the spikes! Morbid Angel never quit doing it, and you see a lot more of that now. Samael, Darkthrone, with the crosses and the twisted faces and the make-up. Where did that come from?"

Does Pantera's feral frontman fancy himself as a larger-than-life personage? The answer is as forthright as the man himself.

"*Naaaaah*, no way," he says, skipping rope, trying to get himself into gig mode. "Definitely, I feel real human. Vulnerable. Happy. Sad. Angry. In love. Out of love. This and that.

"I'm pretty much the same dude. I still love horror movies, I still enjoy boxing matches. I love to drink beer, love to smoke pot, love all kinds of different music – I'm always changing. I love making friends, I love hanging out with my damn friends. Same dude."

The cult of the anti-rock star isn't a fraternity he's exactly eager to join.

"I see a lot of bands and shit, going, 'We ain't this and we ain't that', but I think a lot of that is pretentious attitude, too," Anselmo spits straightforwardly. "They feel like they're *supposed* to be like that. They think that with their Telecaster guitars and their unkempt hair, they're supposed to be that way. It's cool, but I ain't buyin' into it.

"Look, I lived in a car for half a year, I

DIAMOND DARRELL: spank that plank!

Pic Ulf Magnusson/Idols

lived in a tin shed for the other half. I know what it's like to be hungry. I know what it's like to not have, and now I've got a little. I just bought a house in New Orleans, just a fixer-upper. Look, it's no surprise that once you get a little money, you want more. It's only natural. Why not? I've worked for it.

"It's true that you can also have new levels of happiness," he admits, carefully weighing the words. "Who would have thought it?"

PANTERA'S SUCCESS has only made the hard 'n' unscarred Anselmo surer and more confident of himself. He's recently split with a girlfriend of too many years, with few regrets. He's also been able to get to grips with his own family, after all the years of proving himself.

"My Mom loves it – she f**kin' loves me being successful," Phil smiles. "My step-dad too – he basically raised me. They couldn't be any more happy. It's only logical that when your kid's successful, you gotta support them. When I first started doing all this shit, my Mom wasn't deterrent of it, but she wasn't wild about it either, cos I quit school and all that shit and said, 'F**k it, I'm gonna be a rock 'n' roller, Ma!'.

"Then again, they've always been honest, up-front people. We've talked about a lot of things lately. They want to know if I have any deep, buried resentment for them, for having me too young in life, for not being able to give me everything. Y'know what? I *don't* think about it. Till it surfaces, y'know. It's really strange when it does."

His mind stretches back a few months to an ugly night in New Orleans.

"Actually, I was in a bar-room, my Dad's bar, with Pepper from COC, the dudes from Crowbar and a couple of other friends. My Dad just laid into me. I threw a temper tantrum, destroyed a bar stool and threatened him. Then I just said, 'Let's go', and we all left. I didn't expect that at all.

"I walked in to say, 'Hey, what's up?', and he laid this trip on me about how I never came to see that side of the

KONTINUEZ OVER

PANTERA

PANTERA (from left): Diamond Darrell, Vinnie Paul, Rex, Phil Anselmo

Pic Joe Giron

family, the Italian side of the family – what he called the shit side of the family – and he wouldn't piss on my guts if they were on fire, and all this big f**kin' talk. I just walked out. Didn't feel bad about it, either. I can rest every night without a guilty conscience about the old man. I'm okay with it."

JUST A few weeks fresh from the Texan terrors' storm through the UK, the vocalist has a confidence about him not a shade less than invincible. Pantera came, saw, sold out and conquered. They've proved themselves almost unparalleled as a live act, and at the end of a year-long road stretch, they're still on top attacking form. At this point, they're ready for anything.

"Actually, I badly want to take Poison Idea out on tour," Phil enthuses. "Just some really dangerous band that'll make us work for our money. Crowbar, Eye Hate God, Agnostic Front. I don't want to be safe. Then again, I'd love to tour with Metallica..."

That sounds like a boxer's challenge, a middle-weight taking on the undisputed world champion.

"No, not at all," Anselmo says, shaking his head. "Because they're the biggest band in the world in that genre, and I think we'd do well.

"They're like Slayer – one of those bands you could never blow off the stage. When they kick into 'Creeping Death', it's all over.

"Now that would be *really* working for our money!"

WHEN THE topic of the next Pantera primal concrete slab comes up, Anselmo is immediately off and running.

With recording slated to begin in the Spring, and an end-of-year release pencilled in, the challenge is even more formidable. Anselmo and Co are determined to rise to it.

"I don't want people to go, 'That Pantera album is a good record, that's a good f**kin' record'. I want them to go, 'Goddamn, what's wrong with those dudes, what's wrong with them? You can't categorise them *again*. I didn't think they could make it heavier, I didn't think they could make it sicker!'. And above all, I want it to be outstandingly abrasive.

"We're not gonna put out 'A Vulgar Display Of Power' Part Two. We're gonna do a whole new record. I'm gonna do some singin' on it, I'm gonna do some yellin' on it, and some different vocal textures.

"Look, I lived in a car for half a year, I lived in a tin shed for the other half. I know what it's like to be hungry. I know what it's like to not have, and now I've got a little...' – PHIL ANSELMO

"Look, we can do anything. We are f**kin' limitless. We could put out a Death Metal record and people wouldn't flip out that f**kin' hard. We could do a very commercial Metal album, and people wouldn't f**kin' freak out.

"We could do *any* of those things. But we're not gonna do either one. We're limitless, as far as I'm concerned. I never want to be pigeon-holed.

"Every interviewer, every kid I talked to, has said that we can't beat it, we can't beat 'A Vulgar Display Of Power', and to me it's *very* beatable! Now, it's dated. I know we can take it even further.

"It's a challenge, and that's what it should be."

A half-hour later, the Hell-born cowboys are in full onstage power stomp. A *'new level of confidence and power'* is putting it mildly...

GOSSARD WUNDERBAR!

BRAD
'Shame'
(Epic Records EPC 473596-2)

KKKK

SOMETIMES, IT seems that no one's allowed to play with Seattle unless they bring a solo project to the party. The whole scene was basically kick-started after the Temple Of The Dog tribute album, and the scene thrives on one-off experiments. Therefore, it is no real suprise to find that Pearl Jam's Stone Gossard has contributed his own bottle of home-made vino to the well-stocked Seattle bar.

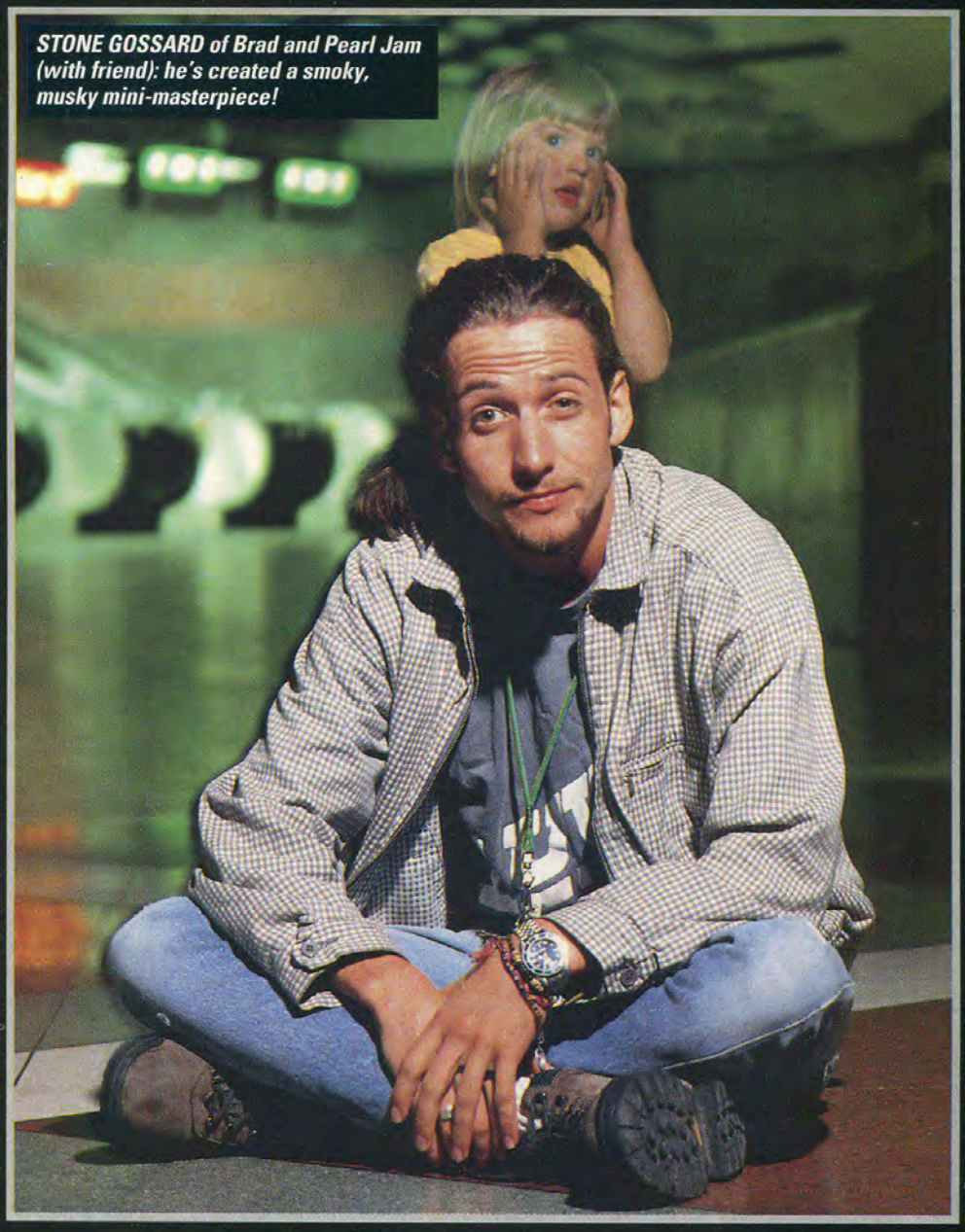
'Shame' was apparently recorded and mixed in a paltry 17 days. Solo records are always speedy things, designed to fill up those evenings between the major-buck day job. They're also a good insight into the album that the successful rock 'n' roller *really* wants to make. In the case of Keith Richards and the Pearl Jam guitarist, it would seem that both simply wanted to make far dopier records than the Platinum status of their position usually allows. If 'Shame' could speak, it would slur paranoid gibberish and suddenly fancy a kebab in the middle of the afternoon.

Comparisons are bound to arise. Superficially, both 'Shame' and Pearl Jam's colossal debut are quite obviously from the same school of mellow histrionics. The production is identical – from the dry snare to the bottom-end which sounds like a ripe plum – and vocalist Shawn Smith delivers a vocal performance to satisfy fans of 'Ten'. Overall, however, 'Shame' is a smokier, muskier affair.

To Gossard's absolute credit, Brad does not revolve around his undisputed talents as a six-string axe smacker. He is a guitar hero in the same way that Fleetwood Mac's Lindsay Buckingham used to be a guitar hero. Both probably laugh at Satriani records. When Gossard winds it up on the likes of 'Screen' and the ironically-titled 'Rockstar', the effect is basic, sweet and barren.

Despite the lack of any obvious killer choruses, 'Shame' is the work of considerable Rock power. From the desolate funk of '20th Century' and 'Bad For The Soul', to the lethal mood-scapes of 'Nadine' and the Zep-infused 'Down', it is an album that ultimately sounds like a Sunday afternoon.

So there's a new Pearl Jam album in the machine, and we'll all soon have forgotten about the extraordinarily-monickered Brad. That, unlike Gossard's miniature masterpiece, would really be a shame. ***CHRIS WATTS***



***STONE GOSSARD** of Brad and Pearl Jam (with friend): he's created a smoky, musky mini-masterpiece!*

Pic Michael Johansson/Repfoto

KERRANG! KRITIKS' KODE OF KONDUKT

KKKKK – KOHABIT WITH IT! KKKK – KOOKIN'! KKK – KRUISIN'! KK – KRITIKAL! K – KODSWALLOP!

TOOL: like a prison door slamming in an iron mind...

Pic Mark Leialoha

TOOL'S

TOOL
'Undertow'
(Zoo/RCA 2445110522)

KKKK

"I'VE BEEN far too sympathetic!" So howls Maynard James Keenan, so intense in the angry young man stakes that he can do damage with one glare. The track is titled 'Intolerance', and yes, he sounds pissed off. Mightily so. In fact, the LA hate-squad's first full-lengther might as well be a testament to the boy's anger, a bag full of bile and rampant rage. He declares he'd rather not be hostile or dismal. If you were named Maynard, you wouldn't exactly be happy about it, either.

Really, 'Undertow' is a record about a scream. Shiny, happy people need not apply. Unlike Rage Against The Machine's ferocious lash against the system, Tool direct it all inwardly. Keenan's quick to immolate himself at any opportunity as the band ride hard on currents of bliss, fear and loathing.

In fact, they're a howl of their own, certainly more focussed now than on last year's 'Opiate' EP. When they get to the point, it's less of a Jane's Addiction-ish swirl and more of a straightfoward emotional belch. Then again, moments like 'Prison Sex' encapsulate a brave, uncomfortable feeling that owes everything to guitarist Adam Smith's tense chord-play.

Like The God Machine and Mind Funk, the children of Perry Farrell have arrived, and Tool are definitely at the front of the pack. It's clear this is not the same crap outfit that were just getting their chops down last year in the unenviable position of supporting the Rollins Band across the US. Tool have arrived with an intensity all their own.

MC Painsufferin' himself, Old Man Rollins, shows up on 'Bottom', to give Maynard a few pro-pointers on iron discipline, mentioning something about *'going to great lengths to increase my threshold of pain'*. That's really what Hank does best, eh? When their voices join together in full-throttle howl, it's the sort of thing that makes you want to do a lot of one-handed push-ups. By the time the record winds into the Metal-on-Metal Industrial ambience of closer 'Disgustipated', it sounds like a prison door slamming in an iron mind.

At one point Maynard declares: *'I have found some temporary sanity in this'*. Somehow, that emotional state sounds fairly tenuous. ***MIKE GITTER***

VARIOUS
'Loaded'
(Virgin EMI/PolyGram 0777 8933328)

KKK

'LOADED' IS a bizarre and unheralded compilation that borrows its title from a Primal Scream track included here, a track which runs alongside such disparate bands as media darlings Suede, the Stereo MCs, Sugar, Morrissey and Faith No More!

'Loaded' runs the gamut (at least from an HM viewpoint) from the utterly disposable – Depeche Mode, The Auteurs, Suede, The Frank And Walters – through the partially interesting – Lemonheads, Jesus Jones, Carter USM and Lenny Kravitz's killer 'Are You Gonna Go My Way?' – to the very-tasty-more-please – The Cult, Therapy?, Sugar and Faith No More.

If you don't own Faith No More's fey and maddeningly tongue-in-cheek cover of The Commodores' 'I'm Easy' or The

Cult's Gothic Rock extravaganza 'She Sells Sanctuary', if you haven't experienced Therapy?'s head-rasping 'Totally Random Man', if you haven't turned sweet on Sugar's 'If I Can't Change Your Mind', and if you hadn't presumed Dinosaur Jr were not totally over-rated –'Start Choppin' ' – then 'Loaded' will fill the gap.

If you do buy it to play at your party, assume a smug, yes-I-taped-all-this-myself-from-my-record-collection air and get off with that top bird in the corner before you're arrested by the sex police. ***JON HOTTEN***

CHAOS UK

'One Hundred Per Cent, Two Fingers In The Air Punk Rock' (Slap Up Slap LP 002)

KKKK

LEGEND HAS it that Chaos UK's guitarist... or bassist, I forget now, and naturally, it doesn't tell you on the sleeve... anyway, Gabba was at a party, and the host (very stupidly) accused him of not being Punk Rock enough. So Gabba, er, dropped a log in the microwave oven and turned it on! Yuk and double yuk! 'Specially when it exploded!

The more astute among you may have already realised that, far from being a pointless story, I'm actually telling you what the record sounds like. (And warning you not to invite Gabba to your party...)

Bands who have lunatics like this among their ranks generally have a certain attitude about them that affects their music, and they often sound magnificent. Although employing no more than three chords at any time, Bristol's scrumpy-addled Chaos merchants manage to create a ferocious noise that goes straight for the jugular and seems to insist that you get horribly drunk and smash things up!

Hey, 'The Alcoholic' even starts with a quote from the classic Comic Strip film 'Mr Jolly Lives Next Door'. Guns N' Roses would kill to sound like this! Fear *did* sound like this!

Crudely recorded by obnoxious people, and yes, of course it's 'One Hundred Per Cent, Two Fingers In The Air Punk Rock'! ***MÖRAT***

OLD

'The Musical Dimension of Sleakstak' (Earache MOSH 86CD)

KKKK

IN SOME quarters, New Jersey noise-freaks Old have gotten the nickname Odd. 'The Musical Dimension of Sleakstak' certainly backs that up. It's a strange and massively unaccommodating bit of wax.

At times, it's the sort of record you don't want to get within earshot of with the lights off and the volume up. Old make the kind of records The Butthole Surfers only promise, an aural *logicus interruptus* that reinvokes the power of noise.

From the low-level throb that ushers in the chromium-plated, drum-machine-propelled splatter of 'Two Of Me', it's knitting needles gouged through the ears and battery acid to the senses. This gives a more severe jolt than last year's 'LO Flux Tube' opus.

Forget their funny-Thrash origins as the Old Lady Drivers. To appreciate Old is to have a complete and overwhelming hatred for the notion of conventional music.

Guitarist Jim Plotkin is a genius of noise guitar. Could he play 'Smoke on the Water'? No. The man's guitar-speak is a pure alien dialect, steely and mechanical on 'Freak Now', or dancing across your skull like a malignant computer virus amidst the corrosive slow-burn of 'Glitch'. Just the fact that vocalist Alan Dubin collects his daily wage testing experimental drugs should tell you what to expect in the vocal department. His chewing-on-live-wires death-shriek is evidence of damage aplenty.

Then again, if it doesn't hurt your spinal column, it can't be all that bad, right? ***MIKE GITTER***

THE SCREAMING JETS: whimpering like lost children

Pic Paul Natkin/Photofeatures

THAT'S TORN IT!

THE SCREAMING JETS

'Tear Of Thought' (RooArt 4509-90678-2)

KK

IT PRETTY much goes without saying that The Screaming Jets are an excellent live band. Last time the Aussie five-piece hit these shores, everyone went on for weeks about how good they were, until I was thoroughly pissed off that I'd missed them. The trouble is that the magic disappears when they go within spitting distance of a studio.

Apart from the glorious anthem 'Fat Rich C**ts', their previous effort, 'All For One', was none too impressive. And now this. 'Tear Of Thought' is enough to reduce you to tears, even though – or perhaps because – it's obvious that there are ripping tracks on here bursting to get out.

Producer Steve James, take a bow. Yes, just over there by that wall, and if you'd just like to put this blindfold on... Sorry, but it's no more than you deserve for reducing great, punchy riffs into little more than limp-wristed jingles, and for adding a sickly, gooey, syrupy feel to anything remotely slow.

But that's not entirely fair; the band too must take much of the blame. Sure, they have talent – bundles of the stuff – but they're really trying to spread it too thinly by covering too many styles. The end result is a kind of jack-of-all-trades, master-of-none effect.

One minute, they'll sound like a poor man's Huey Lewis And The News, the next they'll be a bad Aerosmith. Then they move on to do tracks like 'Shivers', that would be fine done by Ozzy Osbourne but, although heartfelt, sound dismal here. It's just plain sad that the last title on the album, 'Feeble', sums up the music, and that an uncredited joke song on the end is the best track!

The Screaming Jets should howl like maniacs, but instead they whimper like lost children. Harsh, but true. Please, a live album next time! ***MÖRAT***

VARIOUS

'Death... Is Just The Beginning II' (Nuclear Blast America NBA RED 6047-2)

KKK

GATHER THE legion of the low-tuned; scowling, sulking and altogether aurally unpleasant. The good folks at Nuclear Blast have brought together 21 varieties of Death, Doom and all the points in between in one plentiful horn of horror, a grinding gorefest... A deathly deal for your dosh. With a Dan Seagraves cover, no less!

Who's worth their weight? Austria's most offensive Pungent Stench deliver 'Daddy Cruel' with no consideration for good taste. Florida's Monstrosity and Brutality indulge in jarring slices of Morrisound-baked mayhem, while Incantation pitch their Death-rattle at the low end of the extreme. Disharmonic Orchestra deliver Progressive Metal at its most twisted and complex. Dismember's 'Torn Apart' is pure Swedish savagery with some of the thinnest production possible.

In the new talent stakes, Fetish 69 take the prize, hammering like Big Black's Austrian cousins. Of course, by the end of this Death-tacular, you've literally lost track of the Amorphis', the Afflicteds, the Sinisters, the Ressurrections or any other of the maggot-ridden hordes. Believe me, take an peak at the tracklisting and you're hopelessly lost down a trail of grinding guitars, guttural vocals and predictable mayhem. Yog-Soggoth's bollocks!

Guess there's no more room in Hell. Now where are my Shonen Knife records? ***MIKE GITTER***

IMPORTZ

The well-travelled DAVE REYNOLDS casts his (fish) nets far and wide...

TALISMAN

'Genesis'
(Dino DINCD 20)

KKKK

TALISMAN'S DEBUT album, issued four years ago, was a grand catch if you could find a copy. Such was it's impact in import circles that the follow-up, 'Genesis', has glided to the top of *Kerrang!*'s Import Chart.

The brainchild of former Yngwie Malmsteen bassist Marcel Jacob, Talisman also features the unquestionably talented Fredrik Akesson on guitar, and the much travelled Jeff Scott Soto, one of Rock's finest journeyman vocalists.

TALISMAN: devoid of the ridiculous over-playing of King Yngwie!

Much of Talisman's music is just an extension of Rising Force at their peak, but thankfully devoid of the ridiculous amounts of over-playing that come from the court of King Yngwie. Akesson is a far more restrained and socially acceptable axe-king. Sure, he loves to go over the top here and there – on 'All Or Nothing' and 'Comin' Home' – but not to the point where it becomes farcical. Akesson is a riff-happy chappie, even cheekily borrowing a thing or two from Extreme and Whitesnake to slot into the main signatures of 'Mysterious' and 'Give Me A Sign'.

There's enough melody and inherent commercialism in Talisman's music to give the AOR crowd something to think about. And if I tell you that this is the best band Soto has been involved with, will *that* make you buy this?

SHEER GREED

'Sublime To The Ridiculous'
(Die Laughing/Zero XRCN-1020)

KKKK

MUCH LIKE Talisman, Sheer Greed issued a perfectly respectable debut album a while back. Led by former Girl guitarist Gerry Laffy, this album will put a smile back on the faces of the ex-glitter kids out there who still mourn the loss of an act who were way ahead of their time. Not only does it feature the old Girl rhythm team of bassist Simon Laffy and drummer Pete Barnacle, but also includes a contribution from Laffy's old guitar partner Phil Collen, who gains an executive producer credit.

And it doesn't end there! Not only do Sheer Greed offer a very impressive version of Girl's classic 'Hollywood Teaze', but one Phil Lewis also pops up on the dance-worthy Pop Rock of 'Everybody Wants'.

Laffy is an ever-improving songwriter, if not a particularly strong singer. He's at his best on the hard-hitting, riff-laden stuff such as 'War Baby', 'Rita's Dirty Hideaway' and 'I Ain't Afraid'. Mind you, I've got a soft spot for the proposed single, 'No Way Out', with its pure Pop chorus.

The album is currently only available in Japan. UK fans wanting a copy should contact: *Die Laughing Records, 3 Bromley Place, London W1P 5HB.*

AND NOW for some independently-released US CDs that I've been meaning to cover for some time.

From Florida, **Farrcry** boast a guitarist who's the spitting image of **Angel**'s **Punky Meadows**, and a CD, **'Mr Red, White, Blue'** (Granat Records FCCD 1001), which is nothing more than a glorified showcase demo that contains a range of styles from generic ballads to a cover of **'Walking The Dog'**. The title track is the best on offer, featuring pummelling riffs, a funk beat and some eccentric, **Mike Patton**-style vox. (KK)

Kansas-based duo **Wallace Tozier** offer something a bit more cohesive with their self-financed, label-less **'Wallace Tozier'** seven-track effort, yet beyond the rather nice guitar tones lie nowt more than dull vocals and pedestrian songs. (K)

You get more for your money with Pennsylvania's **North Sar** (note the lack of a 't' in sar – very clever!), who come up with the five-cut deep **'Where We Danced'** (RDS RDS001), which manages to combine the pomp and circumstance of **Yes** with slushy, romantic AOR as delivered by the likes of **REO Speedwagon**. Fussy but beautiful. (KKK)

Lastly, returning to Florida, we find **Tainted Angel** and **'A Little Heaven'** (AMF 98762). Now this band may look like just another under-budget Cock Rock quartet with a love for **Poison** and all things Californian, but, despite the lack of money, Tainted Angel can stand on their own.

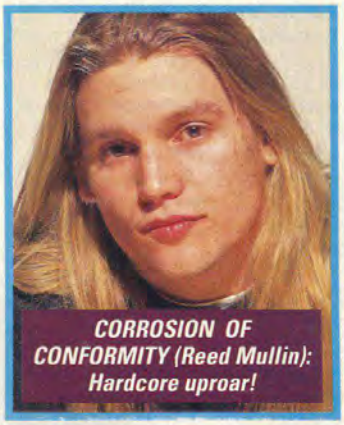
Singer **Jeff Allan Lewis** is more than capable of pulling his weight, possessing a strong voice backed up with radio-friendly bar Rock with a real understanding of melody. (KKK)

And there's just space to reveal news on **Crown Of Thorns**, a band put together by the under-rated former **Plasmatics** bassist **Jean Beauvoir**, a cult AOR figure since leaving **Wendy O Williams** behind.

Crown Of Thorns (completed by ex-**Shalamar** guitarist **Mickey Free**, ex-**Chic**, **Powerstation** and **The Distance** drummer **Tony Thompson** and bassist **Michael Paige**), have their long-awaited debut LP released by Interscope in June. It's very much in an **Only Child** meets **Kiss** vein!

While we're at it, watch out for New Jersey-based **Gun Shy**, a quintet produced by **Michael Kelly Smith**, of **Britny Fox** fame. "They remind me of **Starz** and **Skid Row** put together!" Smith tells me!

Finally, anyone waiting for ex-**Ratt** vocalist **Stephen Pearcy**'s new band **Arcade**'s debut LP shouldn't hold their breath. A contact at Epic records reveals on pretty good authority that there are no plans to release the album in the UK.



CORROSION OF CONFORMITY (Reed Mullin): Hardcore uproar!

Pic Michael Johansson/Replfoto

HARDCORE CORROSION

CORROSION OF CONFORMITY

'Animosity'
(Metal Blade CDZORRO 44)

KKKK

'Technocracy'
(Metal Balde CDZORRO 53)

KKKK

IT'S FUNNY, sometimes, when you look back at what seemed important to you a few years ago and realise how insignificant it is now. I remember the outrageous hoo-ha when Corrosion Of Conformity veered off in a more Metal direction instead of sticking to flat-out Hardcore... Bloody sell-out! And nowadays, when 'Mad Wolf', included here on 'Animosity', makes a live appearance, half the crowd stand about looking bemused and thinking it must be a new song!

So for those of you who never neard COC before they supported Sacred Reich or DRI, these two first-time-on-CD releases are a must. My only complaint is that both are under half-an-hour long, so they could have fitted onto one CD – but that's record companies for you!

Actually, it's easy to see how COC ended up sounding the way they do now. Despite numerous line-ups (most of these two releases feature Mike Dean on vocals, but a few tracks are with Simon Bob, so don't expect any Karl Agell), you can trace their history like a detective following a blind bank robber.

Artwork on 'Animosity' comes from Pushead, who started off with noisy, horrible Hardcore and ended up doing noisy, horrible Metal. There's a feel about the music too, like early Suicidal Tendencies, that indicated some sort of change would come about.

Although you can't expect 'Vote With A Bullet', back in '85 and '87 when these first came out, Corrosion Of Conformity were still armed to the teeth and extremely dangerous. ***MÖRAT***

Pic Michael Johansson/Replfoto

FAT CHANCE!

POISON IDEA

'We Must Burn'
(Vinyl Solution SOL37)

KKKK

WORTH EVERY solid stone they are, too, the crowned Kings Of Punk and all-out, fire-breathing booze-champs, Poison Idea. 'We Must Burn' sums up the Portland fatties' career in sundry shades of cholesterol-clogged, heavyweight glory. Maybe they've basked in the grey skies of Portland's 'River's Edge'-like gloom too long. Maybe it's too much booze, too much of a life born to lose. Fact is, Poison Idea is still absolutely *charged ...*

Like a herd of angry, red-eyed rhinos, they charge through influences, obscurities and the occasional batch of esoterica. 'In Order To Live' opens with a solid, Metal-tinged Poison Idea peel-out, Tom Pig Champion and Mondo's guitars set on full stun, Jerry A panting between burps of rage. 'Hard And Cheap' swaggers like the King himself, Mr E Presley, on metamphetamines. No surprise, considering that when this lot named their first scratchy seven-inch 'Pick Your King', it wasn't some good-natured fellow on a cross they were talking about!

With a true nod to the eclectic, they pull off a blistering rendition of 'Endless Blockade For The Pussyfooter' by cult Japanese Hardcore maniacs, Gism. It's pure Jap insanity meets Portland burl. 'It's Not The Last' gives The Damned's 'Black Album' a twirl, moody and melodic, while Jerry takes the world to task in no uncertain terms as the last keyboard melody seeps out.

Then again, Poison Idea have made an art out of anger. 'When I Say Stop' puts it best when Jerry roars, *'Watch the veins in my head explooooode!'*. That really says it all beautifully. ***MIKE GITTER***

POISON IDEA: makin' your head explode!

Pic David Wilds

DISINCARNATE

'Dreams Of The Carrion Kind'
(Roadrunner RR 9102-2)

KKK

JAMES MURPHY is undoubtedly a skilled graduate from the Guitar Institute Of Necrology. But in some ways, he's lagging behind the Death Metal pack.

His nomadic wanderings through Agent Steel, Death, Obituary and Cancer (in that order) have meant that he's previously amounted to little more than a technically impeccable hired hand. Someone to stroll in when an album's 90 per cent complete, and record some great lead breaks.

As such, his experience of working in bands as a creative equal is limited. So given the total artistic control that he surely enjoyed in this new Disincarnate venture, it's perfectly understandable – almost predictable – when the story turns out to be 'good riffs... shame about the songs'.

And 'Dreams Of The Carrion Kind' has riffs squidging out of its ears. Slow ones, fast ones, fat ones, spindly ones... some as big as your head, and every one a progressively more warped winner. But maybe only three songs actually serve up anything for Disincarnate to be remembered by.

They don't sound like any one band, instead managing to sound like several. Among the names that get dredged up from the memory banks while 'Dreams...' is playing are Deicide, Morbid Angel especially, plus a few Doomier bands. Matters aren't helped by vocalist Brian Cegon, whose anonymous growls are as routine as they come. The lyrics he's singing hold little interest, seemingly being exercises in run-of-the-mill Death fantasy.

Apart from moments like 'Monarch Of The Sleeping Marches', which actually contains a memorable part, James Murphy has disappointingly made another Death Metal LP. A high quality one, but another one.

JASON ARNOPP

REKOMMENDED!

THE MIGHTIEST METAL FROM THE PAST MONTH!

COVERDALE/PAGE

'Coverdale/Page'
(EMI EMD 1041)

KKKK

THE FIRST solo release from the unlikely collaboration between ex-Whitesnake singer David/Coverdale and Led Zep axe legend Jimmy Page.

'Coverdale Page' is an exercise in Corporate Rock. How could it be anything else? Yes, it sounds like Led Zeppelin. Yes, it sounds like Whitesnake, who sounded like Led Zeppelin anyway. These songs are epic Blues extravaganzas; occasionally crass, sometimes dated, but most often majestic... ***Jon Hotten, issue 434***

MIND FUNK

'Dropped'
(Megaforce CDZAZ 3)

KKKK

THE IRONICALLY-titled second album from Mind Funk, who were dropped by Epic after one LP, 'Mind Funk'. NB: the release of 'Dropped' has now been delayed until May.

This is pretty f**king marvellous. Are you happy now? Several of the tracks here are magnificent. When '11 Ton Butterfly' flaps its wings, it's like the chaos-effect butterfly in the rain forest that causes a hurricane on the other side of the world with its gentle movement... ***Mörat, issue 435***

SUGAR

'Beaster'
(Creation CRECD 153)

KKKK

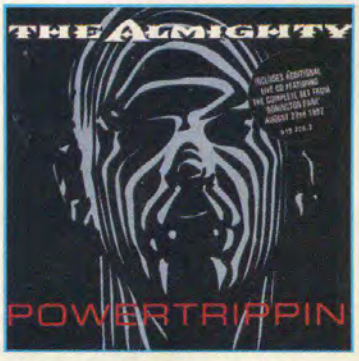
SIX PREVIOUSLY unreleased tracks from Bob Mould's acclaimed trio, recorded at the same time as the 'Copper Blue' LP.

Widely touted as exposing Sugar's dark alter ego, in reality it's not the schizophrenic flip-side some might anticipate. 'Beaster' is, however, significantly heavier, less instantly accessible and possessed of a certain obstinance that extends to the band's name being excluded from the sleeve... ***Jason Arnopp, issue 436***

THE ALMIGHTY

'Powertrippin' '
(Polydor 519 226-2)

KKKK



THE ALMIGHTY's third LP – and the first with new guitarist Pete Friesen – should be their breakthrough release.

The Almighty needed to cut a great British Metal album, and they've made the best since The Cult's sussed 'Sonic Temple' or Wolfsbane's hard-as-nails '...Kathy Wilson...'. Big, raw, and as rough as a night out in a Glasgow curry-house... ***Jon Hotten, issue 437***

WATCH OUT FOR...

Aerosmith's follow-up to 'Pump', **'Get A Grip'**, out April 19... **Judas Priest**'s mammoth retrospective, **'Metal Works'**, out April 26... **Vince Neil**'s first solo effort, **'X-Posed'**, out April 26... **Kiss**' monstrous **'Kiss Alive III'**, out May 17... **Anthrax**'s first LP with new boy **John Bush**, **'The Sound Of White Noise'**, out May 24...

SEEP AND DESTROY!

Cow skulls, monkey skulls, reptile skulls... This house can belong to only one man – PUSHEAD! Record label owner, clothes designer, artist to HM's biggest stars... Pushead had it made even before he designed the sensational new logos you'll find throughout this issue of the Big K!. MIKE GITTER doodles admiringly on his notepad...

"The images of what I guess people would consider negativity that I draw, reflect the negativity that exists in society. In general, I'm somewhat cynical..." – PUSHEAD

PUSHEAD: "I like what I can see in a skull as compared to the human face..."

WELCOME TO the inner sanctum. Toys and art books line the shelves. A snarling 'Predator' mask leers from the corner. The walls are plastered with bits of artwork.

A Grandpa Munster doll sits above the drawing board. The corner above one bookshelf is absorbed by breakfast cereal memorabilia. The sheer overload of ideas, images and objects is almost too much for the naked eye. For good measure, there's a clutter of skulls. Cow skulls, monkey skulls, reptile skulls, rodent skulls... and human skulls.

The drawing room in Pushead's apartment in San Francisco is literally a shrine to 'The Idea'.

"Welcome to Pushead's House Of Ideas!" he chuckles, beckoning with a smile and a swish of a big, bony hand. Pus is a firm believer in his own imagination, that unmistakable foundry of images that's uniquely Pushead, from his days of providing artwork for the early '80s Hardcore and skateboarding sects, to his celebrated Metallica designs, to work for the likes of Ministry, Tad, Fishbone and Aerosmith. It's the mind-grind that never stops, isn't it?

"I've got that high metabolism, naturally," he shrugs. "Whether I'm drawing or just shooting my mouth off with opinions, I'm always coming up with stuff. Stuff that no one would even think would come out of my head. I have ideas..."

A PRODIGIOUS parade of the macabre, whimsical, unsettling, funny, occasionally beautiful and always thought-provoking that's taken him from the depths of the underground to mainstream acceptance, without compromise or any lack of fresh eyeball-oscillating ideas. He's quick to dismiss his own success.

"I've made mistakes and I've done good things. I've learned a lot, but I also feel like I'm still learning."

What keeps it from going stale?

"I think life is a bunch of thresholds," he says, mulling over the question for a moment. "You walk through different thresholds and, if you want it to, it can spur you on to new things. Let's say you live in New York City. You walk down the street every day, and for some reason a bird craps on your head, and you look up and you see this gargoyle sitting up on top of the building. You're going, 'Whoa! I never saw that before!'. And right there, it's, 'I gotta start checking out gargoyles!'. Then, before you know it, you start looking at other things, and then *other* things. It never really stops. At least, not for me."

These days, Pushead prefers the life of a semi-recluse. A private man, he rarely gives interviews. He's not keen to talk about Metallica any more, or any of his clientèle for that matter. Rattling off a laundry-list of successes smacks disgustingly of a self-gratifying ego. The whole notion of fame is an alien concept. He's more comfortable keeping things on the slightly enigmatic side of the fence.

"I think you need Pushead to balance certain things. The fame that I don't take, Lars (Ulrich) will take for me," he advises with a chuckle. "I mean, he takes enough fame for everybody!"

"I think when I was young and at school, I always wanted to do an album cover or a comic book cover," he recounts. "But I never wanted to be famous. I never went, 'One day, I'm gonna be up there in lights!', I just wanted to do the album cover, the comic book cover, the book cover. That was the stuff that inspired me.

"Back in the early '70s as a kid, I'd see that Frank Frazetta ('70s fantasy art supremo) cover and I'd be, like, 'Check it out! One day I want to be like Frazetta!'. I didn't want to be famous. I thought I was the only one who knew who Frank Frazetta was!"

BUT A lot of people know who Pushead is. What does he reckon it is that's struck a chord in the generation that's made his band designs and T-shirts top sellers?

"I'm the wrong person to ask," he dismisses. "I'm not the kind of person that can sit there and explain myself. That's not who I am. I mean, Pushead is just what I do. I'm not about to fool myself. I can't explain it. If you got into a little ship and did a voyage into my brain, I don't think you'd understand."

At a push, Pushead is willing to concede that his artwork does spark something off in people. The reasons are too numerous to mention, yet his parade of the maddening and the macabre does strike a chord. Why?

"Just society's contempt for itself," he says nonchalantly. "It's about advertisers trying to sell their product. In America, they make sure that you know that you stink, you smell bad, that you have a hygiene problem, that you need to take care of it very soon and that their product will take care of it for you. So people are judged that way, right away.

"In this new generation, that's what these kids are growing up on, and they're sick of it. There's a new contempt in society, at the system in general. They want something different, and that goes for all aspects: music, art..."

So where does Pushead fit into all this?

"The images of what I guess people would consider negativity that I draw, reflect the negativity that exists in society. In general, I'm somewhat cynical, but not *that* bad. I kind of learned how to deal with it."

> **"I'm not the kind of person that can sit there and explain myself. That's not who I am. I mean, Pushead is just what I do..." – PUSHEAD**

FLICKING THROUGH some of the works in Pushead's portfolio, there's an uneasy beauty in a lot of his more recent work. As in a series of skull-faced nudes – beautiful women with faces flayed to the bone. They project perverse sensuality and engaging personality – an awesome example of the Pushead skull splat. Why skulls, anyway?

"I just like the texture, and what I can see in a skull as compared to the human face," the artist admits. "Flesh hides a lot of stuff. It doesn't just hide bone – it hides emotion, fear, happiness...

"I mean, you can walk down the street and everyone's got clothes over their skin, but what's inside them you really don't know, unless you take time to find out. Give them a smile, threaten them, ask them for money, offer them candy..."

Just find out the truth?

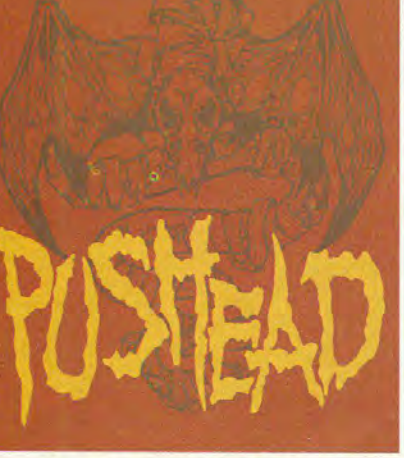
"Sure. You never really know. It's the same thing in society: why do some people feel very comfortable naked, and other people don't? Who knows?"

Does he ever worry about being pigeon-holed for the similarities in his work? Creating an image for Metallica as tired-and-true and possibly as predictable as Derek Riggs' work for Iron Maiden?

"Is that such a bad thing?" he retorts. "I've heard so many bands go, 'We don't want to do that, because we don't want to be Iron Maiden'. But what a great

KONTINUEZ OVER

Pix Mark Lebeau



compliment to Derek Riggs. That's the best thing you can ever have anybody say to you. That means they paid attention to you.

"It's about creating an identity for a band," Pus stresses. "Visually, before someone even hears the music, it's something for people to key in on. If you walked into a record store and didn't hear the music, but saw that Derek Riggs painting there, you'd know it was Iron Maiden. Besides their actual music, that's the best thing Iron Maiden have going for them."

THERE'S AN overflow of Pus projects in the works: the usual flow of Metallica, cover art for a CD for San Diego mayhem merchants Rocket From The Crypt, and a cover for Japanese Metallers, Cocobat. These days, the smallest projects mean as much to the man as his work for any monster of Rock. Just like they did back during his days drawing for the underground.

"They're still people in a band – the public is what makes them big or small. I love Tad. I've known him from way back, and I'll do anything to help him. If they were a band that nobody wanted to mess with, I'd still help 'em. Same for bands like 16. I love turning people on to new music that totally excites me."

That's one of the passions in Pushead's life. A new record label, Bacterial Sour, is in the works, with its first planned release from California noise-meisters 16. He's also preparing to launch a new line of clothing, under the imprint of Pull.

"I didn't want to be buried in T-shirts my entire life!" he chuckles.

He's also started the Pushead fan club, which for a nominal price regularly sends out extremely limited seven-inchers and sundry Pus propaganda. His reasons for that are to keep life more interesting than the daily grind at the drawing board.

"I don't make any money off the fan club," he states plainly. "I like to communicate with the fans and I wanted to try some different things: some prints, some sculptures, a little book, some records. Ideas... It's a great forum for them."

STILL, HIS artwork remains the focus. Artistically, Pushead sees his work "becoming more and more complicated, more refined in the technique and detail – probably more than I need to do for most of the commercial work!".

He points to a pair of original illustrations by '30s pulp great Virgil Finlay, hanging on the drawing room wall for inspiration.

"He was probably one of the great unknown black-and-white artists that existed," Pus marvels. "When I finally got to see some of his originals, I'd have to say that Virgil Finlay was a psycho! You can only look at that stuff and shake your head!"

The 'mad artist' is a stereotype that doesn't fit Pushead in the slightest. As he chatters away under an original painting by comic artist Kent Williams – an eerie piece of impressionism that bears the words 'Doom... Doom... Doom' – it's with an uncanny calm, a careful balance. You can't help but wonder if Pus reckons that artwork can become a path to madness.

"There's a level of insanity in living life," he shoots back. "I think it's about how you control the madness. I've known some people who were artists, who did that stuff and have gone mad. I had an experience when I worked in a sign shop and I dealt with a guy, and all he did was 26 letters – he was a letterer. He was amazingly good, but all he ever did was 26 different letters and 10 digits, and one day he totally checked out.

"And, like, everyone knew it would happen. To witness it was a mental blow."

He pauses for a moment. "Maybe that's one of the reasons why I'll do the fan club, or this or that. So hopefully it *doesn't* become this madness."

WHATEVER PRIVATE madness may lurk in the Pushead brain, it's become the mainstream's business. Go to any record shop or T-shirt vendor, and you'll see plenty of evidence of the man's fervent imagination.

As far as being a mainstream phenomenon goes, the man who art-damaged a generation isn't entirely sure.

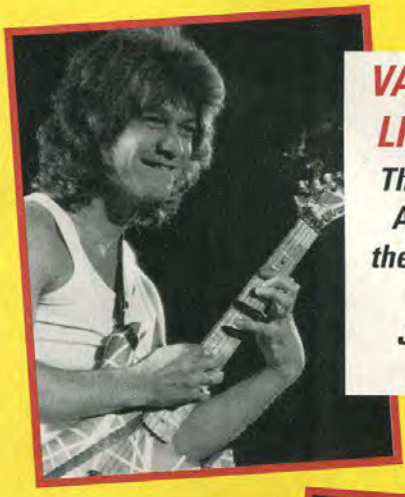
"Depends on what you consider mainstream," he points out. "If you consider the fact that Metallica have made a nice heap of money from what I do, and that Metallica are mainstream, then I guess Pushead's mainstream.

"But there's plenty of people out there who are still going to get bummed out when they go, 'What's your name? Pushead? Oh my *gaaawd*!'. That's kind of reassuring."

Pushead, PO 420701, San Francisco, CA 94142. Enclose SAE.

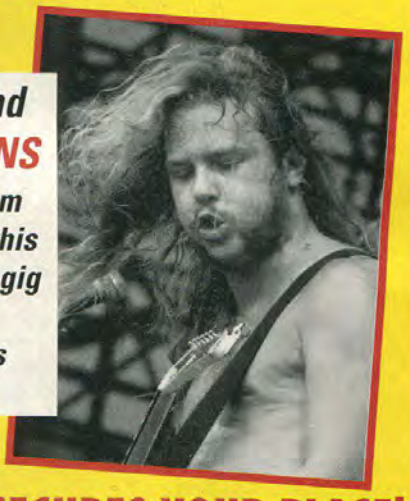
KERRANG! and WAY AHEAD EUROPEAN present your chance to...

ROCK IN EUROPE '93!



VAN HALEN and LITTLE ANGELS

Three-day trip from April 20-22 to see these monster bands in Paris! Just £109.50 plus insurance!



METALLICA and ALICE IN CHAINS

Three-day trip from June 12-14 to see this incredible outdoor gig in Paris! Just £109.50 plus insurance!

£25 DEPOSIT SECURES YOUR PLACE!

Telephone 0733 60075 or 0602 483456 now!

Our trips include:

One night's good hotel accommodation in Paris!
Luxury coach travel from various UK towns!
Plenty of sightseeing time in Paris!
Helpful Way Ahead courier!
And... your concert ticket!

Plus! Other Euro-trips STILL available: BON JOVI May 6-8, DEF LEPPARD May 13-15!

FOR FULL DETAILS/ITINERARIES, PLEASE FILL IN THIS FORM!

NAME.....

ADDRESS.....

.....

.....

Rush me details on.....

Complete in BLOCK CAPITALS and send this form to:
Way Ahead, 10 Westgate Arcade, Peterborough PE2 9QA.

Note: Way Ahead, as the organisers, take full responsibility for any liability which should arise from these trips.

Phil McIntyre by arrangement with ICM / Fair Warning presents

IRON MAIDEN

Plus special guests

THE ALMIGHTY

REAL LIVE TOUR

SHEFFIELD ARENA - Sunday 16th May 7.30pm
Tickets £14.50 available from Box Office tel: 0742 565656, City Hall tel: 0742 797997, Cavendish (Leeds & Sheffield), Gough & Davy (Hull), EGS (Wakefield & Barnsley), Way Ahead (Nottingham, Derby & Lincoln), Hudsons (Chesterfield).

WEMBLEY ARENA - Monday 17th May 7.30pm
Tickets £14.50 available from Box Office tel: 081 900 1234 (no booking fee for personal applications). Ticketmaster: 071 379 4444, First Call: 071 240 7200, Premier: 071 836 4114, Stargreen: 071 734 8932, Keith Prowse: 071 793 0500, Albemarle: 071 580 3141, UTB: 071 439 3371.

MANCHESTER G-MEX - Wednesday 19th May 7.30pm
Tickets £14.50 available from Box Office tel: 061 832 9000 & 061 839 0858 and usual agents.

BIRMINGHAM N.E.C. - Thursday 20th May 7.30pm
Tickets £14.50 available from Box Office tel: 021 780 4133, Odeon Theatre, Ticket Shop, BRMB, Way Ahead (Birmingham), Mike Lloyd Music (Hanley, Newcastle & Wolverhampton), Poster Place (Coventry), Way Ahead (Nottingham & Derby), Our Price (Bristol).

GLASGOW SE&CC - Friday 21st May 7.30pm
Tickets £14.50 available from Box Office tel: 031 557 6969 and all TOCTA ticket agents.

Tickets may be subject to a booking fee.

Phil McIntyre by arrangement with ITB presents

QUIREBOYS

PLUS SPECIAL GUESTS the Screaming Jets

LONDON HAMMERSMITH APOLLO Wed 7th April
Tickets £9.50 & £8.50 available from Box Office tel: 081 741 4868
NEWPORT CENTRE Thu 8th April
Tickets £8.00 available from Box Office tel: 0633 259676
(all tickets subject to booking fee)

New album: **BITTER, SWEET AND TWISTED** - Out Now!

PHOENIX PLAZA

WELLINGTON ROAD WOKINGHAM Nr. READING

Thursday 13th April — ONE NIGHT WARM-UP!

DAN BAIRD

THE VOICE OF THE GEORGIA SATELLITES
LIMITED TICKETS AVAILABLE £7.50 7.30-1.00am

Thursday 22nd April

MARSHALL LAW

PROPHECY + ANNOYANCE
£4 adv/£5 dr. 7.30-1.00am

Thursday 29th April

SHY

+ SARAJEVO + DELIRIOUS
£4 adv/£5 dr. 7.30-1.00am

CREDIT CARD HOTLINE 0734 784147

CREDIT CARD FACILITIES ARE NOW AVAILABLE FOR BOOKINGS IN KERRANG!
KALL 071 436 1515

The copy deadline for May 1st issue is early. All copy by April 14th

---

THE *Standard*
1 Blackhorse Lane, Walthamstow, E17
Venue: 081 527 1966
Bookings: 081 503 0700

Friday 9th April
SHY + THE PACK Adm. £4.00

Saturday 10th April
RED HOTS + SUPPORT Adm. £3.50

Sunday 11th April
STORM ISLAND + NOTHING BUT TROUBLE Adm. £2.50

Monday 12th April
SOFT CONSTRUCTION + INFINITY INC + CRIME & PASSION Adm. £2.00

Thursday 15th April
ANIMAL FACTORY + SUBJAGGER Adm. £2.50

Live Bands Music 7 nights per week - open 8 till 12 (10.30 Sunday). No admission after 11pm (10.30pm Sundays). Buses: 123,158,230. Tube: OPPOSITE BLACKHORSE RD, VICTORIA LINE + B.R. All enquiries to Cliff on 081 503 0700.

TICKETS AVAILABLE...

POISON
23RD APRIL
HEADBANGERS BALL
24TH APRIL
VAN HALEN
29TH APRIL
MAGNUM
5TH MAY
IRON MAIDEN
17TH MAY
JELLYFISH
21ST MAY
BRUCE SPRINGSTEEN
22ND MAY
GUNS N ROSES
30TH MAY
MEGA CITY FOUR
3RD JUNE
METALLICA
5TH JUNE
BRIAN MAY
15TH JUNE
LENNY KRAVITZ
27TH/28TH JUNE
The Phoenix 1993
16TH-18TH JULY
U2 ZOO TV TOUR
11TH/12TH AUGUST
JETHRO TULL
15TH OCTOBER

TICKETS AVAILABLE FOR ALL LONDON SHOWS

STARGREEN
20/21A ARGYLL ST., OXFORD CIRCUS, LONDON W1.
CREDIT CARD HOTLINE:
071-734 8932

Stockport's Premier **ROCK** Venue

Wellington Rd, South, Stockport
061-480 3709

All events sponsored by Double 4 Records, Great Underbank, Stockport.

ROCK DISCO

Every Monday
Admission 50p 7.00 onwards
All prices + 50p after Midnight

LATE BAR

Good Beer at Pub Prices!
Food Available

GARY HUGHES + support	Friday 16th April	7.00	£2.50
Marshall Law + support	Friday 23rd April	7.00	£2.50
Sweet Mercy	Friday 30th April	7.00	£2.50
CHINA Beach	Friday 7th May	7.00	£2.50
Big Way	Friday 14th May	7.00	£2.50
CRAZY HEAD	Friday 21st May	7.00	£3.00
New England	Friday 28th May	7.00	£2.50
Wraith	Friday 4th June	7.00	£2.50
Bill Bailey Band	Friday 11th June	7.00	£2.50

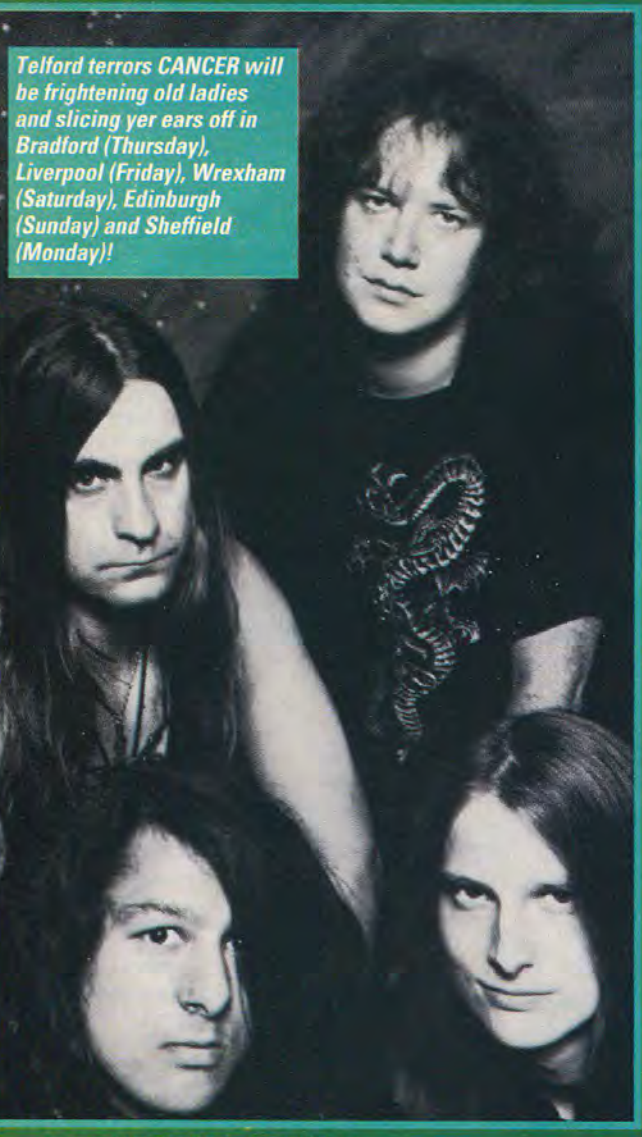
Bands required, for further information contact: FENRIS ROCK PROMOTIONS 061-474 1737
or send tapes, demos, profiles etc. to: Fenris Rock Promotions,
c/o THE BROOKFIELD HOTEL

© Fenris Rock Promotions

DENIM 'N LEATHER

Biker Friendly

METAL GIG GUIDE



Telford terrors CANCER will be frightening old ladies and slicing yer ears off in Bradford (Thursday), Liverpool (Friday), Wrexham (Saturday), Edinburgh (Sunday) and Sheffield (Monday)!

WEDNESDAY, APRIL 7

BIRMINGHAM Hibernian **Crown Of Thorns**
BOSTON Axe And Cleaver (0205 367300) **Dumpy's Rusty Nuts**
BOURNEMOUTH Mr Smith's (0202 291617) **Megalomania/Blackened**
BRIERLEY HILL Robin Hood Inn (0384 458826) **Cum To Bedlam**
BROADGATE Mulberry Bush **Sugar Plums**
CARDIFF Bogiez (0222 226168) **Cancer/ Cerebral Fix/Gomorrah**
CROYDON Cartoon (081-688 4500) **90% Proof**
DUNSTABLE Bird In Hand (0582 666820) **Trojan Horse**
EDINBURGH Music Box **Orange Deluxe**
GLASGOW Barrowlands **Fish/Rubicon**
HULL Adelphi (0482 48216) **Idiot Savant/ Septix/Incarnate**
LEICESTER De Montfort Hall (0533 544444) **Roy Wood**
LEICESTER Royal Mail (0533 622813) **Siren**
LONDON Duke Of Lancaster, New Barnet (081-449 0313) **Powerhouse Rock Roadshow**
LONDON Marquee (071-437 6601) **Red Eye Express/Torment/The Deadlies**
LONDON Royal Standard, Walthamstow (081-503 0700) **Final Conflict/Winter/Threshold**
LONDON Swan, Fulham (071-385 1840) **Screech**
MANCHESTER Rockworld (Jilly's) (061-236 9971) **John Cleary Band**
MANCHESTER Rockworld (Main Venue) (061-236 9971) **Hawkwind/Krel**
MANCHESTER University **The Jayhawks**
NORWICH Oval (0603 748244) **Winter Of Torment**
NOTTINGHAM Narrowboat (0602 501947) **Firing Squad/ Shame**
PORTSMOUTH Wedgewood Rooms **The Hamsters**
RUNCORN Cherry Tree (0928 574171) **The Road**
RUNCORN Cherry Tree (0928 568999) **Too Young To Die**
SCUNTHORPE Pickwicks (0724 862155) **Halfway Gone**
SCUNTHORPE Pickwicks **Shea**
SHEFFIELD Pheasant **Guilty Finger**
STOCKTON Waterfront (0642 530182) **Marshall Law/Riot Act**
SWANSEA Mothers **Nobby's Cousins**

THURSDAY, APRIL 8

ABERDEEN Music Hall **Fish/Rubicon**
ANTRIM Upper Deck (08494 60744) **Inferno**
BARROW-IN-FURNESS Club 99 **Xentrix/Rhino Bone/ Throw Up Pop**
BEDFORD Esquires (0234 340120) **Altered State**
BLACKPOOL Tache (0253 28732) **Rhythm Of Confusion**
BLACKPOOL Thornton Social Club (0253 854595) **Um Bongo**
BOOTLE Firehouse (051-226 5979) **Engine/ Dizzy Mama**
BRADFORD Rio (0274 735549) **Cancer/ Cerebral Fix**
BUCKLEY Tivoli (0244 550782) **Little Big Horn/The Crashdummies**
CARDIFF Bogiez (0222 226168) **Dr Savage**
CHESTERFIELD Winding Wheel **Rich Rags/ Clownhouse/Saviours**
CHORLTON Horse And Jockey **The Bill Baileys**
COEDPOETH Cross Foxes **B 4 Time**
GRIMSBY White Heart **Razorbach**
HARROGATE Betty Lupton's (0423 524629) **Innercent Xile**
HULL Quigleys **Guilty Finger**
HYTHE Gate Inn **Original Fling**
KINGSTON-UPON-THAMES Grey Horse **The Hamsters**
LEIGH-ON-SEA Grand Hotel **Phil Hilborne Band**
LIVERPOOL Wilson's Bar **Morbid Sheepfarmer**
LONDON Royal Standard, Walthamstow (081-503 0700) **Dynamitte Inc/Blue Turk**
LONDON Steamship, Poplar (071-987 3474) **Fabulous Feedback Band**
LONDON Turrets, Friern Barnet (081-368 6038) **Powerhouse Rock Roadshow**
MILTON KEYNES Dukes **Jump**
NEWCASTLE Trillions **Marshall Law**
NORWICH Oval (0603 748244) **The Vibrators/Braindance**
PETERBOROUGH Norfolk Arms **Flame Foundation**
READING Granby Tavern **White Chapel**
REDRUTH London Brewhouse **Blazon**
SHEFFIELD Non Political Club (0742 662817) **Strongheart**
SKEGNESS Embassy (0754 768333) **Roy Wood**
STOKE-ON-TRENT Wheatsheaf (0782 44438) **Roughneck/Angels With Dirty Faces**
STROUD Pelican **Metropolis DC**
TAMWORTH Rockwells (0827 52359) **Trojan Horse**
WATFORD Leviathan **Orange Deluxe**
WINDSOR Old Trout **The Weebles**
WOKINGHAM Phoenix Plaza (0734 784147) **The Enid**
WOLVERHAMPTON Lord Raglan **Plain Jain**

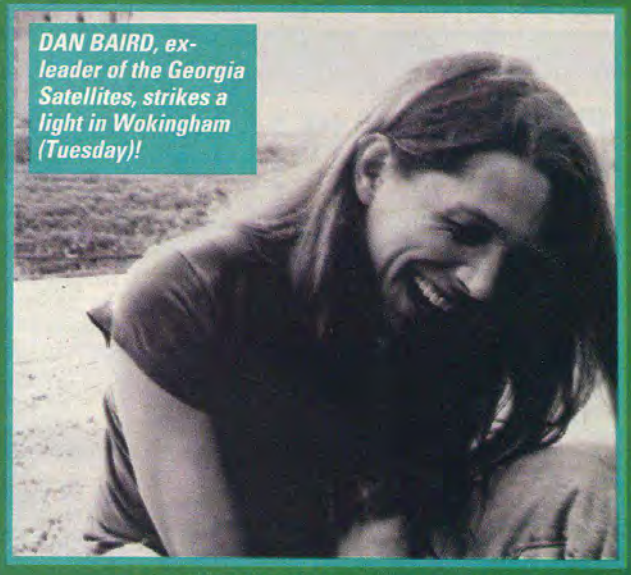
FRIDAY, APRIL 9

ABERCARN RFC **Nobby's Cousins**
BANBURY Hobson's Choice (0295 262611) **Big Ray/January Rains**
BOSTON Axe And Cleaver (0205 367300) **Lloyd Watson**
BRADFORD Rio (0274 735549) **Marshall Law**
CARDIFF Bogiez (0222 226168) **Tarrasque/ Koncrete Gerbil**
CHESHAM Axis **Black Bone Fever**
COEDPOETH Grosvenor **B 4 Time**
COLCHESTER Oliver Twist **Dance Of Kings/ Monster**
COLCHESTER Piccolo's **Rox Off**
COVENTRY General Wolfe **The Hamsters**
CRAWLEY Stocks (0993 706758) **The End/ Child**
CUBLINGTON National Chopper Club **Bash Beki And The Bombshells**
EAST GRINSTEAD 101 Club **Orange Deluxe**
FALKIRK Argyll Bar **Voyance/Sludder**
FELTWELL West End Arena **GILLINGHAM** Excalibur's (0634 838303) **New England**
GILLINGHAM Southern Belle **Alter Ego**
HEATHFIELD Crown **Cardinal Sin**
HOVE Adur **Big Spanner**
LANGFORD The Boot **Paris Texas**
LEICESTER Royal Mail (0533 622813) **Same Blonde Same Planet/Blue Eyes**
LETCHWORTH Plinston Hall (0462 480282) **From The Dark/The Lords/Noisecake/Vex**
LINCOLN The Level **Headcleaner**
LIVERPOOL Cumberland Tavern **Shea**
LIVERPOOL Royal Court **Cancer/ Cerebral Fix**
LONDON Dome, Tufnell Park (071-281 2195) **Scat Opera/Pipedream**
LONDON Marquee (071-437 6601) **T Rextasy/ 8-Track Cartridge Family**
LONDON Royal Standard, Walthamstow (081-503 0700) **Shy/The Pack**
LONDON Steamship, Poplar (071-987 3474) **Pleasurama/Word 4 Word**
LONDON Swan, Fulham (071-385 1840) **Paddy Goes To Holyhead/**

I Like Danny's Hair
MANCHESTER Lancaster Tavern (061-236 3906) Little Boy Sick
MARGATE Ship Insane/Exile
NORTHAMPTON Old Five Bells (0604 711099) Engine/Ambush/Miosis
NORWICH Oval (0603 748244) Adrian Smith/Sod's Law
NOTTINGHAM Rock City (0602 412544) Waterbratz
OSWESTRY Regal Rich Rags/Tantrum
PAIGNTON Fiesta Inn Blazon
PORTSMOUTH Air Balloon (0705 871357) Annie Hates Cordial
REDRUTH London Brewhouse One Track N' Dirty
RUGBY Railway Club Shotgun Wedding/Mad Hatter
SLEAFORD Nag's head (0529 413916) Awesome
SOUTHEND Esplanade Joyriders/Deadlies
STOKE-ON-TRENT Wheatsheaf (0782 44438) The Hamsters
THORPE-LE-SOKEN Bell (0255 861394) 121
WOKINGHAM Phoenix Plaza (0734 784147) Crazy Jane

SATURDAY, APRIL 10

ASHTON-UNDER-LYNE Witchwood (061-343 3542) Engine
BEDFORD Esquires (0234 340120) Tin Sandwich
BIRMINGHAM Aston Villa Centre (021-327 6604) Roy Wood
BIRMINGHAM Breedon Bar The Hamsters
BIRMINGHAM Jug Of Ale The Filipinos/Dave Kusworth
BOSTON Axe And Cleaver (0205 367300) Paul Samson
BURY Royal Hotel Shea
BURY ST EDMUNDS Prior's Inn Dance Of Kings/Monster
CARDIFF Bogiez (0222 226168) Nightstalker/Mad Hatter
COLCHESTER Oliver Twist Slander
COVENTRY Tictoc (0203 630877) 8 Ball Joe
CRAWLEY Stocks (0993 706758) High And Mighty/Jackdaws
CROYDON Cartoon (081-688 4500) Phil Hilborne Band
DONCASTER Jug The Marys/Rachel's Breakdown
DUBLIN Coast Inn Damn Nation
DUDLEY JB's (0384 253597) Adrian Smith
GILLINGHAM Red Lion FDS/Ban Jyang
GLASGOW Venue Knightrider
GRAVESEND Red Lion Insane
HITCHING The Gloucester Paris Texas
IDE HILL Frog And Bucket Beki And The Bombshells
LEEDS Fenton Mr Meana
LIVERPOOL Casbah (051-259 5115) B 4 Time
LONDON Half Moon, Herne Hill The Deadlies
LONDON Steamship, Poplar (071-987 3474) Surfing Brides
MILTON KEYNES Club IT Orange Deluxe
MILTON KEYNES Woughton Centre (0908 660392) New England
NEWBURY Waterside Centre (0635 41269) Octal 77
NORTHAMPTON Old Five Bells (0604 711099) Box Set Go/The Buzz/Prayer Machine
NOTTINGHAM Angel Headcleaner
OXFORD Jericho Tavern (0865 54502) Silver Hearts/Love Like Us
PASSFIELD Royal Oak (0428 751493) Maid In England
PORTSMOUTH RIP Club (0705 240066) Black Bone Fever
RUNCORN Cherry Tree (0928 574171) The Great Of God
SHEFFIELD Hind The Grind
SHEFFIELD Leadmill (0742 754500) Strongheart
SOUTHAMPTON Boogies Tarrasque
TEIGNMOUTH Ivy House One Track N' Dirty
THORPE-LE-SOKEN Kitty's Arena
TIVERTON White Ball Blazon
TONYPANDY Royal Naval Club Nobby's Cousins
TREDEGAR Cagsy's Bar (049525 6965) Cotton Pickas
WALSALL Wheatsheaf (0922 26994) Waterbratz
WEST DRAYTON Anglers Retreat World Gone Crazy
WREXHAM Memorial Club Cancer/Cerebral Fix
YORK Bonding Warehouse Liaison
YORK Spotted Cow Razorbach



DAN BAIRD, ex-leader of the Georgia Satellites, strikes a light in Wokingham (Tuesday)!

SUNDAY, APRIL 11

BARNSLEY Cricket Club Madhouse
BEDFORD Angel The Hamsters
BRIERLEY HILL Rock Tavern Plain Jain
COLCHESTER Oliver Twist Beki And The Bombshells
DUBLIN Coast Inn Damn Nation
DUDLEY JB's (0384 253597) Steve Gibbons Band
EDINBURGH Venue Cancer/Cerebral Fix
HULL Adelphi Headcleaner
LEEDS Regent Razorbach
LEICESTER Royal Mail (0533 622813) Kick Back/Ivy Gash
LLANHARAN RFC Shy
LONDON Royal Standard, Walthamstow (081-503 0700) Storm Island/Nothing But Trouble
MARLBOROUGH Arena (0642 251854) The Wildhearts/China Dolls
NORTHILL Crown Paris Texas
NORWICH Oval (0603 748244) Those Glam Rockers
OXFORD Dolly Severe
PENZANCE Sir Humphry Davey One Track N' Dirty
READING After Dark Club (0734 393639) Cadaver/Red Harvest/Osiris
SANDGATE Sandgate Hotel Alter Ego
SHEFFIELD Hallamshire Hotel Shea
STROUD Railway Kaos
SUDBURY Ship And Star Phil Hilborne Band
TAMWORTH Rockwells (0827 52359) Waterbratz
WEYMOUTH Sports Club Nobby's Cousins
WORCESTER Northwich Theatre (0905 755141) Roy Wood
YORK Fibbers (0904 651250) Strongheart

MONDAY, APRIL 12

BEDFORD Esquires (0234 340120) Cadaver/Red Harvest/Osiris
BOSTON Axe And Cleaver (0205 367300) Sticky Finger (lunchtime)
BOSTON Axe And Cleaver (0205 367300) Guilty Finger (evening)
BRAINTREE Flacks Herbsmen
BUCKLEY Tivoli (0244 550782) Vinegar Strokes/Thunderpig/Mixies Men
CROSBY Squash Club Usurpa
DUBLIN Coast Inn Damn Nation
DUDLEY JB's (0384 253597) Big Foot/Mr Meana
GRIMSBY County Hotel Orange Deluxe
ILKESTON Rutland Arms (0602 323259) Six Gun
KIDDERMINSTER Market Tavern (0562 752590) Waterbratz
LIVERPOOL Crosby Squash Club (051-924 7203) Xtro
LIVERPOOL Krazy House (051-708 5016) Morbid Sheepfarmer
LONDON Bull And Gate, Kentish Town Split Pigs/Dune Buggy Attack/Long Saw/Ruptured Dog
LONDON Rock Garden, Covent Garden Operattack
LONDON Royal Standard, Walthamstow (081-503 0700) Soul Construction/Infinity Inc/Crime And Passion
LONDON Steamship, Poplar (071-987 3474) Peepshow/E Z Mungo/Deadpan Joy/Poptart/Smashed/Last Big Town
MANSFIELD Horse And Jockey Shea
NEWCASTLE-UPON-TYNE Broken Doll The Force
NORWICH Oval (0603 748244) Girlschool/Dance Of Kings/Jakknife/Monster/Rack 'N' Ruin/Ruby Red Romeo
SANDGATE Sandgate Hotel Beki And The Bombshells
SHEFFIELD Palais Cancer/Cerebral Fix
STOKE-ON-TRENT Wheatsheaf (0782 44438) Nosferatu
WEYMOUTH Marquee Nobby's Cousins/Basic Face Removal/Screaming Torpedoz/Mary Hinge/Ashpxia/Kritical Mass

TUESDAY, APRIL 13

BOSTON Axe And Cleaver (0205 367300) Shea
CINDERFORD Dean Centre Medulla Nocte
DARLINGTON Doc's Orders (0325 485722) Riot Act/Moist
DERBY Wherehouse Clownhouse/Jellyface/Saviours
LONDON Rock Garden, Covent Garden Insane
LONDON Steamship, Poplar (071-987 3474) Shy People/Rainrider
LONDON Underworld, Camden (071-482 1932) Cell
PORTSMOUTH Air Balloon (0705 871357) Sally-Ann
SHEFFIELD Hallamshire Hotel Headcleaner
TELFORD Cuckoo Oak Tantrum
WOKINGHAM Phoenix Plaza (0734 771888) Dan Baird
YORK Fibbers (0904 651250) The Force

For free inclusion, send details to: *Jasmine Radford, Metal Gig Guide*, Kerrang!, *52-55 Carnaby Street, London W1V 1PF*. Fax us on 071-734 2287. Phone – with late gigs only – on 071-437 8050.

FOR SALE

STAND--OUT

23 FISHERTON STREET
SALISBURY, SP2 7SU
TEL 0722 411344

TO RECEIVE A COPY OF OUR NEW CATALOGUE, FEATURING 100's OF T-SHIRTS, HP SERVICE, CLOTHING ETC. JUST SEND ONE 1st CLASS AND ONE 2nd CLASS STAMP WITH YOUR NAME AND ADDRESS

STICKERS CUT, printed free sample PO Box 78 Shipston on Stour, Warwickshire.

JACKETS HANDPAINTED BY talented lady artist. Commissioned by music industry 081 699 7486.

BACKDROP HANDPAINTED to your design 8' x 6' - £80 band name / logo 081 699 7486

PROMOS IMPORTS CDs, records, T-shirts, badges by most Rock bands, 28p SAE to Imports International, PO Box 28 Gateshead NE8 1HU.

THE LARGEST RANGE OF ROCK POSTERS IN THE WORLD!
Also hundreds of tour books, backstage passes & photos.
Send 2x1st class stamps or 2xIRCs.
To: PUSH (K),
PO BOX 327, CLYDEBANK,
DUNBARTONSHIRE G31 3HE

SERIAL KILLER T- SHIRTS Crowley Manson Gein, Bundy, Eacy, Fish, J Jones, Kemper. £8.00 inc post. Dum Dum PO Box 1471 London N5 2LY. SAE for catalogue.

TWO METALLICA TICKETS Milton Keynes, 5th June. Phone 0485 528 661 after 9.30pm or Sundays

SHEER GREED ex Girl send SAE for info on gigs, T-shirts, tapes, videos etc to 3 Bromley Place, London W1 5HB

MOFF!
HEAVY METAL CLOTHING & HEAVY METAL FOOTWEAR
Free Full Colour Photographic Catalogue.
Send SAE to: Dept. K,
PO Box 14, Rushden NN10 9XS
or Telephone (0933) 315890

GENUINE AMERICAN INDIAN handmade jewellery - mainly turquoise/coral and silver. Send £1.50 for full colour brochure (refundable with first order) Strings attached, 104 Clifton Road, Wokingham, Berkshire, RG11 1NF.

PHAZE
FREE 80 Page Huge Catalogue
Biggest and Best range of Heavy Metal Clothing.
Leathers, leggings, jeans, tops, skirts, hotpants, tattoos and accessories.
Send 3x1st class stamps with your full address to:
PHAZE, Department K
Unit 12, Christon Close, Gosforth Industrial Estate Newcastle upon Tyne, NE3 4ET.

TUITION

SINGING TUITION, POWER / RANGE INCREASE A SPECIALITY. 081 958 9323.

ROCK GUITAR TUITION all areas cometative rates. 081 3645843.

BASS TUITION Basses available 081 675 1698.

CREDIT CARD FACILITIES ARE NOW AVAILABLE FOR BOOKINGS IN *KERRANG!*. KALL 071 436 1515.

PERSONAL

INTRODUCTIONS by post all ages/areas. Free details from **ORION,**Dept P4, Waltham, Grimsby.

MALE 30 into Aerosmith, Thunder, Metallica, Sisters seeks female North London area for gigs, clubs, pubs, maybe more photo appreciated. Box no K3988.

HOWLIN' MAD TOMCAT seeks femme fatale kitten to share saucer of milk and roam wild into Black Crowes, Faster Pussycat, and more. Midlands area. Photo essential or pawprint!! Box no K4001

CHUBBLITT 10 years since we started on April 16th. Remember the good times. **FIDO.**

WANTED, FEMALE GUITAR FRUTCAKE by male guitar fruitcake, for exchange of ideas, friendship and gigs. Must be into all guitar music, Rock and jazz. SAE and photo. London / England.

FEMALE ROCKER young 29 seeks m/f friends for gigs; pubs, clubs etc. Nottingham/Derby area. Box no K4002.

CATHERINE YOUNG Why aren't you writing back to me? I haven't done anything wrong. Eddie

KERRANG! KERRANG! KERRANG!

HEADINGS AVAILABLE

MUSICIANS WANTED, FOR SALE, PERSONAL,RECORD FAIRS, SPECIAL NOTICES,RECORDS FOR SALE, GIGS.

OVERSEAS : Money from outside the UK must be paid by International Money Order only.

LINEAGE ADS

PRIVATE : 50p PER WORD (inc VAT)
or60p PER WORD IN BOLD TYPE (inc VAT)
TRADE 60p PER WORD (+ VAT)
or 70p PER WORD IN BOLD TYPE (+ VAT)

BOX No.s ADD £3.50 (INC VAT)
THIS FEE IS APPLICABLE TO BOTH LINEAGE AND DISPLAY ADVERTISEMENTS.
WHEN REPLYING TO BOX No.s PLEASE WRITE TO KERRANG! KLASSIFIED AT THE ADDRESS ON THE COUPON, QUOTING THE K REFERENCE NUMBER - ALL REPLIES WILL THEN BE FORWARDED IN CONFIDENCE.

PRIVATE ADVERTISERS

DISPLAY ADS
cost £13.50 per single column cm (minimum 4 cm deep)

This size
£70.00 inc VAT
THE ABOVE RATE IS FOR PRIVATE ADVERTISERS ONLY.

TRADE RATE : £17.50 PER SCC (+ VAT)

PLEASE NOTE: IT IS ILLEGAL TO ADVERTISE BOOTLEG RECORDINGS FOR SALE ON THESE PAGES. WHEN SENDING RECORDS/TAPES/VIDEOS FOR SALE PLEASE SEND DETAILS.

Please fill in coupon in clear BLOCK CAPITALS ONLY

PLEASE UNDERLINE WORDS TO APPEAR IN BOLD TYPE.

IF TRADE TICK BOX

PLEASE NOTE - ALL ADS MUST BE PREPAID. CHEQUES, POSTAL ORDERS, VISA OR MASTERCARDS ONLY. CASH WILL NOT BE ACCEPTED. TELEPHONE BOOKINGS BY CREDIT ONLY. MAKE CHEQUES PAYABLE TO EMAP METRO LTD.

All ads must arrive by first postMonday to appear in the following week's issue.

HEADING.....INSERTIONS .....STARTING.....
No of words at 50p/60p.....TOTAL .....
No of words (bold) at 60p/70p .....TOTAL .....
NAME.....TEL NO: .....
ADDRESS .....
.....
TICK PAYMENT METHOD...CHEQUE.....P/O.....VISA.....MASTERCARD.....
CREDIT CARD NO.....
EXPIRY DATE .....
NAME AND ADDRESS OF CARDHOLDER IF DIFFERENT FROM ABOVE.. .....
.....
SIGNATURE OF CARDHOLDER.....
Send completed form to: KERRANG! KLASSIFIED DEPT, EMAP METRO, MAPPIN HOUSE, 5TH FLOOR, 4 WINSLEY STREET, LONDON W1.
TEL.... 071 436 1515

MUSICIANS WANTED

VOCALIST WANTED talent personality sense of humour essential. Influences Metallica, Pantera, Dream Theatre Rush. Major label interest. Phone Phil or ANdy 081 876 85245 or 0374 146688.

LEAD GUITARIST and bassist required for hard Rock band. Image ability and dedication . Telephone Newhaven 0273 51 6388.

LEAD GUITARIST seeks to form ambitious Rock band. 0702 558092. SE Essex.

POWERFUL SINGER / LYRICIST wide range seeks band (musicians?) with no limits, open minds & sense of humour essential. Beth 0992 572931 (London).

ATLAS MANAGEMENT USA requires vocalists / bands for projects in UK/USA. Biogs tapes, photos to Box no K4000.

PRO MINDED drummer seeks band/gigs. Influences everything from Crue to A.I.C. phone 081 451 5165 / 0604 714 133.

DRUMMER WANTED for Rock band with original material, ability and dedication essential. South East area preferably or relocation? No timewasters. Contact MRB Music (0227) 374638.

VOCALIST FRONTMAN WANTED original hard rock. For demo, info Tel 0463 233965.

VOCALIST WANTED MALE / FEMALE. Dedication commitment, power influences:Pantera, Metalica, Preist etc. Herts / North London based phone Simon (0442) 245531after 6.,30pm.

VOCALIST /GUITARIST wanted for original power metal band. Metallica / Xentrix / Pantera. Interested call (0842) 765031.

GUITARIST seeks bassist drummer guitarist vocals for regular jams in Aberdeen area. Influences Metallica, FNM, Ministry, Cult. No pros need apply. Phone Marc (0224) 742202.

FANZINES

QUEENSRYCHE FANZINE no 7 £2.00 from L Hardman 51 Homestead Crescent, Burnage, Manchester, M19 1GJ.

KINGS X fanzine no 5 latest LP tour details & more £2. S Bennett 192 Dowson Road, Hyde, Cheshire SK14 5BP.

MUSICIANS AVAILABLE

SINGER AND LEAD GUITARIST seek gigging band **anywhere** experience dedication, attitude & prescence. Willing to relocate. Influences Pantra, White Zombie & C.B.C. **Demo available.** Tel 0782 516242 &0782 837335.

REKORDS FOR SALE

MASSIVE KISS COLLECTION over **700** items loads of rarities. SAE for list, 24 Velmore Rd, Chandlers Ford, Hants 505 3HE.

ROCK /METAL imports deletions. SAE / IRC (state groups) to **Grazelda Records** PO Box 684 Mitcham Surrey CR4 3ZU 081 640 8856.

A BARGAIN POSTAL assortment (our selection). Send £16 for 100 used LPs/12" singles or £49 for 500 7" singles. Music and Video Exchange, 38 Notting Hill Gate, London W11. (Also vast selection of records tapes, CDs, videos, books on sale). Open 7 days 10am - 8pm (071) 221 1444.

REKORDS WANTED

ABSOLUTELY ALL records, tapes, CDs, videos, books wanted. Bring or send by post with SAE for cash: MUSIC & VIDEO EXCHANGE, 38 Notting Hill Gate, London W11. (071 221 1444). Open 7 days 10am - 8pm.

ABSOLUTELY all your used CDs, LPs, tapes, & singles bought or sold or exchanged. None refused. Bring any quantity in any condition to : Sounds Familiar, 47 North Street, Romford Essex, or 95 Wood Street, London E17.(Collection possible for quantities 0708 730737). Vast selection for sale also. Shops open 10 - 6 Mon to Sat, late till 8pm Thursday and Friday.

REKORDING STUDIOS

PHOENIX PLAZA
BRAND NEW 24 TRACK STUDIO

WE CAN RECORD A SHOW FOR ONLY £100 OR A 2-TRACK DEMO FOR £150. NO JOB TOO BIG OR SMALL. WHO NEEDS MOBILES?

0734 784 147

WANTED

EXCELLENT band require **excellent** manager and we mean **excellent.** Phone Steve (0532 678915)

THE TUBES VIDEO wanted, also audio, Tel Dave (0742) 759369.

KERRANG!

IS

THE WORLD'S ONLY

HEAVY METAL

WEEKLY!

....WHERE ELSE CAN YA GET MAYHEM, THE FASTEST HEAVY METAL NEWZ SERVICE ON THE ENTIRE PLANET?

.....WHERE ELSE CAN YA GET KONCERTZ - THE METAL GIGZ REVIEWED AS THEY HAPPEN AND NOT MONTHS AFTER THE EVENT?

.....WHERE ELSE CAN YA GET REKORDZ - THE HOTTEST METAL ALBUMS ASSESSED AS SOON AS (BUT USUALLY BEFORE!) THEY HIT THE STREETS?

ANSWER?

METAL CHARTZ

NEW MODEL ARMY: no hope for 'em at Number Four!

READERS CHART

1 STONEHENGE **Spinal Tap**
2 CREEPS **Sugar**
3 ORGASMATRON **Sepultura**
4 SAMPLE AND HOLD **Neil Young**
5 SO WHAT? **Metallica**
6 CALL UP **The Clash**
7 LET'S LYNCH THE LANDLORD **Faith No More**
8 RIBBONS **Sisters Of Mercy**
9 REVERENCE **Jesus And Mary Chain**
10 POPPA JOE **The Sweet**

"A downright strange selection, I know!" admits PETER WALSH of BRADFORD, "but I hope my Chart gets printed – especially as I've enclosed a special bribe for MRS SLOWCOME of an old pair of my underpants, which have survived eight Doningtons and five MAGNUM gigs!" When she's stopped retching, we'll ask her what she thinks, Pete!...

VIDEOS

1	2	BUILDING EMPIRES **Queensrÿche** (PMI)
2	3	USE YOUR ILLUSION WORLD TOUR VOLUME I **Guns N' Roses** (Geffen)
3	4	USE YOUR ILLUSION WORLD TOUR VOLUME II **Guns N' Roses** (Geffen)
4	5	WE WILL ROCK YOU **Queen** (Music Club/Video Collection)
5	1	LIVE: RIGHT HERE, RIGHT NOW **Van Halen** (WMV)
6	6	GREATEST FLIX II **Queen** (PMI)
7	7	THE SATCH TAPES **Joe Satriani** (SMV)
8	8	WAKING UP THE NEIGHBOURS **Bryan Adams** (PolyGram)
9	9	1991 – THE YEAR PUNK BROKE **Sonic Youth** (Geffen)
10	10	A YEAR AND A HALF IN THE LIFE OF METALLICA **Metallica** (PolyGram)

Compiled by MRIB

ALBUMS

1	1	A REAL LIVE ONE **Iron Maiden** (EMI)
2	2	COVERDALE/PAGE **Coverdale/Page** (EMI)
3	4	RAGE AGAINST THE MACHINE **Rage Against The Machine** (Epic)
4	–	THE LOVE OF HOPELESS CAUSES **New Model Army** (Epic)
5	3	BITTER SWEET AND TWISTED **The Quireboys** (Parlophone)
6	7	STAIN **Living Colour** (Epic)
7	6	DIRT **Alice In Chains** (Columbia)
8	8	LIVE: RIGHT HERE, RIGHT NOW **Van Halen** (Warner Bros)
9	9	NURSE **Therapy?** (A&M)
10	13	PURE CULT **The Cult** (Beggars Banquet)
11	5	SARSIPPIUS' ARK **Infectious Grooves** (Epic)
12	11	METALLICA **Metallica** (Vertigo)
13	17	A VULGAR DISPLAY OF POWER **Pantera** (Atco)
14	15	ANGEL DUST **Faith No More** (Slash/London)
15	–	TEAR OF THOUGHT **Screaming Jets** (rooArt)
16	12	NEVERMIND **Nirvana** (Geffen)
17	14	NATIVE TONGUE **Poison** (Capitol)
18	10	ANIMALS WITH HUMAN INTELLIGENCE **Enuff ZNuff** (Arista)
19	24	JAM **Little Angels** (Polydor)
20	16	INCESTICIDE **Nirvana** (Geffen)
21	18	TEN **Pearl Jam** (Epic)
22	20	THE LAST REBEL **Lynyrd Skynyrd** (Atlantic)
23	re	GREATEST HITS II **Queen** (Parlophone)
24	re	BLOOD SUGAR SEX MAGIK **Red Hot Chili Peppers** (Warner Bros)
25	re	AMERICA'S LEAST WANTED **Ugly Kid Joe** (Mercury)
26	19	KEEP THE FAITH **Bon Jovi** (Jambco/Mercury)
27	23	LIVE **AC/DC** (Atco)
28	22	ADRENALIZE **Def Leppard** (Bludgeon Riffola/Phonogram)
29	26	SWEET OBLIVION **Screaming Trees** (Epic)
30	28	THE SOUTHERN HARMONY AND MUSICAL COMPANION **The Black Crowes** (Def American)

Compiled by MRIB

IMPORTS

1	2	DENARO **Denaro** (Dino)
2	–	TEST YOUR FAITH **Liz Larin** (Atlantic)
3	1	GENESIS **Talisman** (Dino)
4	5	TWILIGHT OF THE GODS **Bathory** (Black Mark)
5	4	KOREA **Korea** (MCA)
6	6	INNER VISION **Phenomena** (Dino)

DISINCARNATE: carrion on at the Indie Metal Number One!

7	3	IN AND OUT **In And Out** (A&M)
8	9	ONE NIGHT STAND **Cassanova** (WEA)
9	7	POWERTOOL **SleezeBeez** (Atlantic)
10	8	SECURITY OF ILLUSION **Saga** (Polydor)

Import Chart supplied by WAY AHEAD, Nottingham, NG1 6FG. Tel: 0602 414212

INDIE METAL

1	–	DREAMS OF THE CARRION KIND **Disincarnate** (Roadrunner)
2	2	AMON: FEASTING THE BEAST **Deicide** (Roadrunner)
3	1	BLUES **Glenn Hughes** (Roadrunner)
4	3	SERENADES **Anathema** (Peaceville)
5	5	METAPHASIA **Hyperhead** (Devotion)
6	4	LIONSHEART **Lionsheart** (Music For Nations)
7	7	TOMB OF THE MUTILATED **Cannibal Corpse** (Metal Blade)
8	8	PUSH **Gruntruck** (Roadrunner)
9	13	THE THRASH OF NAKED LIMBS **My Dying Bride** (Peaceville)
10	9	TRANSITION **Walter Trout Band** (Provogue)
11	10	FLYING IN A BLUE DREAM **Joe Satriani** (Food For Thought)
12	11	AT DEATH'S DOOR II **Various** (Roadrunner)
13	12	ARISE **Sepultura** (Roadrunner)
14	6	UNDER A FUNERAL MOON **Darkthrone (Peaceville)**
15	16	THE EROSION OF SANITY **Gorguts** (Roadrunner)
16	15	THE FOURTH CRUSADE **Bolt Thrower** (Earache)
17	18	FOOK **Pigface** (Devotion)
18	17	SCENES **Marty Friedman** (Roadracer)
19	20	RHYTHM OF FEAR **MOD** (Music For Nations)
20	–	DISEASE **GGFH** (Peaceville)

Compiled by MRIB

SINGLES

1	10	SUGAR KANE **Sonic Youth** (Geffen)
2	6	ADDICTION **The Almighty** (Polydor)
3	2	CATS IN THE CRADLE **Ugly Kid Joe** (Mercury)
4	1	SHORTSHARPSHOCK EP **Therapy?** (A&M)
5	–	LIVIN' ON THE EDGE **Aerosmith** (Geffen)
6	3	JUMP (LIVE) **Van Halen** (Warner Bros)
7	4	THEM BONES **Alice In Chains** (Columbia)
8	7	SEX TYPE THING **Stone Temple Pilots** (Atlantic)
9	5	FEAR OF THE DARK (LIVE) **Iron Maiden** (EMI)
10	8	KILLING IN THE NAME **Rage Against The Machine** (Epic)
11	15	NEARLY LOST YOU **Screaming Trees** (Epic)
12	9	BLACK GOLD **Soul Asylum** (Columbia)
13	12	WALK **Pantera** (Atco)
14	11	DIRTY DEEDS DONE DIRT CHEAP (LIVE) **AC/DC** (Atco)
15	–	SOUL AND FIRE **Sebadoh** (Domino)
16	18	SAD BUT TRUE **Metallica** (Vertigo)
17	13	STAND **Poison** (Capitol)
18	14	BROTHER LOUIE **The Quireboys** (Parlophone)
19	17	LEAVE IT ALONE **Living Colour** (Epic)
20	16	I'M EASY/BE AGGRESSIVE (LIVE) **Faith No More** (Slash/London)

Compiled by MRIB

ABUSE YER ILLUSION!

YEAH, RAW probes deep into the wild 'n' wacky world of GUNS N' ROSES as we catch up with the band on tour in the US to see whether AXL and his merry men have still got an appetite for destruction. Get in the ring and find out!

Plus there's a 16-page poster pull-out on the New Metal Gods of the '90s, featuring MINISTRY, PANTERA, ALICE IN CHAINS, SOUNDGARDEN, RAGE AGAINST THE MACHINE, and tons more cranium-crunchin' combos!

Elsewhere, there's a myriad of major scoops on the likes of THE ALMIGHTY, LYNYRD SKYNYRD, SEPULTURA, BUTTHOLE SURFERS, FEAR FACTORY, THE JAYHAWKS and DREAM THEATER. Then there's earth-shattering news on JUDAS PRIEST, a blow-by-blow account of WOLFSBANE's new live album, and a DONINGTON update! WOOARGH! 'Eavy Metal indeed!

RAW VOLUME WIV ATTITUDE! ISSUE 120 ON SALE *NOW!*

■ 'ALLO, BOOZERS! It's a cynical day outside – but fear not, it's sunny in our hearts. **Coverdale** excepted, let's go spread some skin cancer...

■ **JON BON Jovi**'s going bald. Yush, this is how blunt and blatant the chestnuts that are tossed at us are. But then again, if that's the case, then why beat around the bush – especially if there's not much of one left to beat about! HARGH!

The story goes (and remember, only his undertaker knows for sure), that onstage these days, our Jon has to remember to occasionally 'fluff' (technically speakin') up the back of his barnet, so as not to let those blazin' spotlights reveal the reported hole in his biscuit!

Crumbs. Still, we here at the **Headquarters Of The Apocalypse** never particularly ever considered Jon to be a true long-hair anyway – it was just that his forehead was too low and his eyebrows too high...

■ **HYPERHEAD!?** SOUNDS like just the Industrial-strength hair restorer that **Jon Bon Jovi** could be needin' – but nay, 'tis a band. And, by all accounts, it sounds like the monster Metallers know how to bring a show to a cataclysmic conclusion.

There they were, the little loves, givin' it some welly from Hell at the tail-end of their set at the **Old Trout** in Windsor by trashin' their gear. Then, off they storm, valiant and purposeful... straight into the gents' toilets!

Hey, it was an honest mistake, as the latrine was positioned in close proximity to the dressing room, and the symbol on the door *does* portray a silhouette of an obvious male in **Henry Rollins**-type macho pose...

■ AND, YET more in the mucho macho vein – or 'bloated bozo', depending on your point of view – as we hear our very own and terminally incorrigible **Mörat** dragged (like, WE'RE SURE!) **Poison Idea** man-mountain **Jerry A** to the **Outpost** bikers' boozer in sun-kissed Costa Del Stoke Newington reshently.

But, alas, it seems our Jel could not match the suppin' prowess of mighty Mö – and passed out shit-faced at the bar!

But y'know, wimps come in all shapes an' sizes, and the FACT that Mr A is large enough to have his own postcode meant that no one could shift the bugger! Thus, his carcass had to be left where

■ *CAN I play with madness? **Bruce Dickinson** discusses a recent questionable career move with his therapist...*

Pic David Anderson/SIN

PANDORA PEROXIDE

AS YOU MAY KNOW, EVERY NOW AN' AGAIN – USUALLY WHEN WE'RE COMPLETELY STUCK FOR STORYLINES – I ANSWER A LETTER FROM YOU, THE READER. LIKE THIS ONE HERE FROM JOE BLOGGS OF ESSEX, WHO SCRAWLS:
"DEAR QUEEN OF METAL AND RULER OF ALL SHE SURVEYS, IF IT WAS NIGH ON DOOMSDAY AND YOU COULD SEE ANY BAND OF YOUR CHOICE, WHO WOULD IT BE?"
JOE, IF THE RUSSKIS WERE MAILING US A FAREWELL GIFT, THERE'S NO DOUBT IN MY MIND AS TO THE BAND I'D WANT TO ROCK MY ATOMS OUT:
ME OL' MATES WOLFSBANE!
"10 SECONDS TO INFINITY... I CAN SEE IT NOW..."
NOW COME ON YOU WANKERS...
FUCK DONINGTON!
...DON'T WORRY ABOUT WHAT THE PERSON TO YOUR LEFT OR RIGHT IS THINKING...
...THIS IS YOUR LAST CHANCE TO GO COMPLETELY F**KIN' CRA...
PANT

■ ***AEROSMITH*** *APPARENTLY ain't afraid to make teats of 'emselves, as they go beyond the pail an' milk it for all it's worth, with the sleeve to new opus,* ***'Get A Grip'****.*

Milk cow blues, anyone? He who dairies wins? But then, we could go on like this till the cows come home...

it sprawled, until the behemoth stirred of his own design.

Sad, sad, sad...

■ THE ***DAILY Mirror***'s pop-tastic, um, Pop page **'The Limit'** (which is what **Jerry A** was well over before gravity intervened!) gave the Big *K!* a glorious name-check reshently, when it made mention of how "headbangers' Bible *Kerrang!*" made former **Maiden** vocalist **Paul Di'Anno** the favourite to replace the departin' **Brucie**-boy.

Actually, *we* put the big bucks on the nose of **Helloween** screamer **Michael Kiske**, but they did call us 'the Bible', and a plug's a plug...

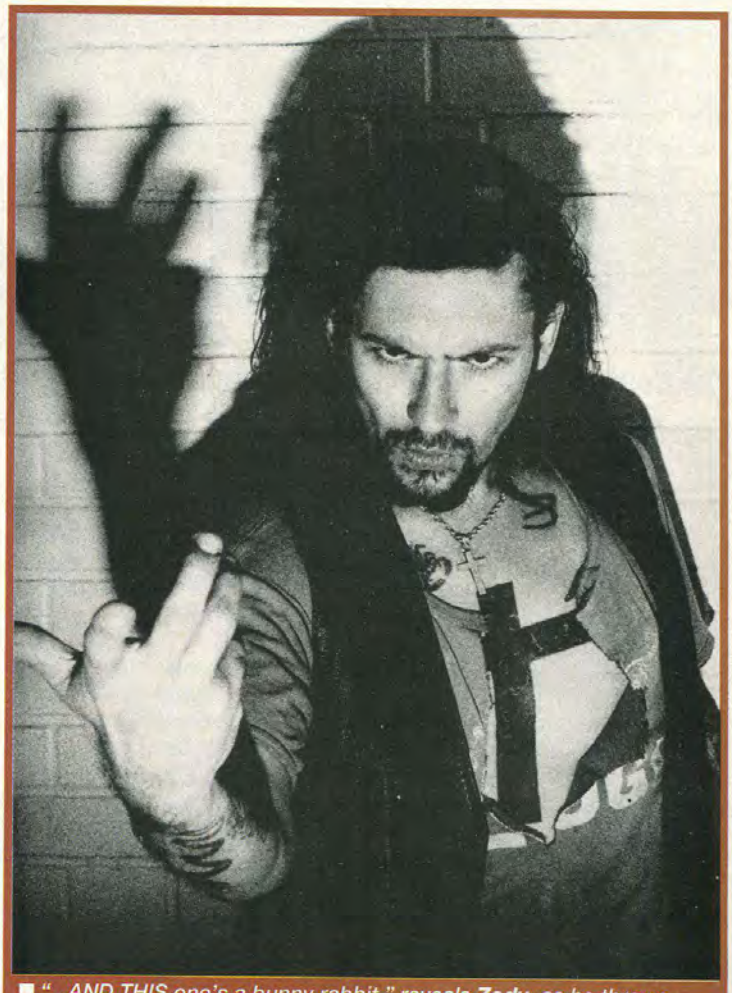
■ THE VIEW from our ol' (in)mates behind bars – **Wayward Child**, the, er, 'house band' of **HM Prison Featherstone** – is that **Pandora Peroxide** T-shirts are the coolest thing this side of arrow print to wear when you rock out inside.

Jeez! Is there nowhere that Her Lusciousness cannot be encountered? We reckon even the **Voyager** satellite'll beam back pics of the Rock goddess before it reveals any secrets of the universe!

■ LAUGH? WE nearly fried! Posh rag ***The Guardian*** were on the blower reshently, followin' our controversial Black Metal piece in ish 436.

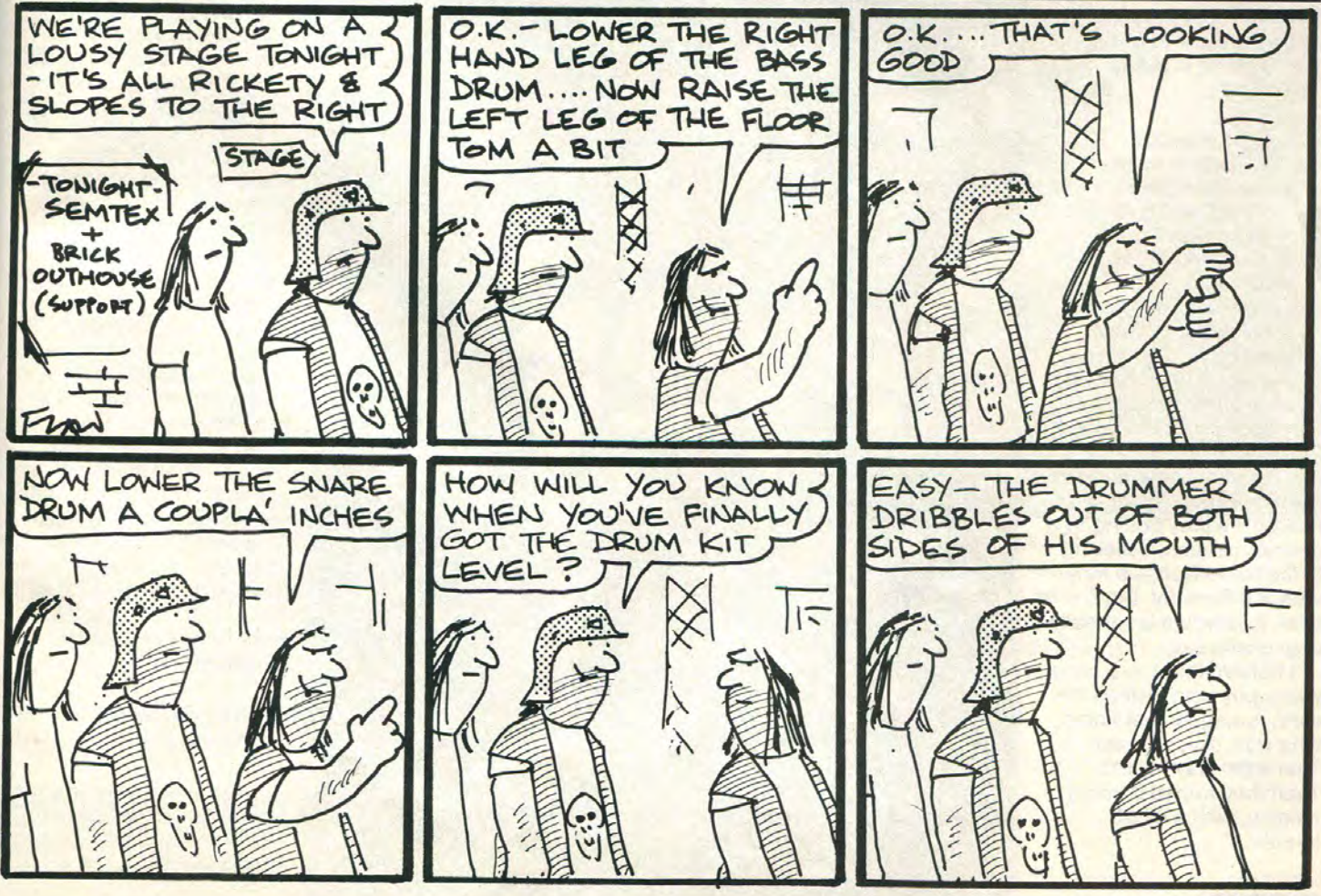
And bein' the pros and sticklers for protocol that we are, a *Kerrang!* source, who shall remain shameless (eternal damnation, of course, we risk on a daily basis...), obligingly gave out alleged arsonist **Varg Vikernes**' home phone number...

■ THAT'S ALL, folks, and till next we meet, remember – solo's a bitch, two's company, and three's a crime. SEE YA!



■ *"...AND THIS one's a bunny rabbit," reveals* ***Zody****, as he throws some new light on the subject...*

BRICK OUTHOUSE


WE'RE PLAYING ON A LOUSY STAGE TONIGHT - IT'S ALL RICKETY & SLOPES TO THE RIGHT
STAGE
-TONIGHT- SEMTEX + BRICK OUTHOUSE (SUPPORT)
O.K.- LOWER THE RIGHT HAND LEG OF THE BASS DRUM.... NOW RAISE THE LEFT LEG OF THE FLOOR TOM A BIT
O.K.... THAT'S LOOKING GOOD
NOW LOWER THE SNARE DRUM A COUPLA' INCHES
HOW WILL YOU KNOW WHEN YOU'VE FINALLY GOT THE DRUM KIT LEVEL?
EASY— THE DRUMMER DRIBBLES OUT OF BOTH SIDES OF HIS MOUTH

ROCK 'N' ROLL DILEMMAS

The acid test of Heavy Metal morals

The Rock 'N' Roll Dilemmas are Kerrang!'s own series of fiendish quandaries designed to test the moral mettle of HM's top stars! This week, KING DIAMOND of the newly-reformed MERCYFUL FATE...

The United States Congress passes a law making it illegal for men to wear make-up in America. Would you alter your stage appearance to submit to the law?

King Diamond: "I think I'd get a tattoo all over my face! It might be a little awkward when I go shopping, but..."

Kiss decide to put their make-up back on, and Gene Simmons comes out with new make-up that looks very, very similar to yours. Would you sue him?

King Diamond: "Never in my life! Even if he put on the same, exactly the same, make-up, we would look different, sound different, move differently onstage. I wouldn't have anything against that – I think it's completely up to people what they wanna do.

"I know that my make-up is very similar to his, but I think I'm very different from him in all aspects. Plus, I don't think he'd ever want to put an upside down cross on his forehead!"

You're offered five million dollars to star in a major motion picture – in the role of Jesus Christ. Do you accept?

King Diamond: "The role of Jesus Christ? I think that would be fun! That would be *real* fun! Absolutely! Why not?

"You know, I've always made a point that I'm very, very open when it comes to religion. I think everybody has the right to have their own ideas, and even though we may belong to a specific religion, believing in the same God, we may view it differently. So, I think that would be a really cool challenge.

"I believe that there once was a guy who walked the earth, going by that name, who was, like, a healer. That's the way I see it. Then they turned it into a religion, with a lot of morals..."

David Koresh (the cult leader who barricaded himself and his followers inside an armed fortress in Waco, Texas) says he'll only come out if he's allowed to record a spoken word intro to your new LP. Do you let him?

King Diamond: "So, I'm suddenly put on the spot, that he's never gonna come out and I'll be responsible for a lot of people's deaths if I don't let him do it?

"Then I guess I would definitely let him do it. I might put a few overdubs on and put him low in the mix later on, but he'd be on there and you could hear him. If it's a matter of human life, I'd do it, definitely. No doubt."

If there was a hole in the ceiling of your apartment, with rain pouring in, which of your own record sleeves would you use to plug it up?

King Diamond: " 'The Beginning'! Absolutely! That album cover... no offence to Roadrunner and Cees Wessels and whoever it is out there reading – but God, that's awful!

"It was meant to be simple; all black, with 'Mercyful Fate' in white writing, and 'The Beginning' in red at the bottom. Just tough and raw, nothing fancy.

"Suddenly, it appears with a picture in the middle, matchbox size, of a volcano! I couldn't even see what it was! I was like, 'What on earth are you guys doing?'. It's the worst cover I've ever seen in my life!"

You're about to give your seat on a bus to a 90-year-old lady who's very frail. Suddenly, she starts to scream that all Satanists are a menace to society and should be put to death. Do you still let her sit down?

King Diamond: "An old lady like that? Yeah, why not? It doesn't take anything off me. Too many people out there don't comprehend what Satanism is about, anyway, so I've learned to take that with a grain of salt.

"If that's someone's view, then I don't think there's anything I can do to change it. I wouldn't even start discussing it with the lady; I'd say, 'Here's the seat, leave me alone'."

Your wife announces that she's become a born-again Christian – and she wants you to convert, or else she'll leave you. What do you do?

King Diamond: "I'd say, 'If you don't want to live with me unless I'm a born-again Christian, then it's not me you want, so I'll help you pack your suitcases. 'Bye! Take care! Don't get involved with someone like the Waco Kid!'."

Pic Mark Weiss/Idols

The King was questioned by The Knave, Don Kaye

NEXT WEEK: Freak Of Nature's Mike Tramp stars in Talkin' 'Bout Revolutions!

NEXT ISSUE

GUNS N' ROSES

Slash and Duff deal the dirt on GN'R! On sale April 14!

FREE METAL PLAYING CARDS SOCKING YA THE SECOND SUIT!

PLUS!

NIRVANA!
Chris Novoselic's Bosnian mercy mission – exclusive!

MONSTER MAGNET!
Space Rock flies again!

AND!

IS THRASH DEAD?
Testament, Nuclear Assault and Overkill on trial!

DEAR NEWSAGENT,
If you do not reserve me a copy of *Kerrang!* issue 439, on sale April 14, I will personally pummel you to a puny pulp with a rolled-up copy of 'Health And Efficiency' – and no mistake!

NAME.....

ADDRESS.....

.....

.....

LIVING COLOUR
ausländer
THE SINGLE
OUT NOW
7" picture disc • 12" colour vinyl • CD digipak
All formats are
NUMBERED-STRICTLY LIMITED EDITIONS
LIVING COLOUR ON TOUR
APRIL:
5, Bristol, Rainbow Rooms • 6, Portsmouth, Guildhall • 7, Sheffield, Radio 1 Sound City Concert
Living Colour